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THE PASSING OF THE SUMMER GIRL.

Sit still, you throbbing heart
Sit still,
Won't you?
While yet the Summer girl
Sweeps swiftly out of sight!
Not that she's not
Out of sight,
Every day in the year,
But—
That's another story!
Oh, Summer girl!
Oh, fluttering vision
Of the surfy shore!
Oh, symphony
In silken shapeliness!
Oh, skirted shimmer!
Of the sounding seas!
Oh, sweet, resistless
Naiad Queen of Neptuneland!
Oh, Empress of the Tallyho!
Oh, goddess of the
White winged yacht!
Oh, sorceress of the hillside inn!
Oh, rare pale
Lily of the lakelet vale!
Oh, mystic mountain maid,
Sunkissed in tan
And roseate as the dawn!
Oh, hammocked houri
Of the halycon days!
Oh, goshelmity
Summer girl!
Why are you thus
To be September squelched,
And leave the heart that thumps
To throb on in its
Throbfulness,
With nothing save
The memory of a
Glinting gleam of glory
To lean up against,
Until next Summer's sweet supply
Comes into market?
Oh, dim, delicious dream!
Oh, darn the luck!
Oh, Summer girl,
Au revoir!
Oh, mamma! —*New York Sun.*

SOME STAGE STORIES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A. B. BENNETT.

During my professional career, extending over a period of more than twelve years, many amusing *contretemps* have taken place under my notice, an account of which might prove interesting to your readers.

A number of years ago the little city of Anderson, Ind., contained a lodge of Good Templars. Interest in the organization seemed to lag somewhat, after it had been organized for some time, so it was decided to present the temperance drama, "The Drunkard," and see if the interest in the order could be revived somewhat. As the lodge contained some very clever amateurs, it proved no hard task to fill out the *dramatis personæ* of the piece. After quite a number of rehearsals had been held, under the direction of an ex-professional, it was decided to make it the Christmas attraction in the way of amusements.

The eventful night came, and old Union Hall, a barn like structure that was used for a theatre, was filled with expectant friends, to witness the debut of the aspiring amateurs that composed the cast. Promptly at eight o'clock, the orchestra, composed of two cracked violins, a battered cornet and an organ that might have seen service in Noah's Ark, commenced the overture that was to begin the performance, and the curtain rolled up on the first act of the play. Everything went as smooth as could be expected, until the end of the third act, when R. P. Falknor, who was essaying the part of the outcast drunkard, was taking leave of his wife and child, to go out into the cold world, and try and redeem himself. It was Mr. Falknor's first and last appearance before the footlights. During the scene he seemed to have been overcome with stage fright. He faltered and stammered through his lines like one dazed, and when he exclaimed: "My poor brain wanders!" he threw his hands back on his hips, and the laugh that went up from the audience almost raised the roof from the building. The stage probably lost a bright and shining light, when Mr. Falknor decided never to appear again, but, no doubt, the great amount of guying which he received had very much to do with his decision.

One of the most eccentric and amusing characters in the profession is the well known business manager, Sam M. Dawson, of the Bijou Theatre, Pittsburg, Pa. Mr. Dawson is a native of Lynchburg, Va., and is a typical F. F. V., a very brilliant conversationalist, very entertaining company and never fails to make friends under all circumstances. Two or three seasons ago, before he had arrived at the exalted position of business manager of a theatre, he was filling the position of lithographer with Dr. Carver's Wild West Show. Early one morning the advance brigade to which Mr. Dawson was attached, came into Valparaiso, Ind., to bill the town. Repairing to the Merchants' Hotel in that village for breakfast, Dawson noticed a handsome parrot in a cage on the verandah of the hotel. The bird was quite a talker, and it reminded Dawson of old times "Way down in Old Virginia," and he began to talk to the bird in his peculiar way. "Peek-a-boo, you rascal, I see you there," exclaimed Dawson. "You are a nice bald headed gentleman," says the parrot. "Thank you for the compliment," says Dawson, at the same time removing his hat and bowing to the bird. This action created quite a laugh among the guests of the hotel at Dawson's expense.

A few seasons ago, while the Bella Moore "Mountain Pink" Co. were playing an engagement at New Berne, N. C., a very amusing episode occurred, which illustrated how some people become so carried away with the action of a play—in fact to such an extent that they seem to almost forget themselves and their surroundings. Among the audience that evening was an eccentric old Southern gentleman, Major Watson by name, who seemed to become very much interested in the action of the drama. This could not be much wondered at, as the play treats of the moonshiners that abound in that section of North Carolina.

The performance progressed without interruption until the climax of the third act, when Sincerity Weeks, the mountain girl, refuses the hand of Harold Wilmot in marriage. Colonel Trafton, Harold's uncle, upraids Sincerity for her refusal, and exclaims: "Damn me, I'll make you marry him!" At this juncture Major Watson's interest in the play arose to a fever heat, and he jumped to his feet and cried out at the top of his voice: "That's right, Colonel, make her marry him! That's what we'd have done befo' the wah!" This sudden outbreak on the part of the gallant Major created much merriment among the audience, and he sat down amid the general laugh that followed.

The next morning, while the company was at the depot, awaiting the train to convey them to the next stand, the Major appeared upon the scene, and, seeking the manager, apologized to him for his action of the night before, and tried to explain his actions by saying that he was so carried away by the rendition of the play that he thought it was real, and he thought it his duty to inform Colonel Trafton what to do under the circumstances. It cost the Major several bottles of wine and a box of fine cigars to assuage the laugh that the members of the company had enjoyed at his expense.

What One Woman Did.

It was a street car. Two lady friends were chattering away as only ladies can.

"Oh, I'm to have some new diamonds!" suddenly exclaimed one.

"Is it possible?"

"Yes. My husband is going to make $5,000 all in a lump next week, and he says I may have $500 to put into diamonds."

"Dear me. Is it a speculation of his?"

"Yes. There's a man who wants to sell him a piece of Woodward Avenue property for $15,000, and he can turn his bargain over to Mr. Blank for $5,000."

"How nice!"

"The —— it is!" growled a man across the aisle below his breath. "So it is her husband who is after my lot, and he can sell it to Blank for $5,000 more. I rather guess not, old man—not this year. I'll hop off and hunt up Blank and have his option in half an hour."—*Detroit Free Press.*

THE POT AND THE KETTLE.—"You have such ridiculous names out in Washington. Snohomish and Klickitat, for instance." "Ah! Where are you from?" "From Sagadahoc County, Maine, sir. What of that?"—*Puck.*

THOMAS E. MIACO.

"Tom" Miaco, whose portrait we print this week, was born at Lyons, N. Y., Sept. 14, 1841, and spent his childhood at Lyons, where he early became an expert tumbler on the tanbark. Long before he had reached his teens more than one follower of the white tents had forseen his value, and coveted his services as an apprentice, but his parents always made strong objections. When young Tom was about nine years old, Hank Madigan's Circus visited Lyons, and the boys started for the camping grounds, about a mile outside of the town. The lad's tumbling made a favorable impression on Mr. Madigan, and he was asked if he would like to ride in the band wagon. This was his first appearance with a show. As the wagon reached the town, young Miaco was seen by his father, who took him into the house and locked him in until the show left. But the young man was not to be conquered, and the manager had decided to get the boy if he was willing to go with him. The next day, as he emerged from his confinement, he was met by the man left by the management, and the two started away together. Young Miaco traveled with the red wagons for seven years, not having seen his parents in that time, and when he returned home it was as an acrobat of note and ability. Late in the '50s he joined Harry Whitby's Circus, and afterwards, became connected with A. P. Bali's Coliseum, remaining with the latter until the war, when he went to Philadelphia and joined the stock at Judge Ingles' Museum, corner of Ninth and Market Streets. He next appeared at Fox's Casino, in the same city, where he was joined by Alfred F. Miaco. The team remained sterling favorites at the Casino a year or more, and then went to Baltimore, where they filled a long engagement at the Museum. During the next two years they played with much success at the Canterbury, Washington, D. C. From there they went to the Melodian, Baltimore, on the site of what is now Kernan's Theatre, under the management of Josh Gardner. Mr. Gardner took them to Richmond, where they played at Metropolitan Hall. After a three months' stay at Richmond they returned to the Canterbury, Washington. In the Fall of 1865 they made their first appearance in New York at Hone's Old Theatre (now the People's), under the management of Tony Pastor and Sam Sharpley. Four days after their opening they accepted an offer from James M. Nixon to join his circus for a tour of Texas. Then began one the most exciting periods in Mr. Miaco's career. The Catherine Whiting, on which the company sailed, was wrecked off Cape Hatteras when only a few days out. The man of war South Carolina picked up the unfortunates and took them to Apalachacola, Fla., where the troupe dispersed. Mr. Miaco ultimately reached New Orleans, La., without a dollar to his name. Shortly after their arrival the Miaco Bros. secured an engagement at the Academy of Music, that city, with Thayer & Noyes' Circus, where they remained until the following Spring. Thayer & Noyes then organized a couple of circus companies for the road, one for a tour through Texas, the other for a trip up the Red River. The Miaco Bros. joined the Texas troupe, directed by Mr. Noyes. It was the first circus to appear in that State after the war, and soldiers had to be carried along to protect the performers. Yet the show did fairly well despite the odds of the backwoods, and returned by boat to St. Louis, where it was allied to the Red River section. J. M. French then purchased an interest in the circus, but after five months on the road he sealed its doom at Detroit, Mich., by attaching all the property. The Miaco Bros. were shortly after engaged to go to New Orleans on the ill fated steamer, the Evening Star. The team arrived in New York too late to join the passengers on the ship, and were sent to New Orleans by rail, with a number of other performers, at the instance of Dr. Spaulding. It proved an extremely lucky delay for the subject of this sketch, for shortly after the news came that the Evening Star had been wrecked, and that all the performers on board had perished, with the sole exception of Frank Girard. The Miacos played at the Academy of Music, New Orleans, for a brief period, and then joined Geo. F. Bailey's Circus at Detroit for one season. The following Winter they returned to New Orleans, and the next season joined Haight & Chambers' Circus, touring the Mississippi and Ohio Rivers. They returned to New Orleans, where, after playing three successive seasons at the Academy of Music, they joined Chas. Ames' Circus, afterwards returning to New Orleans, where the team dissolved partnership in the Winter of 1868. Mr. Miaco then joined hands with David R. Hawley, and the team traveled with the Hanlons until the following Spring, when they returned to New York and gave their specialty at the Old Bowery. Later they went to South America, and, during the season of 1869-70, traveled through Mexico with Courtney & Sandford's Circus. The company closed at Vera Cruz, and sailed for New York on the Cleopatra, which was wrecked after being out twenty-nine days. They were picked up and towed to Fortress Monroe. Mr. Miaco finally reached the metropolis on the morning of April 15, 1870, with only fifteen cents in his pocket. Wm. C. Coup at once engaged the team to join Castello & Coup's Circus at Racine, Wis., for a tour of the Lake regions. The following season they went out with Castello, Coup & Barnum's Show, and in the Fall of 1871 Miaco and Hawley separated, the latter going to Europe. Mr. Miaco then went to Atlanta, Ga., where he joined Mike Lippmann's Circus, and made his first appearance as a full fledged clown. Late in 1872 Mr. Hawley returned to America, and again doubled with his old partner, playing dates. In 1873 and 1874 the team traveled with the Forepaugh Show, and at the close of that engagement they dissolved partnership permanently. Mr. Miaco then joined forces with Samuel Hindes, known as one of the La Marko Bros., and the team traveled to San Francisco under the management of Montgomery Queen, with whose circus Mr. Miaco made his last appearance, in 1875, as a clown and trapeze performer. He returned to New York and organized a company of his own for a trip through Texas, with headquarters at New Orleans. In the Spring of 1876 he joined John O'Brien's Circus, which had only one week's existence. He then went to Philadelphia and played an all Summer engagement at Miller's Winter Garden. During the seasons of 1876-7-8-9 Mr. Miaco managed Nick Roberts' Pantomime Co. In 1879-80 he was with W. J. Gilmore's "Humpty Dumpty" & Miaco's Specialty Co. The Summers of 1880 and 1881 he was with Nathan's Circus. He had out his own company during the Winter of 1880-1. During the Winter of 1881-2 he managed Nick Roberts' Pantomime Co., playing Pantaloon. Mr. Miaco managed his own company, Miaco's "Humpty Dumpty," in 1882-3. In 1884-5 he went ahead of the San Francisco Minstrels for a few months, but left them to join the Leopold's "Frivolity" Co. He became the business manager of Hallen & Hart's First Prize Ideals in 1885, remaining with them until the Spring of 1887. The next season he went out as business manager of the Kernell Co.—Harry and John—closing the company March 10, 1888, at the Howard Athenæum, Boston, and starting the following week for San Francisco, as manager of Reilly & Wood's Big Show. In the Fall of 1888 Mr. Miaco returned East and formed a partnership with Harry Morris, starting out the Howard Big Burlesque Co., which has been a sure winner ever since. In 1890 they organized the City Club Vaudeville and Burlesque Co. The companies are now two of the most successful on the road.

BILL'S FISH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

Never will forget the night
Bill went a fishing.
Bill, Joe and t'other Bill,
We wuz a wishin'
For a nice mess of fish,
And Bill he said:
"I'll bring a fish, or you'll
Bring me back dead!"
Mind you, it wuz rainin' cats
And dogs; but they
Had a "dog" on, every one
(Been to town that day).
Supper wuz a waitin',
And we hollored.
They knew the signal, but
They never showed
A sign of comin' in
(The rain still poured).
We kept on a callin'.
Finally we heard
The grating of a boat.
A lantern's light
Showed up the crew, and Bill
He was a sight!
Drenched from head to foot,
But on his face
A large triumphant smile.
He held a "splaice"
Fast in one hand, and patted
With the other
The fish, which he embraced
Like a brother.
"I fell overboard for this,
But darn my skin,
I said I'd get a fish
And bring him in.
So just give me credit!
Here, three, you three!
Annie, Daisy, Jennie,
Eat this with me!"

Worse Than a Club.

It was on a suburban train coming into Jersey City. A baldheaded, fussy looking man, with a pair of spectacles on his nose, and his hat on the seat beside him, kept rubbing his pate in a nervous way, and hitching about on the seat as if he was afraid of tacks. Opposite him sat a man who was closely watching his movements and chuckling and grinning until the attention of a dozen people was attracted. He was finally asked to explain, and he said:

"The old chap over there sat down on my hat, stepped on my toes and elbowed my ribs, and didn't apologize. I determined to get even with him. He always sits in that seat if it isn't occupied, and he always hunts around to find a paper instead of buying one. I'm getting even with him this morning."

"But how?"

"That paper is just three years old today. It cost me fifty cents to procure it, but I've had $50 worth of revenge. I left it on the seat, and he's been reading it for the last twenty miles. See.

The old fellow struck the headlines of a railroad accident, looked puzzled, bobbed up and down, and slowly shook his head. He jumped from that to a murder—on to news from Washington—and for a minute was interested in the stock market. Then he folded the paper up, removed his glasses, and looked out of the window with a troubled expression on his face.

"He's wondering if his mind isn't giving way, and is half scared to death!" chuckled the joker. "Been flattering himself that he is good for twenty years yet, and the first thing he does when he gets to the city will be to buy some brain food and a liver pad. I'm not a bad, bad man, but the chap who sits down on my hat must at least apologize."

Signs of Moving.

Sharp—Nohouse is going to move again.

Flat—How do you know?

Sharp—He's using up the back steps for kindling.—*Toledo Blade.*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

SAN FRANCISCO'S LATEST.

"A Turkish Bath," Sol Smith Russell and "The Hustler" Big Successes.

(Special Dispatch to the New York Clipper.)

SAN FRANCISCO, Sept. 22.—At the Bush Street Theatre, "A Turkish Bath," headed by Marie Heath, had its first production here last evening. It was full of interest, and was most ably interpreted.

BALDWIN.—Sol Smith Russell made his first appearance last night in his new play, "Peaceful Valley."

CALIFORNIA.—"The Hustler" remains on the top wave of success, and began the second week of its engagement last night.

NOTES.—"Fra Diavolo" was produced at the Tivoli last night..... "The English Rose" remains at the Alcazar..... Sells Bros.' Circus has made an immense hit and really deserves the lavish patronage it has received. The riding is the perfection of equestrianism. The entire outfit sails for Australia Oct. 27..... Six performers at Morosco's Amphitheatre were married last week.

FROM OTHER POINTS.

Pittsburg's New Theatre — Boston, Chicago, St. Louis, Etc.

[Special Dispatches to the New York Clipper.]

PHILADELPHIA, Sept. 22.—The theatres were well patronized last night. George Barrett began his American tour before a large and friendly audience at the Park, receiving unstinted applause for his fine character acting..... The Bostonians produced "Robin Hood" at the Chestnut to a big house, scoring an unqualified success..... "Spider and Fly" drew an immense audience to the Empire..... "Work and Wages" found a crowded house at the National..... "The Orphans of New York" packed the People's..... "New York Day by Day" filled Forepaugh's..... A big audience greeted J. T. Powers at the Walnut..... "Evangeline" attracted a crowded house at the Arch..... Fay Foster's Burlesque Co. had a good audience at the Central..... "Peck's Bad Boy" filled the Kensington..... "The Dear Irish Boy" did well at the Lyceum..... A good audience saw "Under the Gaslight" at the Standard..... The Bijou was packed day and night..... "Within an Inch of His Life" was received by a good house at the Girard Avenue.

A large and brilliant audience heard "La Gioconda" at the Grand..... Julia Marlowe, at the Broad, and E. S. Willard, at the Chestnut Street Opera House, continued in artistic performances.

PITTSBURG, Sept. 22.—The new Alvin Theatre of Chas. L. Davis' was formally opened last night, Pauline Hall and her company singing "La Belle Helene." Preliminary to the opening, Gen. A. L. Pearson, of Pittsburg, delivered a congratulatory address to Mr. Davis, and, in concluding, presented him with an immense floral square ten feet by six feet, on the part of the business men of Pittsburg. Mr. Davis happily responded, and said he had given to Pittsburg not the finest theatre in the United States, but the finest in the world. The house has a seating capacity of 2,500, and every seat was filled and half as many crowded the lobbies and passages. Miss Hall received several baskets and stands of flowers..... At the Grand Opera House, Effie Ellsler and C. W. Couldock delighted a packed House with "Hazel Kirke"..... The Duquesne was also filled, "A Fair Rebel" being the bill..... "A High Roller" crowded the Bijou..... "Cruiskeen Lawn" packed Harris', and the Lilly Clay Co. did as much for Williams' Academy of Music..... Both the Davis Theatre and Museum and the World's Museum were filled day and night.

BOSTON, Sept. 22.—The biggest kind of business prevailed at every place of amusement in town last night. The Hollis was full to the doors, and W. H. Crane's "Senator" kept the audience in continuous merriment during the evening..... The Grand Opera House was packed almost to suffocation, and "Kidnapped" scored one of the greatest hits made three in years. The company is excellent, and the play, with its sensationally vivid and realistic effects, is more than equal to anything of its class seen in Boston in a long time..... "The Old Homestead" caught another huge house at the Boston..... "Ye Earlie Trouble" filled the Museum..... "The Power of the Press" was demonstrated to a large and delighted audience at the Globe..... "A Texas Steer" drew a big load to the Treasury..... "The County Fair" filled the Park to the doors..... The Howard Burlesque Co. were greeted by a huge house at the Howard, and the Gaiety Bijou held audiences that tested its capacity day and evening..... The low priced houses, as usual, had crowds every hour while open.

CINCINNATI, Sept. 22.—"Alabama" repeated its triumphs along the line at the Grand, and was enthusiastically received by a large audience..... Marie Greenwood appeared at the Pike in "Donisette," an opera that certainly pleased the splendid house..... The German Theatre was the last of the local places of amusement to open, but the night was so torrid that the audience was not large..... "The Patrol" rattled upon the stage at Heuck's, and was received with whoops from the upper tiers..... An immense audience greeted "A Pair of Jacks" at Havlin's..... "A Bunch of Keys" created much laughter at Harris'..... The Pike's inaugural week had a bad beginning and an ending just as dismal. The house was dark 19 because "The Volunteer" had come with debts that were not squared. Geo. T. Ulmer finally settled with Manager Ballenberg, and the company will survive the sequence of the trials that were discouraging..... Whallen & Martell's Specialty Co. opened to good business at the People's.

CHICAGO, Sept. 22.—The continued hot spell seriously interfered with Sunday's and Monday's openings..... Minna Gale at the Columbia had a light house, but was exceptionally well received in "As You Like It" and will draw much better with cooler weather. Her company made a favorable impression..... Daniel Frohman's Co., in "Old Heads and Young Hearts," had a big house at Hooley's..... The Duff Opera Co. had a flattering opening at the Grand Opera House, and promise to do fine business in "The Queen's Mate."..... George F. Marion, in "Mr. Macaroni," at McVicker's, fared badly. His dago eccentricities catch on all right, but the play caused the first nighters to flee in terror..... "Abraham Lincoln," at the Chicago Opera House, is faring poorly..... Although no novelties are offered at the out-lying theatres, their programmes are good, and the openings large.

NEW ORLEANS, Sept. 22.—Brady's galaxy of stars made a great hit in "Sport McAllister" before a tremendous audience at the Grand Opera, many being compelled to accept standing room. Bobby Gaylor won decided praise, and Georgie Parker captured her houses by her clever singing and pretty dancing. "Sport McAllister" will have a big week's run. "The Clemenceau Case" follows..... "McCarthy's Mishaps" opened the season at the St. Charles to a jammed house. The play went with a dash and was applauded..... The Georgia Minstrels opened the People's Theatre under most auspicious circumstances. The handsome new house was literally packed.

ST. LOUIS, Sept. 22.—"Fantasma" started off at Pope's to standing room only and hundreds were turned away..... "The Fast Mail" packed Havlin's to the doors twice Sunday..... Frank Daniels had a full house at the Grand in the evening..... Max Lube, the German comedian, had a full house at the Olympic last night..... Fanny Davenport made her first appearance as Cleopatra at the Olympic to full houses, in spite of the intense heat..... The city is crowded with strangers..... The McCasland Opera House, at East St. Louis, was dedicated last night, and the house was packed.

WASHINGTON, Sept. 22.—Donnelly and Girard, at Rapley's National, opened to a full house. May Howard, in conjunction with the stars, scoring a distinct hit..... "The Volunteer's" initial production here was attended by a Grand Army following, which crowded the auditorium of Albaugh's, and enthusiasm was unbounded..... Daniel Sully had excellent business at Rapley's Academy..... This was his first production here, and last night's attendance insures success..... "The White Slave," at Harris' Bijou, filled the house to overflowing..... "Held by the Enemy," at Kernan's Lyceum, had a good house.

MILWAUKEE, Sept. 22.—Alex. Salvini opened Sunday at the Academy to fair attendance. There was a large and enthusiastic audience last night..... "The Merchant" began at the Davidson Sunday to fair business, but did better last night..... Haswin's "Little Lord Fauntleroy," at the Bijou, had average business..... Victor's Vaudevilles, at the Standard on Sunday, had good attendance and a good house last night..... At the People's, the Edgerton Sisters' Sensational Meteors and Fitzgerald & Lewis' Comedians opened well last night.

LOUISVILLE, Sept. 22.—Harris' was dark last night, owing to the sudden illness of Blanche Mortimer, leading lady of "The Runaway Wife." It is doubtful if she will be able to appear this week..... Hart's Big Novelty Co., at the Buckingham, packed the house to the doors..... Edwin Arden opened at the Bijou to the largest matinee at this house this season. People were turned away at the night performance..... The Gem opened to a good house..... Macauley's and the Masonic Temple are dark.

CLEVELAND, Sept. 22.—At the Euclid, J. S. Haworth in "Sir Mark," received numerous recalls and several floral pieces from a large audience..... At the Lyceum, "Old Jed Prouty" was given to a good house..... At Jacobs', Hallen and Hart opened to a very large house.

At the Star, the Nibbes' Burlesque Co. opened to a crowded house.

MAINE.

Portland.—At Lothrop's Portland Theatre, "After Dark" comes Sept. 22, 23, 24. Annie Ward Tiffany 25, 26. Margaret Mather opened her season here 14, 15 to good business..... "Mr. Barnes of New York" 16, 17, had fair business. Rich & Harris' "Boys and Girls" 18, 19, drew good business. Manager O. A. Wilson resumed charge of the theatre 14.

MISSISSIPPI.

Vicksburg.—Richards & Pringles' Georgia Minstrels opened the Opera House Sept. 15 to an overflowing house..... Williams Oct. 2, 3.

WHITE TENTS.

WESTLAKE'S NEW ORLEANS MUSEUM CO. had a narrow escape from incineration at Middletown, N. Y., Sept. 13. The Cavanaugh Hotel, at which they were stopping, while *en route* to Ellenville, was burned, and Col. Westlake's outfit made a remarkably hasty exit at the early hour of four A. M. The first to appear in the street were the song and dance men, who only waited to get into the most necessary part of their raiment, and next came the tattooed woman, who concealed her charms beneath a few garments and a bedquilt. The fair snake charmer had faced danger too often to be rattled by such a trifle as fire, and she made her toilet with a reasonable degree of care, and reached the street in a fit condition to resume her journey to Ellenville, gripsack in her hand. The manager, as he dashed down the stairs and across the street, presented, however, a sight for gods and men. He managed to get on his drawers, and then stuffed his trousers and other apparel into a pillow case, donned his silk hat, picked up his cane and hurried down stairs, growling about having to stay in a town where a man couldn't get a good night's rest. Those who were priviledged to see him as he emerged from the building had to sit down and laugh, for they aver that no such grotesque sight was ever before seen since the world was made. Fortunately the reptiles which the snake charmer charms and manipulates were left in a box at the depot, for had they been brought to the Cavanaugh, and been allowed to occupy the room with the fair maiden, who manipulates them, the firemen might not have been so ready to enter the burning building and ascend the stairs.

NOTES FROM THE OREGON INDIAN MEDICINE CO.—We are touring Pennsylvania, making from two to three week stands. Business is good. Joe Deer, the Indian Chief, and his wife are very popular with the show people. Little Red Sky is also a favorite with us. Prof. and Mme. W. A. Myers joined us recently. They are clever performers, sure of good receptions everywhere. Dr. R. A. Ballard is our lecturer, and he is a hard worker.

ROSTER of Dr. Goers' Mammouth Medicine Tent Show: Emil Chavalier, (trick violinist), Gray's shadowgraphs, Pans Le Petri, Saunders, the lightning chalk artist; Will White, Harry Eugene, Yankee Scott and a band and orchestra of seventeen pieces.

FRAND B. HUBIN, sideshow manager, closes with Dick's Circus Sept. 26, and joins the Van Amburgh Show 30.

WITHERELL & DOUD'S PAVILION SHOW will close what is said to have been a prosperous season of twenty weeks through the Adirondack and Catskill Mountain regions at Port Leyden, N. Y., Sept. 27.

MASTER DE CAMEO, slack wire and trapeze performer, claims to have left the Elsenbarth Show on account of unprofessional treatment.

H. A. VAN TAISEL, a California aeronaut, who has been reported killed some two or three times since he began a tour of the world about three years ago, is making ascensions in India with much success. He has signed a contract with *The London Graphic* which will shortly send a special correspondent with him on what, if successful, will be the longest balloon journey ever made.

MORRIS JOYCE joined the Walter L. Main Circus at Nashua, N. H., Sept. 10.

FRED C. WHITNEY, proprietor of Dr. Carver's Wild West, has purchased a half interest in the Royal Midget Co. and will give the organization his personal attention this season.

ZERA'S AMERICAN MUSEUM is reaping a rich harvest at the fairs in West Virginia and Ohio. Everything looks finely, and an entire new front of twelve paintings has been added. Mme. Zera is making all the outside openings. In a fortnight or so the company will start the rounds of the Southern fairs. The Mexican Wild Man is one of the many strong features.

THE SCENES enacted at Hanover, Pa., during the progress of the annual fair vividly recall the thrilling Ghost Dance at Pine Ridge a year ago. The Indians, it appears, had imbibed too freely, and, becoming rather boisterous, were censured for making night hideous with their songs by Johnny Morrow, a peanut vender from York, who was endeavoring to seek solace in slumber. The criticism was not kindly received by the red men, and hasty words passed. Morrow, nothing daunted, proceeded to lay the Indians out in true dime novel order. He felled one Indian and a colored companion. The former instantly uttered a warwhoop which brought the entire band on the scene. Morrow escaped, but in their search for him the red men found another young man, who had been asleep in the merry go round. They hauled him out, and began to pummel him. The more he protested, the rougher they handled him, and, when a brawny Indian grasped him by the back of the neck, he thought his time had surely come. Two other unfortunates were victims of the red men's wrath. At the critical moment Chief Eagle Eye came on the scene and rescued the first young man from the infuriated demons. The Indians were pacified and retired for the night, but the next day expressed their dissatisfaction with things at Hanover, and decided to leave Pawnee Bill. They packed their traps and departed, but Pawnee Bill and his cowboys followed and brought them back. They longed for something more exciting than mere "play acting," and decided to take Johnny Morrow's scalp. With that determination they armed themselves with knives and pistols, and started on the warpath. Jounny, however, got wind of their intention, and eluded his murderous pursuers as long as possible, when he concluded it would be best to leave the town. He embarked with his horse and wagon, and, accompanied by the other victims, arrived at York at 11.50 o'clock that night.

ONE of the features of the Meriden, Ct., State Fair were the daily balloon ascensions. Prof. Northrop had been advertised to make the ascensions Sept. 17, James Robinson, one of his helpers, took his place and agreed to make two trips. At 2 o'clock Mr. Robinson took his place on the trapeze and the balloon was released. When it had reached a height of 1000ft. one of the ropes on the trapeze broke and Mr. Robinson fell to the ground. He was picked up unconscious and medical aid summoned. He was found to be paralyzed from his shoulders down. His right leg was broken and he is internally injured. It is thought that he will die. At 5 o'clock Frank Bronson, another helper, agreed to make the second trip. He went up to a height of 1,000ft. and attempted to release the parachute, but it stuck. The balloon was caught by a current of air and carried away. As it descended Mr. Bronson was dragged through tree tops and branches. When rescued, four miles away, he was found to be shockingly torn and lacerated and suffering from exhaustion and internal injuries. He is in a critical condition.

A NUMBER of Indians and cowboys, under the care of "Broncho Bill," encamped on the Wright Street grounds, Newark, N. J., early last week to give a week's entertainment. They went to Newark from Hoboken, where they had been encamped on a swamp, and several of them were shaking with fever and ague contracted there. Soon after the troupes arrived, constables placed attachments on the property in a suit by a grocer for supplies furnished at Hoboken. There were four tents and fifteen ponies, and, as the latter had been hired from Hunt & Ackermann, of Staten Island, they were removed by the owners. The constables took four saddles which belonged to the performers, the tents and a wagon. Three or four women were with the show, one of whom has an infant. For two nights the party slept in the open air, and they had no food until sympathizing people supplied them with meals.

PALMER'S WESTERN SHOW report excellent business through Minnesota. They close their tenting season. The company: A. S. Palmer and wife, Jean De Marble and wife, Floyd Troyer, J. B. Page, Eddie McDonald, Mike Moran, Mons. Leon, O. F. Page, Chas. Hensel, J. M. Smith, Levi Monteith, Guy Brackin, Wm. Austin, Oscar Steam, Chas. Haney, Billy Adams and Prof. Hank Snyder's dog circus. The show will go into halls in October, and tour the Northwest. Jean De Marble and Mabel Prue, a non-professional, were married Sept. 14. Eddie Thom, of the Thom & Bessey Co., Smith and Fernando and Dr. Ellis and wife were visitors last week. Trover, Page and McDonald are executing some fine work on the triple bars. De Marble and wife are practicing a carrying perch act. Mons. Leon is doing a fine head balancing act on trapeze bar. This has been a profitable season, the show having missed only one night's performance. The ghosts makes its regular weekly perambulation and the people are all investing in blue papers.

DE VELDE AND ZOLA have joined Barline's Circus for the balance of the season.

PROF. H. W. PATE, of Nelson's Medicine Co., was married at Bay St. Louis, La., Sept. 9, to Maggie Rougard, of that city. The ceremony was numerously attended. The happy couple received many valuable gifts.

A. C. BANSCHER'S EUROPEAN MUSEUM has been enlarged, and now carries a new canvas, 50x125ft. The roster includes Prof. Vandez, Mlle. Savilla, Mlle. Zeleka, Porf. Maden, Clinton and Marion, Mlle. Zenora, A. C. Banscher, proprietor and manager; J. H. McCarthy, lecturer; Wm. Regin, canvasman, with assistants, and Will Banscher, assistant door talker.

NOTES FROM THE WIXOM SHOW.—We close the season Sept. 26. The boys are all counting their plant and looking out for the Winter. The Wiretta Bros. and Prof. Wilcox join Frank Rice's Minstrels Oct. 5. M. Aldine will play dates, opening at the museum, Cincinnati, O. The Ortone Bros. go home to Detroit. Frank Roberts goes South with a circus. Prof. R. Wixom has added six head of horses to his ring stock, and will break them this Winter. Next season he will have a menage act of twelve horses. The show will go by rail next season, using four cars.

HUNTING'S CIRCUS HAPPENINGS.—Our latest visitors were W. H. Bretz, G. W. Jones, Dwight Clapp, Max Vetter, Mr. Pohlig and James Bremer. Johnny Williams, the clever little performer, left Sept. 11 to join the Grau Circo Gardner for a tour of South America. He is missed both in the dressing room and in the ring. After the big show is over in the afternoon the interior of our main canvas looks like one of the "big" shows, four and five acts being in at one time practising. Frank Watson left 14. Louis Graner (Doris) and Sam Myers joined the same date. Business continues big.

EMPRESS OLGA left Philadelphia Sept. 19, to join Walter L. Main's Circus at West Troy, N. Y.

DR. C. V. CARPENTER and Harry Morton closed with Healy & Bigelow's Kickapoo Indian Medicine Co., Sept. 12, at Winsted, Minn., and are resting a few days at their homes, preparatory to going to Cuba for the same firm.

J. C. MYERS AND AL. WHITE are now traveling with Dick's Big Twenty-five Circus, join Sutton's Monster "Uncle Tom's Cabin" Oct. 1.

NOTES FROM DICK'S CIRCUS.—After twenty-two weeks we close a highly successful and prosperous season at Amboy, Ill., Sept. 26. The following people will go with Sutton's "Uncle Tom's" show: John Myer, Hans Blocker and Frank Townsend, while Reliaw and Alton will play dates, also the Stone Bros., the Moncayos and Eddie Cunningham, while our hustling side show manager, Frank B. Hubin, will join the Van Amburgh Shows.

NOTES FROM RINGLING BROS.' SHOW.—Our dressing room is much overcrowded now; in fact, chuck full of trunks, jokes, affability and ability. The latest revised roster is: Charles Howitt, Andy Gaffney, Bob Memhard, A. Brazil, J. J. Alton, Mons. Natalie, James Irwin, Charles O'Dell, Harry and Chris. La Role, Charles Watson, Mike Rooney, Doc Miller, Jules Turnour, O. H. Kurtz, H. D. Barretta, John Moncayo, Dan O'Brien, Nellie Coriyn, William and Harry Ashton, Dora Irwin, Fred Watson, Charles McMahon, Mons. La Verne, Will and Eva De Van, Mlle. La Rue, Lottie Watson, the Adairs, Maurice and Jessie Cathcart, Lottie Aymar, Mlle. Amy, Fred Madison, Lester Howard, Emma Dorr, Ed. Billings, John Schafer, Charles Clarke, Comanche Charlie and six cowboys, Sig. Francisco, the Three Grimaldis, Mons. Leonardo, H. D. Goetschius, La Mar Brothers and Mlle. Olive. Music is furnished by Prof. Weldon's full military band of seventeen pieces, as follows: W. F. Weldon, James McMonies, Andy Egermeier, Eddie Day, Clate Alexander, Emil Miller, Charles Neel, R. D. Booth, Sherman England, Myron McPherson, Charles Coops, W. O. Boegel, Grant Nichol, H. S. West, Will Van Cleve, Fred Southoff and Sidney Bucklantz. In the side show annex are Mr. and Mrs. Charles Andress, Mellivan, Gen. George Noble Winner, Geo. James, Mme. Sylvester, Bertha Carnihan and a large assortment of animate and inanimate curios.

DOINGS OF THE DOWNIE & GALLAGHER UNITED SHOWS.—The weather the past week was all that could be desired, and the business was fully up to the weather. The show will close its prosperous season at Medina, N. Y., Monday, Sept. 28, when it will go into Winter quarters. During the Winter the show will receive a complete overhauling and be enlarged to double its present size. Sixty more head of stock, a wild West hippodrome and menagerie will be added, making the Downie & Gallagher Shows one of the largest and most complete circuses in America. All the old favorites of the show are under contract for next season, and many foreign features are under consideration.

TWO cars belonging to John Robinson's Circus were wrecked on a side track near Washington, Pa., Sept. 19. The cars were filled with employes of the show, and their escape from death was almost a miracle. As it was, a female performer was probably fatally injured and four men were badly hurt. The accident was caused by a broken brake beam.

THE STIRK FAMILY, now numbering six bicyclists, with Prof. T. Stirk as manager, will leave Boston Sept. 29 for San Francisco, from whence they will sail for Australia Nov. 15, under a special contract for a two years' engagement with the Selis Bros. Show. The family have secured new and handsome wardrobes throughout, and are rehearsing several new acts.

ETHEL BURK, the little daughter of Mr. and Mrs. E. M. Burk, was presented by Business Manager Reiss, of T. K. Burk's Show, with a handsome road cart and all necessary trappings last week, at Hastings, Neb.

THE GOLLMAR BROS.' CIRCUS will close its season Oct. 1.

JAS. DUVAL has been engaged for Gardner's Circus in South America.

SOPHIE SELIG AND EMMA MCCARTHY, of Hoboken, N. J., ran away from that place last week, with two employes of Walter L. Main's Circus. The girls afterwards returned, and were arrested and sent to jail, while warrants were issued for Frank Train and another attache of the show, who are the alleged abductors.

NOTES FROM SPARKS & ALLEN'S CIRCUS.—We are now in our twenty-second week, and still there is no diminution in the large business which has followed this show from the start. We now have five leapers who do doubles in the batoute leaping, viz.: Geo. Gregory, Belford, Seaman, Burke and Delmain. Chas. Gregory continues to win great applause for his equilibristic act. The band, under the leadership of Prof. Eugene Wack, is one of the best features of the show. Manager Sparks has been on a visit to the advance during the past week, but is now back with the show. Luma Milling, leaper and tumbler, closed Sept. 18 at Woodstock, Va.

MAUD EARLE, of the Three Earl Sisters, celebrated her sixteenth birthday Aug. 26, at Woodland Park, Wash., where the trio have been giving exhibitions of outdoor sports during the Summer season. Miss Earle received many handsome and valuable presents, among them being the blooded bay stallion, Prince George, one of the fastest ponies on the Coast; a pretty gold pin, with horse shoe pendant, and with chain; a bridle and whip, heavily mounted in gold; a fine side saddle, a handsome new riding habit, a gold headed umbrella, a solid silver cup, lined with gold, and a magnificent gold watch and chain, set with diamonds. The latter gift was from Mrs. Lola Earle, manageress of the Earl Sisters' Female Jockey Co.

G. W. ORRIN and family arrived in town last week, and are stopping at the Sturtevant House. The Orrin Brothers' circus season will commence in Mexico about Nov. 13. Performers will leave here Oct. 31 and Nov. 7. The Spanish Opera Co. are still running in their beautiful amphitheatre in the capital of Mexico.

AL. DURAY, aerialist, and Leonora, contortionist, have signed with Cooper & Carroll's New United Southern Shows. Mr Duray has been appointed equestrian director with the show.

GEORGE BLAIR has joined Calkins' Busy World. Mrs. Webb has resumed her position with the company, after a week's absence.

TENNESSEE.

Memphis.—The Grand Opera House remains dark until Sept. 21, when "Our Irish Visitors" comes for three nights and matinees. "Ben Hur" 30-Oct. 3.

LYCEUM THEATRE.—Nellie McHenry comes 24, for three nights and a matinee. Lillian Lewis 28-Oct. 3. "Little Puck" did a good business Sept. 14-16.

MEMPHIS THEATRE.—This house will be dark 21-26. Charlotte Thompson comes 28-30. "McCarthy's Mishaps" Oct. 1-3. "Below Zero" had a good attendance Sept. 14-16. This house was destroyed by fire Sept. 17. See another column.—ED. CLIPPER.

GENTRY'S THEATRE.—People for 21 and week: Johnny Clark, Young Jack Burk, McCarthy and Ames, Dan Hart, Bob Brannigan, Jewell Darrell, Ada Gardner, Gypsey Gordon, Nellie Tuson, Bell Stanton, Fred Mortimer will act as business and stage manager. Prof. Ed. Lemons leads the orchestra.

Nashville.—Frank Daniels came to the Theatre Vendome Sept. 12 to the largest business ever done by a farce comedy company here. George Wilson's Minstrels 14 15 had immense business. Edwin Arden came 17-19 to small audiences. "Our Irish Visitors" 21-23, Gus Williams 24-26, "The County Fair" week of 28..... These people are at May's Grand Opera House week of 14. J. W. Benson, Will Wyatt, Alice Ames, Carter and Angell and Jennie Liddell. Business good..... Fain's "A Night in Pekin" opened in fine style at Athletic Park 15 to an immense audience, and will show Tuesdays, Thursdays and Saturdays until Oct. 6.

THE WORLD OF PLAYERS

— Manager A. J. Shedden, of the Joseph Haworth Co., was in town Sept. 21, and on that date was a CLIPPER caller. "Mr. Haworth," said Mr. Shedden, "has undoubtedly scored the best hit of his artistic career in 'The Leavenworth Case.' His Chicago audiences have unhesitatingly accepted his performance of the central role as a remarkably virile and well studied work, and now we are getting ready to test the New York opinion. Several theatres have been offered to me, but I have not yet closed with any of them. I am more than gratified thus far with the results of Mr. Haworth's tour. We opened Aug. 31, at Syracuse, N. Y., and our receipts have been very flattering, all things considered. It is not likely that we can give 'The Leavenworth Case' throughout the season. It is a play that calls for the most forceful sort of work, and Mr. Haworth will therefore alternate it with other dramas in his repertory. 'Ruy Blas' and 'St. Marc' are well liked wherever we travel, and, with 'Fra Diano,' Mr. Drouet's new play, our repertory is complete."

— William Stafford applied Sept. 18, in Judge Collins' court at Chicago, Ill., for a divorce from Evalyn Foster, his wife. They were wed in 1884. His plea is based on the ground of desertion. A decree will probably be granted.

— "The Rocky Mountain Waif" Co. attempted to give a Sunday night performance at Redmond's Opera House, Grand Rapids, Mich., Sept. 20, and the police interfered, arresting ten members of the company and Manager Burroughs, of the Opera House. The Sunday night feature was never before attempted, and the company tried to evade the law by bringing the performance under the charitable exemption clause of the statute by announcing a donation of a portion of the receipts to charity. The local manager resisted arrest, and was handcuffed. The house was crowded, and the play was in progress at the time the company were made prisoners. All were afterwards admitted to bail.

— H. Wayne Ellis attached all the scenery, wardrobe, properties and box office receipts of "The Witch," at Marlboro, Mass., Sept. 19, claiming that the title of the play is his exclusive property. Mr. Ellis proposed a settlement on the basis of a weekly royalty, but the proposition was not entertained by Manager Gustave Frohman, who controls "The Witch." Manager Rich, of Boston, gave bonds for the release of the property, and the case will be heard later at Boston.

— Davis & Hendricks, proprietors and managers of "The President," dissolved partnership last week. Marie Lewald, the soubrette of the company, has resigned, and her place is now filled by Miss Vivian. Mr. Baum, the juvenile man, has also left the company, and is now at Indianapolis, Ind.

— "Down the Slope" disbanded at Watertown, Wis., Sept. 17.

— Little Herbert La Martine, of the "One of the Bravest" Co., is winning a deal of popular favor on the road.

— J. C. Rockwell's People's Theatre Co. are playing an extended engagement at Nantucket, Mass.

— Thomas M. Hunter joins the "Margaret Fleming" Co. Oct. 8.

— Fred Hight has been secured for the old man roles with the Wilfred Clarke-Ford Co.

— F. C. Bangs plays J. H. Stoddart's role in "Alabama," commencing Sept. 28.

— Lizzie Gale goes with Lole Fuller in "Quack, M. D."

— Thos. Stratton began his regular tour Sept. 21, at Woonsocket, R. I., presenting the comedy drama entitled "His Lordship."

— Sadie Nathan, daughter of the old time manager, Ben Nathan, has been recuperating her health on her farm in Sullivan Co., N. Y. She has about recovered her former vigor, and will shortly go upon the road.

— Fred Maeder's play, "Under Two Flags," now being produced by the Annie Mitchell Co., has met with so much favor that special scenery and costumes have been ordered for it. The same company will shortly produce another of Mr. Maeder's plays, entitled "The Little Joker."

— There has come forward in behalf of the luckless M. B. Curtis, now in jail charged with murder, a vigorous advocate in the person of Hugh Coyle, press agent of the Forepaugh Circus. Mr. Coyle, who was somewhere on the blue briny, between Portland, Ore., and San Francisco, on Sept. 12, utilized his spare moments on that date by writing to THE CLIPPER a defence that should be of value to Mr. Curtis—though, so far as we can perceive, the statement is entirely *ex parte*. Mr. Coyle charges that the San Francisco newspapers have deliberately suppressed the fact that Policeman Grant, whom Mr. Curtis is accused of shooting, was in civilian's clothes at the time. This does not tend to palliate the crime, Mr. Coyle admits, but he suggests that in Mr. Curtis' state of mind, and in view of the fact that "the city is infested with footpads" (we quote Mr. Coyle), was not the actor justified in defending himself, even to the extent of taking another's life? This question, of course, will be decided by a jury of twelve men. Mr. Coyle is eloquent in his defence of Mr. Curtis, and he is especially bitter in his denunciation of certain municipal evils, which, he charges, are seen at their worst in San Francisco. Mr. Coyle should make an interesting witness at Mr. Curtis' trial—provided, of course, he can substantiate all the statements he has alleged in his letter.

— Manager A. Y. Pearson can congratulate himself on having two of the most successful productions on the road this season. "The Midnight Alarm" has been known for some time as "a great winner." During the past Summer it was entirely rewritten, and many novel scenic and mechanical effects were added, conspicuous among which is the effective drawbridge scene, the flight of the lightning express, the revolving engine house set, showing an exterior and interior of an engine house, and the flight of the fire engine. They carry over a carload of scenery. One of the latest, and, unquestionably, one of the most successful productions seen in New York City is "The Fire Patrol," by James W. Harkins Jr. It was first produced here Aug. 24, at the Windsor, and made a hit. It also played an engagement at the Grand Opera House last week, making a bigger hit than ever, and playing to very large business. "The Fire Patrol" seems to be a New York favorite, and it will be seen several more times during this season in this city.

— "The White Squadron," an elaborate spectacular melodrama, Jas. W. Harkins Jr.'s latest play, will be produced in New York not later than Jan. 1, 1892. The production will require a bare stage to operate, as it will carry five full act sets. Every war ship in the squadron will appear during the progress of the play, while the mechanical effects and novelties are of a new and surprising order.

— One of the conspicuously attractive personages in the cast of "A Hole in the Ground" this season is May Curtis, who plays the Telegraph Operator. She has gained very wide applause for her sprightly dancing and her artistic singing.

— Edward Corbett, who represents Manager J. Wesley Rosenquest in the box office at the Bijou Theatre, this city, has written a song which promises to become popular. It will shortly be published by Witmark & Sons.

— Wilton Taylor and Rena Marsells have organized a repertory company, with Victor Marsells as business manager. The company began their tour under very favorable circumstances at St. Joseph, Mo., Sept. 21.

— George Milbank telegraphs us that he has resigned as manager of the Baltimore, Md., Howard Auditorium, to take effect Sept. 26.

— Jeanette Rostelle, known as Little Jeanette, has joined "A Crazy Lot" Co. for the season. She was a pupil of Mr. Aiviene, the dancing teacher, of this city.

— The City Sports Burlesque Co., with Mlle. Zittella and Crissie Sheridan at the head, is now booking for 1891-2. The management announce new and original printing, and that they will make the company one of exceptional strength. They have copyrighted the title. It is Crissie Sheridan, and not Carrie, as misprinted last week.

— "Hey, Rube!" a new song published by Witmark & Sons, is being sung by the authors, Matthews and Bulger, and by Hallen and Hart.

DELAWARE.

Wilmington.—At the Grand Opera House, Kelly's "U and I" pleased a good sized house Sept. 21. D. M. Bristol's educated horses performed to light business week of 14. Coming: Cleveland's Minstrels 23, "The Nabobs" 24, 25. W. J. Scanlan 26, "Work and Wages" 28, 29, 30, "The Sea King" Oct. 2.

ACADEMY OF MUSIC.—"The Hearts of New York" began a three nights' engagement Sept. 21, to good business. "Down on the Farm" played to "S. R. O." 14, 15, 16. "Mugg's Landing" had packed houses 18, 19. Booked: "The World Against Her" 24, 25, 26, Harry Kernell 28, 29, 30, Watson Sisters' Co. Oct. 1, 2, 3.

VARIETY AND MINSTRELSY.

THE EMILY ZOLA CO. are reported to be enjoying solid prosperity. Manager Billy Arnold and Agent John S. Clancy, who were CLIPPER callers Sept. 22, state that they have added many new features to the programme, and that the outlook for a very prosperous tour is bright. The Donaldson Lithograph Co. have started on a new and picturesque outfit of printing for the show. Manager W. J. Gilmore, of the Central Theatre, Philadelphia, has engaged the troupe for Christmas week. Four weeks will also be played in Chicago.

H. B. STANDISH was presented with a gold headed umbrella Sept. 19 by the members of Geo. L. Gregory's Pantomime and Specialty Co. James Clifford, contortionist, is an addition to the roster.

GOULD AND BURT, and Basco and Roberts have canceled their Australian engagement. The former are now at Denver, playing eastward, while the latter have joined the Whallen and Martell Co.

GUS CARMANELLI sails for Europe Sept. 24.

WILL C. PEPPARD, professionally known as Billy Hall, is to wed Ida Foley, of Charleston, W. Va.

A FULL SCORE of monkeys escaped from Austin & Stone's Museum, Boston, Sept. 16. All but three have since been recaptured. The monkeys were recent importations from the Zoological Gardens at Berlin, and are quite valuable.

HENDERSON SMITH'S CREOLE CO. are confident of a solid success when they get well under way. Among the people engaged are Prof. A. Turner, Chas. Johnson, Jerry Mills, F. A. Parke and Hattie B. Parker.

LASSARD AND LUCIFER and Louise Althea, who have been meeting with success for the past four months on the Pacific Coast, close at Cordray's Theatre, Seattle, Wash., Oct. 4, and jump to New York to join Grieves' Burlesquers. Mr. Lucifer received a pair of diamond cuff buttons from his wife and quite a number of presents from friends on the occasion of his birthday anniversary, Sept. 15.

ROSTER of the "Colored Aristocracy" Co., under the management of Fred G. Conrad: Chas. H. King, Greve and Adams, John W. Foster, Bobby Mack, Fred Morphet and wife, Wm. Todd and Chas. Mueller.

WM. SHEDMAN and his dogs sailed for New Brunswick Sept. 19, where the dogs will be the principal attraction at the Exposition. Mr. Shedman will return to New York Oct. 3, and will go South under canvas. He will carry about twenty racing Whippets, and will give exhibitions on the principal race courses. He will be his own manager.

ALDRIDGE'S ALL STAR SPECIALTY COMPANY will include the Stefano Bros., Lydia Williams, W. B. Edison, Monk and Bryant, John Allen, May Marshall, Melrose Bros., Mr. and Mrs. Fowler, Morrissey Bros., Higgins and Russell. The season opens Sept. 28.

RICHARD BERTHELON, banjoist and an old time minstrel, has been very ill for several months at the Homeopathic Hospital, Brooklyn. He is under the care of the Actors' Fund.

GOULD AND MIDDLETON'S DIME MUSEUM.—Manager Avery inaugurates a lady purity makers' convention 21. Nat Comstock, Zulu Family, Rattlesnake Reub and other features will assist. Miles & Ireland's Shamrock Specialty Co. in the auditorium.

GOSSIP.—Scott Small, of *The Times-Star*, will do press work for the Pike this season..... Anne O'Delia Diss Debar, also known as Vera Ava, lectured for a few days at the Museum..... The engagement of the Annandale Hamilton Opera Co., at the Pike, has been canceled to make room for the Marie Greenwood Opera Co..... Pain's "Pompeii" closed a successful four weeks' run on the Campus 19.

Cleveland.

Cleveland.—At the Euclid Avenue Opera House, Joseph Haworth commenced a week's engagement Sept. 21. "Mr. Potter of Texas" next week. "The Still Alarm" did a large business last week.

LYCEUM THEATRE.—"Old Jed Prouty" came 21 for three nights. "O'Dowd's Neighbors" 24 for the remainder of the week. "The Patrol" 28, Gormans' Minstrels Oct. 1. "The Devil's Editor" did a light business last week.

JACOBS' THEATRE.—Hallen and Hart opened Sept. 21 for one week. N. S. Wood 28. Tony Pastor closed a successful week 19.

STAR THEATRE.—The Nibbes' French Burlesque Co. commenced a week's engagement 21. The Henry Burlesque Co. 28. The Lilly Clay Co. did a large business last week.

MENTION.—Cleveland will have

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aimee, Mlle. (magician)
Ando, Sadie
Armstrong, Marie
Atkinson, Alice
Alward, Jennie
Alpine, May
Amodeo, Angela
Archmere, Nellie
Angell, Minnie
Bruce, Kate
Broschie, Gussie
Baldwin, Laura
Bowen, Hattie
Beauty, Olga G.
Boyd, Maggie
Bell, Margaret
Beverly, Daisy
Bryan, May
Bell, Cora
Bruno, Adelaide
Belmont, Eva
Blitz, Louise
Black, Mrs. J. J.
Bacon, Josie
Barrett, Mamie
Bowen, Hattie
Baldwin, Mrs Barney
Bush, Mrs Frank
Boud, Nettie
Brant, Eva
Charles, Mrs. Sam
Cowper, Mrs.
Caldwell, Julie
Curtis, Mamie
Chick, Annie
Carson, Bobbie
Carner, Mabel
Carroll, Verona
Coleman, Clara
Calef, Jennie
Clark, Ella
Clifton, Lillie
Duryea, May
Davis Sisters
De Laigle, Lena
Dewey, Luella
Darling, Effie
Daly, Lizzie D
Dainty, Laura E.
Don, Emma
Eastman, Gertrude
Elsie, Little
Emmett, Pearl
Edwards, Frances
Edwards, Blanche
Edwards, Myrtle H
Evans, Agnes
Ellsworth, Nellie
Freeman, Lottie
Ford, Lettie
Francis, Edia
Fowley, Millie E.
Frances, Mabel
Gilson, Lottie
Grey, Fanny
Gerry, Mrs. D. S.
Gill Sisters
Graham, Elsie
Guerney, Alice
Gilmore, Alice
Gilbert, Bessie
Gilmore, Kittie
Grey, Alice
Grey, Ollie
Howard, Kittie
Hillesse, Nellie
Hayden, Della M.
Helston, Kate
Howe, Lottie
Hutchison, Sylvia
Hoon, Grace M.
Howard, Emily
Hawley, Georgia
Harvey, Ethel
Hastings, Ada
Horton, Lou
Hanlon, Henrietta
Irwin, Flora
Jetta, Belva & Gelva
Johnstone, Sybil
Johnstone, Lillie
Julian, Mrs Fred
Kelly, Virgie
Kasten, Rose
Kittie, La Petite
Kershaw, Miss P.
Lazioio, Edna
Leigh, Ruby
Lawrence, Mabel
Lincoln, Dell
Leslie, Connie
Larkell, Lillian
Livingston, Dora
Lee, Mrs. (of R. H. Co.)
Lamont, Edith
May, Georgie
May, Rosie
Milton, Bessie
Marretta, Libbie
Mansfield, Miss V.
Mayell, Miss A.
Maxwell, Laura
Mack, Maggie
Maynard, Maud
May, Bertha
Mason, Lily
Mortimer, Laurie
Merrick, Jessie
Menette, Ada
Miranda, Emma
Marquem, Pearl
Milton, Annie
Moore, Esther C.
Maretta, Edith
Morton, Jennie
Marion Sisters
Meredith, Maggie
Mitchell, Flora
McHenry, Lillie
Mack, Maggie
Monday, Little Morgan,
Mrs Jas. P
Nosta, Leonore
Palmer, Irene
Peters, Yetta
Putnam, Marcia
Pullman, Dot
Perine, Louise
Proctor, Kittie
Parker, Lucy
Peare, Emily
Rutter, Lottie
Rice, Lottie
Raymond, Susie
Roberts, Jean
Rivers, Daisy
Raldene, Lilly
Rostelle, Jeanette
Ralph, Lillie
Romaine, Edna M
Richmond, Mrs. Jas.
Rice, Lottie
Stevens, Adeline
Scott, Pauline
St. Felix, Mrs. M.
Stuart, Mary
Sanford, Mrs. F.
Sweet, Eliza
Scott, Cordelia
Scott, Lillie
Scott, Eugenie
Sells, Minnie
Sherman, Leah
Sinclair, Allie
Stickney, Chrissie
Stuart, Carmen
Smith, Mary E. H.
Sylvester, Nina
Stanley, Dot
Pooley, Hannah
Talbot, Minnie
Thompson, Maggie
Turner, Clara
Tucker, Bessie
Verona, Mlle.
Villa, Agnes W.
Valentine, Ada
Willard Eloise
Wade, Amy
Wiswell, Lorena S.
Weston, Emma
Whitney, Anna
Whitlock, Diamond
Walters, Annie
Ward, Mrs. W. H.
Wayland, Charlotte M
Watson, Kate
Williams, Flo
Wellington, Rose
Willard, Louisa
Walters, Gussie
Wheeler, Mrs W. B.
Warren, Kittie
Wood, Julia
Williams, Etta
Wren, Lelia M.
Wilmuth, Annie
Zimmer, Dottie

GENTLEMEN'S LIST.

Ashleigh, Rutherford
Austins, The
Abbey, Jerome
Atwood, H. F.
Akers, W. E.
Adams, Geo. H.
Almont, Geo.
Alduridge, Bristow
Alexander, C. F.
Arlington, Geo.
Adams, J. R.
Appel, Frank
Ames, John
Aiburtus, Young
Atkinson, L. W.
Austin, R. G
Arnold & Griffin
Acker, H. F.
Alton, Royce
Arlington Minst.
Arizona Jack
Allison, Cas.
Allen, Joe
Allen, Lieut. W.
Ahearn, Willie
Angelo, Signor
Adams, Van Bert
Abrams, Yellow
Burton, Jas H.
Beers, John
Benton, J. H.
Bernheimer, C.
Butler, E. L.
Byron, Oliver
Beeson, Alvin
Brooks & Clifton
Bernard, Junius
Brooks, Ruby
Baker, Frank E.
Blamphin, J. E.
Breen, Fred
Becker, Geo.
Brown, Harry F.
Barth, Andy
Burrill, Frank
Burnham, C. A.
Beckley, Frank P
Bail, W. H.
Bushnell, Mons.
Beizac, H. A.
Bell, Gus
Behrens, Geo. L.
Bennette, W. T.
Bramlett, D. Q.
Bryant, W. T.
Boone, Col. E. D.
Blatt, C. P.
Burgoyne, S. A.
Beach & Bowers
Black, Jas. E
Birch, Billy
Brandon, Chas.
Benton, Chas.
Bath, Edwin J.
Bryant, G. W.
Bryant, Ed.
Baker, Lew
Buckley, Wm.
Browelette & Gibson
Burgess, Chas.
Burk, T. K.
"B. T."
Bradley, Ed. R.
Brown Bros.
Buckey, E. L.
Baker & West
Barnett, John W.
Butler, Tom B.
Beers, Newton
Bushnell, Mons.
Bartons, The
Bertolio, Mons.
Borani Bros.
Broken Branch, Dr.
Bartelmes, —
Boyd, Chas.
Bellport, Claud
Bentley, Justin T.
Bixley, G. S.
Bloomer, Chas.
Brown, Harry F.
Bassett, Fill M.
Carle, Wm.
Calburt, Frank
Caron, Al.
Clark, W. J.
Carr, Howard
Cushman & Mack
Carmanelli, Jas.
Cooke, Harry
Cooney, Thos.
Carner, J. W.
Carroll, Lew
Cleveland, G. W.
Cameron, A. D.
Colo Joe
Cardello, Chas.
Clifford, W. P.
Curtis, J. A.
Cleos, The
Clark, Harry
Clements & Barnes
Cain, Edward
Chisholm, Dr. A.
Coffrees, The
Clayton, Frank
Campbell, Jack
Campbell, J. H.
Cameron, Wm.
Carroll, Col Mat.
Carroll, Bobby
Cain, L. C.
Cone, Spencer
Cunningham, A. H
Clark & Ford
Cummings & Purcell
Clifton, J. D.
Clifford, Orson
Crossley, W. F.
Crowley, Herbert
Crary, A. B.
Cummings, Frank
Chandler, Willis
Cole, Ed.
Carnes B. S.
Cunningham, W. C.
Combs A. L.
Coleman, Geo.
Clarkson, Harry
Cunningham, Geo. D.
Cressy, Wm.
Draves, Harry
De Noe, Fred
Dumary, E. A.
Duffy, Frank
Donahue, J. F.
Davis, W. C.
Dickson, W. E.
Donaghy, H. T.
Dolan, Jas. F.
De Wolfe, C. R.
Donigan, Geo. H.
Davis, W. J.
Downie, Andrew
Damels, Ed.
Dowling, J. J
Downing, W. W.
Ducrow, —
Deilo, Mons.
Donaldson, G. H.
Dixon, J. G.
Devora & Evans
Dresser, Paul
Drake, B. M.
Deming, Arthur
Dolan, Mike
Dugan, J. C.
De Laney, Jas.
Ducrow, Dan
Dusha, John
Duffy, Ed. S.
Dot, Admiral
Devern & Evans
Donovan & Albright
Dalton, E. R
Deloos, Tony
De Forrest, Chas.
Dayton, W. W.
Davis, Alex.
Dempsey, Clifford
Doudet, Park
Donaldson, G. W.
Eaton, H. S.
Elmar, Fred
Edwards, — (of Jones & E.)
Engelbrecht, Capt
Ellis & Smith
Edisons, The
Evans Jr., F. W.
Ettinger, Willard
Earle, Graham
Edwards, E. C.
Eddie, El Nino
Enos, A. G.
Eggleston, Lall
Fitzgerald & Carroll
Farrell, Billy
Fisher, F. H.
Farnum & Worlen
Fox, Chas.
Forbes, Chas.
Fisher, Philip
Frohle, Wm.
French, Chas. K.
Finn, John M.
Forrester, Chas.
Friquet, Jules
Fisk, Robt A.
Fay, Wm P.
Frazer, C. A.
Fort Jr., Jas.
Fagan, Barney
Floyd, Walter
French, A. B.
Ford, T. J.
Freeman, Geo.
Fass, Prof. O. J.
Falke, C. H.
Foreman, C. E.
French, Geo.
Feeley, Patrick
Frazer, Chas.
Feralto, Eugene
Fields, Al. G.
Fostelle, Al E
Farrell, Harry
Forrester, Frank
Gaffey, Tom
Gallagher, Geo.
Garcia, Sig. E.
Gentry, Jas. B.
Gregor, Geo.
Gifford, Louis
Girard, Dudley
Givens & Lowe
Greve & Adams
Gilday, Jas.
Gregory, G. L.
Graham, Fred
Gilson, Geo. B.
Graham, Chas.
Graham, Geo.
Graham, Geo.
Golf, Frank L.
Gentry, Prof.
Goodwin, T. H.
"G. R."
Gaskin Geo.
Gillett, F. E
Gleason, L. W.
Gleasons, The
Gun, Gus
Gray, W. B.
Guy, Geo.
Gordon, Jack
Godfrey, Joe F.
Gurnez, L. S.
Greve, Harry
Gray, Barry
Grapevine, Nix
Gillespie, D. H.
Gray, Geo.
Greenbaum, Gorham, Elmer R.
Gorman, Ed.
Girard, Wm. B.
Hefron, T. J
Hines, John G.
Howorth, John
Harlan, Otis
Hildebrand, F. M.
Henriques, S. G.
Hunn, Fred
Hughes, Burton
Hasselton, J. T.
Howe, Seymour
Henderson, W. H
Hildebrand, Jacob
Heywood, Albaj
Harbeck, Wm.
Hirschfield, Max
Harrison, Hugh
Hanley, Chas.
Hogan, — (leader Hunter Louis
Hamilton, J. M.
Hayden, Martin
Hamilton, Wiley
Harris, W. H.
Hamilton, Geo M.
Haynes & Leigh
Hamilton, Geo. H.
Hudgins, Theo.
Heider & Miller
Hunt Joe
Heywood, Chas.
Harkness, —
Horner, Sam
Hill, Thos. B.
Harmeyer, Horace
Heffern, Tom
Hill, Geo. A.
Hilton, — (cont)
Hunt, F. L.
Henry, C. D.
Heiser, Fred
Humes, Wm.
Houssaburo, Sam
Howard, Ralph
Henshaw, Frank
Irving, P. H.
Jenkins, Ed. O.
Jellis, Gene
Jooms, Andy
Johnston, G. D.
Johnson, Jas D.
Jones, Frank
Johnson, W. C.
Jayne, J. P.
"J. C."
Joseph, E. F.
Jones, T. F.
Johnson, A. T.
Jacobs, Prof. F. S.
"J. L."
Johnson, F. A.
Jones, Frank
Jose R. J.
Kavanagh, J. A.
Kelly, Lew M.
Kherns & Cole
King Emmett
Kloeb, Bonnie
Kendall, Ed.
King, John
Knapp, John C.
Kendall, Ezra F.
King, Chas.
Kane, Ed.
Kitchell, D. R.
Kara, M.
Karl, Wm. F.
Kelly, John F.
Kelly & Billings
Kempshall & Dorrell
Kimball, Bert
kelly, E. B.
Kernard, Chas.
Kennedy, H.
Kline, John E.
Kelly, Jas.
Kaminski, V. F.
Kenette & Matthews
Lewis, Andy
Lewis, Fred
Lyon, Geo. W.
Lippert, Geo.
Lowande, Tony
Long, Harry
Loftus, Walter
Lewis, St. John
Le Clair, Harry
Levoy, Ace
Landerson, John
Livingston, Frank
Lucas, Sam
Lester, Harry
Lester, J. H.
Leonzo, Val
Lears, The
Lambert, E. T.
Lassard, Dave
Laferty, Grant
Leonard, A. L.
Levy, Harry
Loraine, Chas.
La Barre, Eddie
Larocca, S.
La Cort, Arthur
Lancaster, John
Laughlin, J. R.
Le Brandt, Jos. L.
Leavitt, Wm
La Reanes, The
Lee, Jas. F.
Leiden, Frank
Locke, E. A.
Logans, The
Lassard & Lucifer
Lewis, Dave
Ludwig, Arthur
Leroy, Wm.
Lewis, J. C.
Lyding, Geo.
Lee, S. G.
Leonard, John J.
Lang, Wm. A.
Lee, Jas. D.
Layman, Prof.
Lord, J (of L. & Rowe)
Long, Harry
Lick, Carl
Leland, J. J.
Lyons, John S.
Lambson, Geo. D.
Leavitt, H. L.
Maher, John
McClain, Billy
McGregor, M. W.
Meaney, Steve
Marbell, Wm.
Moore, W. S.
McKanlass, W. H.
Magee, J. J.
Mack, W. B.
Madell, Geo. E.
McKay, Andy
Mulley, John
Moore, Lou
Morgan, Jos.
Morgan, J. M.
Millette, Max
Martin, J. B.
Mitchell, G. Ed.
Mayo, Bertie
McDonongh, T. E.
Mayer John
McDaniels, R. W.
Merlin, Dr A.
Murray, M. W.
Madden & Lowery
Melvelles, Three
Marcus, Jas.
Majilton, Frank
Madden, Billy
Marion, Geo.
McIntosh, Tom
Moore, Harry
McGinnis Chas.
Moss, Walter S.
Martin, J. H.
Mendon, C. A.
Morgan, H. E.
McGrath John
McCann, Geo. F.
McCabe, Billy
McCarthy, Jack
Millette, Albert
McCloud, P. L.
Mack, Eugene
Morrissey, Dave J
Monahan, John L
Morris, Fitz
Milton, Chas.
Moriarty, W. A.
Manvro, Geo.
Melville, F. D.
Martin, W. C.
Millar Bros.
Myer, C. R.
Mulligan, Jas.
Mortimer, Chas.
Morton, Lewis
Marcus, Jas.
McDonald, Harry
Macklevs, The
McClure, Dan
Madden, Thos.
Mack, W. A.
Moore, Raymon
Morris & Cottrell
Mason, J. A.
Mackie, J. B.
Miles, J. John
Milton, Jule
Merinette, H. E.
Murray, Dominick
McCann, Geo. F.
Mason, Ed. H.
Miller, Fred H.
Mack, L. P.
Marrasse, Albert
Mendelson, B.
Mellini, Prof.
McElroy & Mordaunt
Murtha, John
Moulton, F. B.
Matthews, Phil J.
Mack, Harry
Nevaro, J. D.
Neal, Fred E.
Nixon, Wm.
Nelson, R.
Nelson, Pickert
Natalie, —
Nelson, Lew
Norton, Merle
Nestor, —
Nason, Frank
Nash, Prof. J.
North, Dr. H. B.
Nichols, T.
Otis, C. W.
Osada, Massa
Orrin Bros.
Oppenheimer, J.
Odell, Edward
Onions, —
Orovio, Conny
Onzo, Jos.
O'Hea, Murphy
O'Brien, Chas.
Paulson, E. C.
Payne, Ben F.
Powers, J. J.
Peasley, Tom
Pendergast, Jas.
Palmer, Harry
Pierce, H. K.
Phelps, L. P.
Pollard, W. S.
Parin, W.
Powers, Howard
Pettingill, Max
Phillips, J. W.
Pfaff, H. C.
Porter, D. E.
Pullman, Henry
Pratt, Z. A.
Popsichil, F.
Pro, J. P.
Purcell, C. W.
Powers, Jas.
Prince, Claas.
Palmer, John F.
Perley, F. L.
Pickett & Rush
Palmer, C. C.
Price, Joe
Peters, Phil W.
Parks, Jas.
Parker, Ed.
Palce, Geo. W.
Pope, Alf. P.
Pierce, W. H.
Pettingill, M. G.
Peck, Milt. V.
Rouciere, Harry
Rankin, Andy
Rothwell, Jos
Rolland, W. C.
Robinson, J. (leader)
Ryan, Tony
Robinson, D. R.
Rusco, W. A.
Rowe, Geo. H
Riggs, Eugene
Rose, Geo
Randall, Willie
Robertson, H.
Ryan, Sam
Russell, Fred
Rolla, Harry
Richter, Fred
Reed, Ed M.
Rice, Chas. P.
Red Eagle
Rella, Fred
Roddy, W. A.
Roscoe Ed.
Ricketts, Geo. H.
Roby, Willie
Rutledge, J. P.
Rowland, E. W.
Reynolds, F. E.
Ricardo, Matt
Rexford Bros.
Stewart, Jas H.
Seabert, Alex.
Santom, W. H.
Stewart, B. C.
Saltmash, —
Sarony, Gilbert
Stanley, Lew
Stodart, Ed.
Swartz, E. J.
Sanford, J. E.
Semons, C. F.
Staples, H. T.
Shields, John H.
Skelly, Jos. P.
Scott, Frank G.
Smith & Lord
Senelman, F. X.
Stennert, Harry
Scribner, S. A.
Sweeney, Tom E
St. James, W. H.
Stone, Sol
Sherman, Frank
Sanders, Harry
Steinle, Ed. B.
Staffin, F. D
Skelding, Alf. T
Sutherland, Lewis
Stark, L. I.
Sullivan, C. S.
Shaw, Sam T.
Sweeney, Andy
Shaw, H. J.
Sommer, A. F.
Sullivan, J. H.
Stewart & Hart
Scott, Carl W.
Smith, F. J.
Stratton, Thos
Stanton, Willard
Sheeran, Jas.
Schilling, Chas
Sweeney, Frank
Scott, Lem
St. Julian Bros.
Smith, Bert
Strebig, Isaac V.
Schoelle, W. J.
Stewart, Chas. J.
Stanfords, The
Selden, Edgar
Saunders, Harry
Sweeney & Ryland
Sandilands & Ruthden
Smith, Jas P.
Stevens, Ben
Snader, Ed.
Strong, Fred
Sturtevant, Jas.
Sheridan, Phil
Smith, John W.
Smith, D. D
Sargent, H. O.
Sharp, Jas.
Schilling, Will H.
Steele, Henry J
Spencer, Geo. W.
Silver, Geo.
Thompson, A. S.
Tenney, H. F.
Turo, Carl
Tamblyn, Herbert
Tuthill, Ben
Turner, Geo.
Townsend, Geo W
Topack, Geo
Ty Bell, Julian
Tietjens, S. A.
Thompson, Frank C.
Thomas, W. M.
Forbett, J. K.
Taylor, H. W.
Trees, Jules T.
Tucker, Jack
Thorn, John
Thatcher, A. M.
Tannehill, E. D
Trautman, E. H.
Taylor, H. W.
Uffner, Frank
Vernons, The
Vreeland, C. W
Varney, Edward
Vogel, J. W.
Von Wegern, Carl
Varley, A. H
Vertelli, Prof. J.
Van Pelt, Chas.
Wright, Leo
Watson, W. B
Whittier, H. H.
Ward, Jim
Woodthorpe, H.
Whale Oil Gus
Wilson, Walter W. R
Wilton & Nelson
Wills, Frank M.
Wheeler, W. O.
Wilsen, E. C.
Warren, J.
Williams, Harry
Williams, C. B.
West, Jas
Wheeler, S. B.
Winstanley, Robt
White, Frank
Wills, F. C.
Wade, F. A.
Williams, H. M.
Warren, E. A.
Wiehe, W. F.
Wills John
Winter, John
Walser, Jas.
Wemyss & Co.
Wallace & Co.
West, Geo.
White, Henry C
Washburne, L. W.
Weliman, Eugene
Woods, Jas.
Wongo, —
Wilson, Alfred
Westake, W. D.
Werle, Jacob
Wilson, Sam
White, E. C
Wright, H. W.
Walsh, John
Ward, W. R.
Williams, J. W.
Wolfe, Chas. G.
Wilton & Nelson
Wightman, Clarence
Wesley, John
Whealen, John
Waller, John E.
Warren, Fred T.
Walsh, Joe
Wisdom, Billy
Xavier, Francois
Young, Edwin
Young, Alf.
Young Frank
Young, Chas. W.
Yaeger, Otto
Zimmer, Dave
Zinn, A. M.
Zeno, W. H.

MISSOURI.

St. Louis.—The amusement resorts suffered somewhat last week from the heat, with the exception of the Grand Opera House, where "Sinbad" caught crowded houses.

OLYMPIC THEATRE.—Carmencita drew fair attendance last week, but the show was not attractive enough to draw anyone except to see Carmencita. Fanny Davenport this week. "Alabama" Sept. 28.

GRAND OPERA HOUSE.—Frank Daniels this week. "Sinbad" did an immense business last week. "Hoss and Hoss" 27-Oct 3.

HAVLIN'S THEATRE.—"The Fast Mail" commenced a week's engagement Sept. 20. "777" did a fair business last week. "The Runaway Wife" 27.

POPE'S THEATRE.—McKee Rankin did a fair business last week. "Fantasma" this week. "The Devil's Editor" 27.

STANDARD THEATRE.—Sam Jack's Creoles this week Rose Hill's English Folly Co. did a good business last week. Whallen & Martell's Co. 27.

WINTER GARDEN.—Annie Suites will remain another week. Maud Milford was also reengaged. Eva Allen opens this week. Business is good.

LONDON THEATRE.—Horace Goss has made a hit with "Jack, the Ripper." The following specialty people appear: Wm. Wheeler, Frank Granger, Mlle. Madeline Theodore (ventriloquist), Watson and Flynn, Lottie Hatfield, and Emerson and Fowler. Business is fair.

PALACE THEATRE.—Lillie Schubert, Walter McMahon, Jennie Farron, Joe Austin, Mab e Steele, Mike Higgins, Miss Kittie Waldon, Frank Bennett, Edna Wilson and Billy Holmes.

FRANK & BRYANT'S THEATRE.—De Pew Sisters, Billy Hill, Kemp and Evens, Miss Belle De Pew, Ed. Leslie, Miss Jessie Adams, Ed. E. Perry, Lillie Sarsfield and Chas. Ellsworth. Business is good.

ESHER'S THEATRE.—The Letcher Sisters, Daisy Warren, Walter Barron, Lillian Johnson, Georgie Hillyer, Maud Lewis, Lizzie Parker, John Williams, Jule Kent, Jansee and Annie Clifton. Business is good.

PARK THEATRE GARDEN.—Archie White's Minstrels having disappointed, Spence & Murdoch decided to hire a specialty and vaudeville company, and give a free show at their new house. The people: Lillian Scherbert, Roselle (female impersonator), Frank Bennett and Evelyn Harat, and an orchestra of eight pieces.

T. MBERMANN'S MUSEUM.—Meza (Mexican lady contortionist), the Zulus, Cleopatra (fat girl), Prof. Lingard (steel jaws), Howard Beal (strong man), Chas. Wilson (hirsute wonder), Zulu Queen and Mme Lucille. "Black Art" has attracted considerable attention, and draws crowds to the auditorium.

MCKINLEY'S MUSEUM.—This place has been doing a fine business this season. It announces Harry Castello (aerial ladder), Walter McMahon (buck and wing dancer), W. H. Dudley (double bar trapeze), Sebastian (Japanese flying perch) El Diablo (demon of fire), Parisian Lady Orchestra, Mme Rusha (fortune teller), Prof Rogers' Punch and Judy, Gus Rapier, Jennie Rapier, F W. Poe, James Ryan, J. J. Murphy, F. E. Hawley and Laura Wilson. Business is good.

NOTES.—The Mascot and Bellevue Gardens have been closed for the season.....The new Hagan Theatre will open Oct 26.....The McCasland Opera House, East St. Louis, was dedicated Sept. 21 with a concert by Louie A. Peoples, Mrs. Oscar H. Ballman, Pearl Lush, Chas. Humphrey, Edward Dierkes, Sig. Guido Parisi, A. J. Epstein, Marcus Epstein and the McCasland Opera House Orchestra, A. Genthert, leader. The Jennie Holman Opera Co. appear 22.

Kansas City.—The patronage the past week was of a satisfactory nature, despite the return of warm weather. The regular opening of the Auditorium was announced for Sept. 14, but the Andrews Opera Co failed to appear, and in consequence the house is still dark, with no announcement of its opening. H. L. Mathis, the temporary manager, says the regular manager, whose name is kept a secret, is in the East, booking.

GILLIS OPERA HOUSE.—Cleveland's Minstrels opened 13 to a crowded house. Wilton was unable to appear, having sprained his wrist at St. Louis, and Van Auken gave the horizontal bar performance alone. The house will be dark this week. "Shenandoah" 27.

NINTH STREET THEATRE.—The advance sales for "The Stowaway," which comes 20 and week, indicate a prosperous engagement. "Our Strategists" drew fairly well. Jack's Creoles 27.

THEATRE COMIQUE.—This week's roster: Boby Reno, Ries and La Barge, J. W. Dempsy, Willman Sisters and Harry Devere. James Haney is business manager.

AFTERMATH.—The Martinetti Bros. were sadly out of luck during the recent engagement of "Master and Man" at the Ninth Street Theatre. Harry sprained his ankle while doing the falling column early in the week, and was unable to appear during the rest of the engagement. At the matinee Wednesday, a huge slug of iron, used as a weight in the scenery, became loosened and crashed down upon the stage during the mob scene, missing Edwin Martinetti's head by only a few inches..... The new Grand Opera House is nearing completion. Patti Rosa will open the house Oct. 3, with "Dolly Varden."..... Prof. O. R. Gleason, the horse trainer, is attracting crowds to the Pavilion.

St. Joseph.—At Tootle's Opera House, "The Fast Mail" came Sept. 16 and "The Stowaway" 17 to good business. Coming: "Check" 18, 19. "A Dark Secret" 21, 22, the Eileen Opera Co. 24, Patti Rosa 25, 26. Frank Daniels 29, 30. "Mr. Wilkinson's Widows" Oct. 1, 2.....At the Bijou Theatre, the Hicks Sawyer Minstrels played Sept. 14 15, 16 to fair business. Turner's English Girls opened a three nights' engagement 17 to good business. Reba Marselle comes 21-26.....At the Eden Musee, business is light on account of the extreme hot weather. This week: Joseph R. Coffin. Bijou Theatre—The Liuks, Allie Hamilton and R. J. Doyle. Grand Theatorium—The Boston Lyceum Dramatic Co.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, "Castles in the Air" drew good houses Sept. 14 15. "The Private Secretary" comes 21. Lillian Lewis 23, 24....."Keep It Dark" opened the season at O'Neill's Opera House, to a crowded audience 14.

MINNESOTA.

Minneapolis.—At the Grand Opera house, "The City Directory" opens Sept. 20 for a week. Sarah Bernhardt comes 30, Oct. 1. Augustus Piton's stock played "A Modern Match" 14, 15, 16, and "Geoffrey Midleton, Gentleman," 17, 18, 19, being the first time the plays have been presented in America; and it was also the first week that this company were together. The attendance was good in spite of the hot weather.

BIJOU OPERA HOUSE.—"A Trip to Chinatown" week commencing 20. Week of 27, "Yon Yonson." "The Old Old Story" drew well 13-19.

LYCEUM THEATRE.—The Swedish Dramatic Co. week commencing 29. Fred B. Watde was accorded a good reception 14-19.

PENCE OPERA HOUSE.—Week of 21, Manager Helton substituted Harry Montague's "Jack the Ripper" Co. for Mable Snow's Co. which will come later in the season. The Criterion Specialty Co. opened its season week of 14 to good business.

KOHL & MIDDLETON PALACE MUSEUM.—Week of 21: Curio Hall—Monsieur Lafayette, Mlle. Zoe (albino) Clarance Doyle, (big headed boy), Clezoff (circasian) Stage No. 2—Young America and a Dog Circus No 3.—Kohl & Middleton's Stock Co. in "A Dead Witness."

THEATRE COMIQUE.—Week of 21: D. B. Emory, Laura Russell, George West, Jennie Fouler, Bobby Carson, Lew Baker, Colin Hord and Ralph Lawrence.

NOTES.—The Grand Opera is to have a float in the Harvest Festival, which occurs 23, and is offering a prize of $100 for the four handsomest women in Minnesota to grace it.....The Press Club benefit matinee 18 was a success. There was no amateur talent. The Press Club netted over $1,000..... On account of the Press Club benefit, Manager Hilton, who was made stage manager for that occasion, omitted his matinee that is usually had on Friday.

Duluth.—At the Lyceum, "Men and Women" had two large audiences Sept. 14, 15. "The Twelve Temptations" had very good business 11, 12. The house will be dark until 25, when "Yon Yonson" comes for two nights.

TEMPLE OPERA HOUSE.—There have not been many attractions here for the last month. Hettie Bernard Chase made her first appearance in Duluth in four years. The Chases were old favorites at the People's, under the management of Billy Jackson. Prof. Slade gave one of his entertainments 13 when the house was packed. The sale of seats for Sarah Bernhardt will begin 26, at three dollars a ticket for the parquet and the dress circle, and they will be all sold before the curtain will be rung up night of 28.

THE PARLOR THEATRE had a run of fair houses, and this week is about the same. The company is nearly the same as last week's.

St. Paul.—"The City Directory" did a fair business at the Metropolitan week of Sept. 13. Frederick Warde came 20. Augustus Piton's Stock Co. week of 21. "Doctor Bill" 27, 28, 29, 30. Sarah Bernhardt Oct. 1, 2, 3.

GRAND.—"A Trip to Chinatown" did a big business week of Sept. 13, crowded houses being the rule. Week of 20, Katie Emmett; week of 27, "Yon Yonson."

OLYMPIC THEATRE.—Business was good week of 14. Week of 21, London Gaiety Girls.

GEORGIA.

Augusta.—"Castles in the Air," at the Grand Opera House, appeared before a big audience Sept. 18. The performance proved a disappointment from the fact that Musical Director Wolf, Lottie Mortimer and Mrs. Kellogg left the company at Savannah Ga., and the understudies tried to carry through the piece here. They made a miserable failure. See Savannah letter. "The Private Secretary" came 19. Lillian Lewis is due 22, "A Barrell of Money" 25.

Savannah.—"Keep It Dark" played Sept. 15, to a big house. "Castles in the Air" came 16, 17, to a large house the first night. The second night they played to almost an empty house. The company seems to have been traveling a rocky road of late. When the company arrived here, several of the members went on a strike for back salary. Two were dropped here. "The Private Secretary" 22.

Atlanta.—"Castles in the Air" comes to De Gives' Opera House Sept 21, 22. "The Private Secretary" came to good business 16, 17. Lillian Lewis had fair business 18, 19. Coming: "A Barrel of Money" 23, 24. Geo. Wilson's Minstrels 25, 26.

NEW JERSEY.

Newark.—At Miner's last week, Cora Tanner did a nice business. "The Tar and the Tartar" opened Sept. 21 to a big house, and the advance sale indicates a continuance of good business. Due 28, "Mr Darlington's Widows."

JACOBS'.—Daniel Sully did not receive the liberal patronage he deserved, the attendance being somewhat lighter than on the previous week. "The Great Metropolis" is with us this week, and it is safe to predict good houses, as this style of play is very popular here. Corinne comes 28 and week.

GRAND.—"Through by Daylight" was favorably received last week, a fair house witnessing each performance. This week "The Inside Track" will probably do well. Due 28, "Irish Luck."

WALDMANN'S.—As often as the curtain went up last week, Gus Hill's Co. looked out on a crowded house, the sales having been the largest this season thus far. James Hyde's Specialty Co. follows with another excellent show, and those who come in late will surely have to stand up again. Due 28 The Night Owls.

GAIETY.—G. H. Heywood, Maggie Williams, Mary Higgins, Hattie Thomas, Geo. Shannon, Wilson and J. W. Dunn.

GAIETY.—The Gilmores and Mabel Rice.

CASINO.—Dora Popper, Maude Bruce, Emily Shields and May Morton.

NEWS.—Fred Waldmann and Jessie Hall, daughter of Mrs. L. A. Levering, of Dayton, O., were married Sept. 16, the Rev. George Schambach of the German Lutheran Church, performing the ceremony. A few friends of the family were invited to the prospective residence of the young couple, where the ceremony was performed. It was witnessed by Mrs. Lina Waldmann Mr. and Mrs. Louis Waldmann and Max Henry. A reception was then held at Davis', after which Mr. and Mrs. Fred Waldmann went on a wedding tour to Providence, R. I. They returned Sunday, 20.....Argument was made last week before Judge Depue, in the Circuit Court, in the case of Joseph E. Seder against H. R. Jacobs. Counsel for Mr. Jacobs argued that the verdict should be set aside because it was contrary to the weight of evidence. He recited Judge Depue's instructions to the jury concerning the diamond that Mr. Seder said Mr. Jacobs was to give him for obtaining a $10,000 loan for him, and argued that in accordance with the instructions the jury should have brought in a verdict of $500 or nothing, instead of $25. Mr. Seder's counsel, in reply, argued that the evidence had been sufficient to show that the services performed by Mr. Seder had been sufficient to convince the jury of their value, and that the evidence had doubtless convinced the jury that an agreement had been made by the two parties. Judge Depue reserved his decision.

Jersey City.—At the Academy, week of Sept. 21, Cora Tanner; week of 28, "My Jack." "All the Comforts of Home" closed a good week 19.

OPERA HOUSE.—Week of 21, Primrose & West's Minstrels. Week of 28, "A Wolf's Wedding." Stuart Robson finished a successful engagement 19.

CENTRAL THEATRE.—Frank C. Rice & William Johnson's Vaudeville and Athletic Co. week of 21. Business last week was light.

WALTER L. MAIN'S CIRCUS comes 29.

Hoboken.—The opening of the new Opera House 14 was an event that will long be remembered by those who attended. Managers Mullone and Hawley were untiring in their efforts to make everybody comfortable. Many notables attended, from the Governor of the State to the smallest local office holder. The souvenirs presented by the management were in good taste, and beautiful specimens of the printers' art. A reception was held after the performance. A play full from the Chestnut Street Theatre, Philadelphia, dated 1837, with Edward Forrest as Richard the Third, and W. E. Burton as Jem Bags, in "The Wandering Minstrel," occupies a prominent place in the lobby of the Academy.....All the boys turned out in force to assist at the christening of Advertising Agent John Moore's little girl 20.....The matinee being weak at the Central 19, no performance was given.....The Melpomene Society, of Brooklyn, will produce Ettie Henderson's play, "Almost a Life," shortly. Maude Granger is rehearsing two of Mrs. Henderson's dramatizations.

Paterson.—Jacobs' Opera House bookings: "True Irish Hearts" Sept. 21-23. Corinne 24-26. Januschek 28, 29. Daniel Sully....1-3. Anderson's "Kidnapped" Co. drew fairly....6-16. Agnes Wallace Villa drew satisfactory business 19.

PEOPLE'S THEATRE.—Kennedy's "Big Laugh Makers is the bill for 21 and week. Week of 28, Gowongo Mohawk. The Reilly & Wood Burlesque and Specialty Co. closed a successful week 19 to the capacity of the house. The show was greatly strengthened 18 by the addition of the De Bolieu Brothers, three in number.

DORIS & CO'S MUSEE AND THEATRE.—Chas. Farrell, manager for Wm. Doris & Co., was fined $16 by Recorder Stewart, 15, for exhibiting freaks on Sunday. Popular sentiment here favors the opening of libraries, art galleries, etc., on Sunday, but the law positively prohibits the exhibition of human monstrosities. The Judge admonished Mr. Farrell not to exhibit his freaks again on Sunday, giving him to understand that he would be indicted for keeping a disorderly house if he did so. Three constables, armed with attachment notices, were at the museum 19. Among the attachments held was one for $193, due David Henry the builder, for carpenter work, another for $39, being the amount of salaries due Aldorma and his wife. There were several other attachments waiting to be satisfied. While the crowd in the hall was watching the freaks, the constables were watching the cash box. When the proper moment came to seize it, the three constables made their levy, but there was only fifteen cents in it, the cashier having pocketed the funds taken in for tickets. The constables were nonplussed when they found that they had been outwitted, and hung around the door for some time. Their presence was finally made known to the performers up stairs, and as none had received their weekly salaries there was a general stampede for the box office. Manager Farrell, it was said, had left town, which remark was the cause of several comedians starring for the Erie depot to head off the delinquent manager. When the place was closed for the night a constable was stationed there to see that nothing was taken from the house. Mr. Doris is confined to his bed at his New York residence, and left the entire charge of the Pope's Hall Museum to Manager Farrell. It is the opinion of those who know, that the latter gentleman will return to this city and fix up matters in a few days.

☞ WALTER L.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Madison Square Theatre

[CONTINUED].

"The Private Secretary" was first acted in America Sept. 29. The cast:

Mr. Cattermole	W. J. Lemoyne		
Douglas	Herbert Kelcey		
Rev. Robert Spaulding	Frank Thornton		
Marsland	M. A. Kennedy	Thomas	Harry Hogan
Harry	Walden Ramsay	Edith	Olga Brandon
Gibson	Thos. Whiffen	Eva	Daisy Hodkinson
John	M. Morton	Miss Ashford	Mrs. T. Whiffen
Knox	J. Delamater	Mrs. Stead	Lizzie Duroy

Harriet Jay made her debut on Nov. 24 as Lady Clancarty, supported by Charles Glenney, Adeline Stanhope, Mr. and Mrs. Thomas Whiffen, E. J. Henley, J. W. Piggott, Charles Coote, M. Morton, A. Lindsay, Charles Seabert and Miss Hodgkinson. Edward M. Holland acted Gibson Dec. 22. "The Private Secretary" had its one hundredth performance Jan. 2, 1885.

Frank S. Thornton had a benefit matinee Feb. 12, when "Broken Hearts" was produced. The cast:

Prince Florian L. F. Massen	Lady Vavir	Annie Russell	
Mousta	W. J. Le Moyne	Lady Amanthis	Sara Estor
The Lady Hilda	Maud Harrison		
Lady Melusine	Marie Greenwald		

On Feb. 20, "The Private Secretary" was acted for the one hundred and fiftieth time.

A. M. Palmer assumed exclusive control of the theatre March 13. On the 16th Enid Leslie acted Eva, Walden Ramsay as Douglas, Harry Allen as Marsland, John H. Browne as Harry and E. M. Holland as Gibson. The two hundredth and last performance here of "The Private Secretary" was April 11. "Sealed Instructions," a comedy drama by Mrs. Julia Campbell Ver Planck, was acted for the first time on any stage April 13. The cast:

Lord Dorchester	Fred Robinson		
Mons. Gervais	W. J. Le Moyne		
Guy Dunbar	Herbert Kelcey		
Gerald Dunbar	Walden Ramsay		
Mrs. Houghton	Mathilde Madison	Dennison	
Capt. Lionel	H. M. Pitt	Katherine	Jessie Millward
Benton	Thos. Whiffen	Susanne	Lena Langdon
Servant	Harry Hogan	Appleby	Fred Ross
Ada	Annie Russell		

This was the debut here of Frederic Robinson.

Shortly after J. H. Stoddart acted Benton, Maud Harrison as Katherine and Jessie Millward as Ada. Its run closed June 6, having received fifty-six consecutive performances.

John T. Raymond opened a Summer season June 8, with the farcical comedy, "In Chancery." The cast:

Montague	John T. Raymond	Mrs. Smith	Olga Brandon
Dionysius	T. H. Glenney	Marmaduke	Bessie Hunter
Dr. Titus	Chas. M. Collins	Patricia	Emily Stowe
Hinxman	C. P. Flockton	Amelia	Katie Wilson
Gawge	Harry Halliday	Walker	Adele Clarke
John	E. A. Sothern	Kittles	Etta Hawkins
Buzzard	Lysander Thompson		

"For Congress" was produced by Mr. Raymond July 6, and his engagement terminated July 25. For the first time in its history, this house was closed for one week, commencing 27, and reopened Aug. 3 with "The Willow Copse," C. W. Couldock as the star. The cast:

Rose Fielding	Carrie Turner
Sir Richard Vaughn	A. S. Lipman
Bill Staggers	Samuel Hemple
Arthur Apsley	Walden Ramsay
Colonel Vanguard	John Woodard
Lucy Vanguard	Kate W. Towser
Lynx	Sidney Couldock
Meg	Mrs. Charles Walcot
Dick Hulks	Charles Walcot
Augustus	Thomas Whiffen
Lady Apsley	Mary Myers
Jos	W. L. Denison
George	Charles Carey

Aug. 31, Janish, who was announced to commence an engagement in "Anselma," was enjoined from producing the same, as it was a version of Sardou's "Andrea," the sole American right of which belonged to Agnes Ethel. The theatre was closed until Sept. 7, when a compromise was made, and "Anselma" was acted for the first time on any stage. The cast:

Count Marcelin	Henry Miller		
Count De Brionne	Max Freeman		
Dr. Brazilos	Leslie Edmunds		
Henry Clay	G. H. Leonard		
Stelka	Gabrielle Du Sauld		
Basil	W. J. Ferguson	Lambert	M. B. Hoffman
Oroide	John G. McDonald	Graffitt	H. S. Millward
Sidonie	Jenny Karsner	Kraft	M. Morton
Joseph Genevieve Ingersoll		Celine	Nettie Abbott
Anselma	Janish	Pierre	Harry Hogan

"Sealed Instructions" was revived Oct. 5, owing to the failure of "Anselma," which was pronounced a dire fiasco. Herbert Kelcey acted Lionel, L. F. Massen as Guy Dunbar, J. H. Stoddart (first appearance here) as Benton, H. C. De Mille as Appleby, Agnes Booth as Mrs. Houghton and Maud Harrison (first appearance here) as Katherine.

There was no matinee performance on Nov. 7, but a new play, "Saints and Sinners," was first acted evening 7. The cast:

Captain Eustace	Herbert Kelcey		
Samuel Hoggard	W. J. Le Moyne		
Peter Greenacre	William Davidge Sr.		
Jack Raddles	Walden Ramsay		
Letty Fletcher	Marie Burroughs		
Fanny Partridge	Marie Greenwald		
Jacob Fletcher	J. H. Stoddart	Treason	Herbert S. Millward
Ralph Kingsmill	L. F. Massen	Tom Marks	Alfred Rocks
Lol Burden	E. M. Holland	Portar	Henry Hogan
Prabble	C. P. Flockton	Lydia	Mrs. E. J. Phillips
Uncle Bamberry	Frank Drew	Mrs. Partridge	Lizzie Duroy

Owing to the length of the play the management caused the curtain to rise on the opening scene at a quarter past eight, the usual time of commencing being 8.30.

A triple performance for the Actors' Fund took place Feb. 4, 1886, under the special management of Aug. Daly, and with the co-operation of A. M. Palmer and Lester Wallack. The plan of entertainment, a novel one, was thus arranged: Mr. Wallack's company appeared at two o'clock on that day at Wallack's Theatre in the second act of "The Rivals," at three o'clock they appeared at Daly's Theatre in the fourth act of "The Rivals" and at four o'clock they appeared at the Madison Square Theatre in the last act of "The Rivals." Mr. Palmer's company appeared at two o'clock at the Madison Square Theatre in the first act of "Engaged," at three o'clock they appeared at Wallack's Theatre in the second act of "Engaged" and at four o'clock at Daly's Theatre in the last act of "Engaged." Mr. Daly's company appeared at Daly's Theatre at two o'clock in the first act of "Love on Crutches," at three o'clock they appeared at the Madison Square Theatre in the second act of "Love on Crutches," and at four o'clock they appeared at Wallack's Theatre in the last act of "Love on Crutches." Mr. Wallack addressed the audience at Daly's, Mr. Palmer that at Wallack's and Mr. Daly that at the Madison Square. Reserved seats $2, good for either theatre.

"Saints and Sinners" had its one hundredth performance here Feb. 12, and was acted for the last time 22.

The farcical comedy, "Engaged," was produced Feb. 23. The cast:

Mr. Sympherson	W. J. Le Moyne		
Angus Macalister	L. F. Massen		
Major McGillicuddy	Frank Drew		
Belinda Treherne	Agnes Booth		
Cheviot Hill	Herbert Kelcey		
Mrs. Macalister	Mrs. E. J. Phillips		
Belvanney	C. P. Flockton	Maggie	Annie Russell
Minnie	Maud Harrison	Parker	Marie Greenwald

It was acted until March 30, when "Broken Hearts" and "Old Love Letters" were given. The cast of "Broken Hearts":

Lady Melusine	Marie Greenwald		
Lady Amaranthis	Lulu Esther		
Prince Florian L. F. Massen	Lady Vavir	Annie Russell	
Lady Hilda	Maud Harrison	Mousta	W. J. Le Moyne

In "Old Love Letters," Agnes Booth and Herbert Kelcey acted Mrs. Brownlee and Warburton. This bill continued until April 19, when "Our Society" was first acted. The cast:

Philip Van Pelt	Herbert Kelcey		
Ferdinand C. Tupper	Walden Ramsay		
Reginald Rae	W. J. Le Moyne		
Socrates Browning	E. M. Holland		
Senator Montgomery	William Davidge Sr.		
Hon. Reuben Clary	Frank Drew		
Mrs. Katharine Spencer	Mrs. E. J. Phillips		
Sylvia Spencer	Annie Russell		
Mrs. Ferdinand C. Tupper	Maud Harrison		
Miss Constance Grey	May Robson		
Mrs. Van Pelt	Virginia Buchanan		
Mrs. Ashburton	Lizzie Duroy		
Mrs. Darlington Browne	Marie Greenwald		
Mr. Starling	C. P. Flockton	Williams	H. S. Millward

The regular season closed May 1, and a Summer season commenced 3. R. M. Field, manager of the Boston Museum, having rented the house for the purpose of playing Richard Mansfield in A. C. Gunter's farcical comedy, acted for the first time, called "Prince Karl." The cast:

Karl Von Arbmien	Richard Mansfield		
Spartan Spotts	Charles Kent		
Algernon Briggs	A. R. Whytal		
Sylvio Salvolio	C. E. Boardman		
Pippo di Monti	William Malley		
Mrs. Daphne Lowell	Mrs. J. R. Vincent		
Mrs. Florence Lowell	Maida Craigen		
Miss Alicia Lowell	Helen Dayne		
J. Cool Dragon	Wm. Seymour	Gustavus H. P.	Whittemore
Markey Davis	James Nolan	Guiseppi	G. B. Bates

The 100th performance of "Prince Karl" occurred July 20. During the warm weather ladies were served gratis with ices.

On Aug. 2 there was quite a change in the cast:

Florence Lowell	Beatrice Cameron		
Alicia Lowell	Emma Sheridan		
Mayor of Karlshopp	Mr. Bell		
Karl Von Arhmien	Richard Mansfield		
Daphne Lowell	Effie Germon	Spotts	Cyril Scott
Cool	Jos. Frankau	Algernon	Albert Roberts
Markey	Harry Gwynette	Gustavus	Mr. Malley

The annual meeting of the Actors' Order of Friendship, which in a quiet way has accomplished considerable good during its long career, and which is financially in a most prosperous condition, was held afternoon of June 25.

"Held by the Enemy," W. H. Gillette's military drama, was first acted here Aug. 16, 1886. It had been previously done at the Criterion Theatre, Brooklyn, N. Y., Feb. 22 of the same year. The cast:

Maj. Gen. Stamburg	Chas. W. Stokes		
Col. Charles Prescott	Geo. R. Parks		
Lieut. Gordon Hayne	J. E. Kelleri		
Brigade Surgeon Fielding	Melbourne McDowell		
Asst. Surgeon Hathaway	H. A. Moran		
Thomas Henry Bean	Chas. S. Dickson		
Uncle Rufus	Harry Woodson		
Capt. Woodford	D. J. Sullivan		
Hinton	Jean H. Williams		
Euphemia McCreery	Mrs. M. A. Farren		
Rachel McCreery	Kathryn Kidder		
Susan McCreery	Louise Dillon		
Sentry	Hugh Fuller	Clerk	W. H. Pope

It terminated its run Oct. 23.

This house was closed for one week commencing Oct. 25, and a general cleaning up took place. It reopened for the regular season Nov. 1, with "Jim the Penman." The cast:

James Ralston	Frederic Robinson		
Baron Hartfeld	W. J. Le Moyne		
Captain Redwood	E. M. Holland		
Lord Drelincourt	Louis F. Massen		
Jack Ralston	Walden Ramsay		
Mr. Chapstone	C. P. Flockton		
Mr. Netherby	Harry Halliday		
Dr. Pettywise	William Davidge Sr.		
Agnes Ralston	Maud Harrison		
Lady Dunscombe	Mrs. E. J. Phillips		
Louis Percival	H. M. Pitt	Mrs. Ralston	Agnes Booth
George	Herbert Millward	Mrs. Chapstone	May Robson

It was originally acted at Chicago, Ill., and there the cast was the same as above mentioned, except Herbert Kelcey as Louis, Halliday as Chapstone Flockton as Netherby, Caroline Hill (Mrs. Kelcey) as Mrs. Ralston, May Brookyn as Lady Dunscombe, and Virginia Buchanan as Mrs. Chapstone.

A special performance took place afternoon Nov. 18, for the trial production of W. D. Howells' play, "A Foregone Conclusion." The cast:

Don Ippolito	Alex. Salvini	Florida	Marie Burroughs
Henry Ferris	L. F. Massen	Nina	Marie Greenwood
Veneranda	May Robson	Joseph	H. Hogan
John Billings	E. M. Holland		
Mrs. Verbrain	Mrs. E. J. Phillips		
The Cononico	H. Millward		

There was a professional matinee of "Jim the Penman" Dec. 23.

Sidney Woollett gave six morning poetic recitals, as follow: Jan. 3, 1887, "Elaine;" 10, "Guinivere;" 17, "The Passage of Arthur;" 24, "Phillip Van Artevelde;" 31, "King John;" Feb. 7, "The Tempest."

Brander Matthews' "Margery's Lovers" was the second in the series of Authors' Matinees, given for the first time in America Jan. 11. The cast:

Commodore Brevoort	C. P. Flockton		
Lieut. John Alden	Louis Massen		
Mr. Lewis Long	E. M. Holland		
Wm. Blackwall	J. H. Stoddart		
Margery Blackwall	Marie Burroughs		
Mrs. Webster	Mrs. E. J. Phillips		
Bobby Webster	Walden Ramsay		
Miss Sara Webster	Lena Langdon		
Count De Sarazue	A. Salvini	Sophy	Marie Greenwald

Sidney Woollett gave four afternoon recitals, as follow: March 10, 17, 24, 31.

Annie Mayer made her New York debut 28, as Mrs. Ralston in "Jim the Penman." Agnes Booth and Annie Mayer, her understudy, both falling ill night of April 4, there was no performance, and the run of "Jim the Penman" was broken.

There was no performance by the company at this theatre, Monday evening, April 18, as it appeared at the National Theatre, Washington, D. C., in "Jim the Penman." The President (Grover Cleveland) and many officials were present. The receipts are said to have been $3,100, which was given to the Actors' Fund. The company reappeared Tuesday evening. The house was occupied Monday evening, by Charles Roberts, who gave a reading of the romantic Indian poem, "Onnalinda," for the benefit of the Masonic Asylum Fund. "Elaine," a dramatization by George Parsons Lathrop and Harry Edwards, of Tennyson's poem, was acted for the first time on any stage afternoon of April 28. The cast:

King Arthur	H. M. Pitt	The Harper	H. Halliday
Sir Torre	L. F. Massen	Queen	Marie Burroughs
Lavaine	Walden Ramsay	Elaine	Annie Russell
Gawain	Robert Hilliard	Llayna	May Robson
Hermit Friar	H. Millward	Roselle	Marie Greenwald
Lord of Astolat	Harry Edwards		
Sir Lancelot	Alex. Salvini		
The Dumb Servitor	C. P. Flockton		

The regular season terminated April 30, with "Jim the Penman."

"Our Society" was revived May 2, for a month's run. It was an adaptation of "Le Monde ou l'on s'Ennuie." The cast:

Sylvia	Annie Russell	Phillip	E. H. Vanderfelt
Reginald	Frank Rodney	Constance	Jennie Eustace
Katherine	Mrs. E. J. Phillips		
Mrs. Tupper	Maud Harrison		
Ferdinand	Walden Ramsay		
Mrs. Van Pelt	Virginia Buchanan		

This was the first appearance of Mr. Vanderfelt in this theatre.

"Fashion," a five act comedy, announced as by Selina Dolaro, was acted for the first time on any stage afternoon of 19, with this cast: Capt. Denalgnez, Eben Plympton; Philip Valnay, J. T. Sullivan; Baron Sarcy, E. J. Henley; M. Pierson, Harry Edwards; Dora Valnay, Annie Robe; Marion Pierson, Belle Archer; Adelaide Lapierre, Mathilde Madison (Mrs. C. Dennison).

"Fair Fame," a society comedy, adapted by Clinton Stuart, was originally acted afternoon May 24, when Linda Dietz made her American reappearance after a long absence abroad. It proved to be a version of "Denise." The cast:

Lord Elsmere	E. H. Vanderfelt		
Hugh Stanton	Walden Ramsay		
Capt. Eustace	Frank Rodney		
John Preston	J. H. Fitzpatrick		
Sir Thomas	Roland Buckstone		
Lady Clara	Mathilde Madison		
Lady Dry	Virginia Buchanan		
Ada Denison	Lilla Vane		
Mrs. Preston	Mrs. E. J. Phillips		
Thompson	H. Hogan	Margaret	Linda Dietz

The season closed May 28, with "Our Society."

Richard Mansfield commenced a Summer season May 30, with "Prince Karl." Clara Fisher Maeder, Johnstone Bennett, Annie O'Neil, Beatrice Cameron, Joseph Frankau, Cyril Scott, John Parry, Harry Gwynette and Charles Eldridge were in the cast. This was Anne O'Neil's first appearance on any stage.

"Monsieur," a three act comedy by Richard Mansfield, was acted for the first time on any stage July 11. The cast: Alice, Beatrice Cameron; Mrs. Elizabeth Ann Golden, Josephine Laurens; Mrs. Mary Pettygow, Anne O'Neill; Mrs. Morton, Helen Glidden; Sally Johnstone Bennett; Tom Vanderhuysen, John T. Sullivan; Ezra J. Golden, D. H. Harkins; Morton Saunders, Joseph Frankau; Poppies, Harry Gwynette; Hon. Charles Mt. Vernon, John Parry; Andre Lussmi Mario De Jadot, Richard Mansfield.

"Dr. Jekyll and Mr. Hyde" was first acted in this city Sept. 12, and its run terminated Oct. 1. The cast:

Dr. Jekyll	Richard Mansfield
Mr. Hyde	
Gabriel Utterson	John T. Sullivan
Dr. Lanyon	D. H. Harkins
Sir Danvers Carew	H. B. Bradley
Inspector Newcomen	C. E. Eldridge
Mrs. Lanyon	Katharine Rogers
Rebecca Moor	Helen Glidden
Agnes Carew	Beatrice Cameron
Poole	Harry Gwynette
Jarvis	Thos. Goodwin

[TO BE CONTINUED.]

— W. C. Anderson's "Two Old Cronies" have been meeting with much success on the road since their opening. They have been playing to packed houses and are winning universal praise everywhere.

— The Cohan Family, four in number, terminated their engagement with "Widow McCann's Trip" Co. Sept. 12, and joined Griffin & Wilson's "Peck's Bad Boy" 15.

THE WORLD OF PLAYERS

— At Chicago, Sept. 15, Marie Roe, an opera singer, brought suit in the Superior Court for a divorce from her husband, Albert J. Roe, a photographer. They first met in 1886, and soon after were married. Mrs. Roe in a short time left her husband, saying he had been cruel to her. While she was at San Francisco Mr. Roe applied for a divorce, on the ground of infidelity. He secured a decree, but subsequently the case was reopened and his bill dismissed. In 1889 they went again to Detroit, and were married a second time to satisfy the wife that all was legal. It was only five days after the union, recites the bill, that Mr. Roe began his abuse. Defendant has a half interest in two photograph galleries, one at Chicago and the other in New York. His income is placed at $300 a month, and, to prevent him from disposing of his property, Judge Brentano issued an injunction.

—H. E. Dixey paid the remaining $150 of Frederick Hemming's judgment against him for $300, Sept. 15. Mr. Dixey paid $150 last April.

— The Minnie Hauk Opera Co. began its tour at the Grand Opera House, Chicago, Sept. 20. The company includes: Minnie Hauk, Mme. Basta Tavary, Mme. Tremelli, M. Montariol, Fri. Islar, Bernice Holmes, Henri Bovet, Herr Barrousche, Emile Bulat, Sig. Galassi, W. H. Clark, Pierre Selacco and Richard Karl. S. Behrens and Sig. Enrico Bevignani will be the conductors, and Rudolph Rudolphi will be the stage manager. C. D. Hess is the manager.

— A decree of divorce was granted Mrs. Annie B. Carroll from Richard Field Carroll, the actor and playright, at Chicago, Sept. 15. Mrs. Carroll is known on the stage by her maiden name, Annie Sutherland. She testified that she married the defendant July 24, 1886, and that they have one child, now living with the mother at Chicago. She said she left her husband a year ago last May because of his impropriety with an opera singer connected with the Casino, New York. Upon the evidence that Mr. Carroll's income was at least $5,000 a year, the Court awarded the wife an allowance of $20 a week alimony.

— Oliver Doud, formerly stage manager for the Booth & Barrett Co., is hopelessly demented. He was confined at Bellevue Hospital, this city, for some time and had mended so well that his relatives took him home to Baltimore. After a while he became so violent that he had to be taken to the Mount Hope Insane Asylum. He is suffering from paresis. Mr. Doud is widely known in professional circles, and is a cousin of Oliver Byron.

— Forbes Robertson, the English actor who has been engaged by Charles Frohman to play the leading role in "Thermidor," arrived from England Sept. 16. He remains here only until December.

— J. M. Hill has completed his company for "The Marquis' Wife." It includes Ida McDonald, Maud Harrold, Marion Giroux, Emelie Rickaby, Julia Arthur, Mark Price, J. B. Everham, W. Ranous, Howard Hansell, J. G. Bauer, Charles Harriott, Irving Williams and E. J. Henley. The *premier* occurred at Harlem Sept. 28.

— The British papers are quite profuse in their praise of Lydia Yeaman's singing at the various music halls of London, notwithstanding the fact that many of her songs are typical American ones. Her repertory seems to be rendered with an unusually pleasing expression and a conscientious earnestness that invariably wins the applause of the audiences. During her present engagement some of the journals indulge in quite extravagant eulogism over this American songbird.

— Walter Hall has been released by Fanny Davenport. He will join Ford's English Comedy Co.

— Laura Lorraine has joined Gus Williams' Co. to play the soubrette role in "Keppler's Fortunes."

— Charles Benton closed his engagement with W. J. Gilmore's "Twelve Temptations" Co., at Duluth, Minn., Sept. 12.

— Josh Ogden is no longer the manager of Irene Kent's Co.

— Charles Seymour, manager of J. Z. Little's Co., was kicked in the back by a horse at the Fair Grounds, near Waverly, O., last week.

— Frederick W. Sydney, dramatist, actor and stage manager, is to retire from the profession. He will be married shortly.

— Florence Wallace has joined the Baker Opera Co.

— Lois Arnold and Gerard Coventry have signed with W. J. Gilmore's "Sea King" Co. Sadie Claflin and Winfred Marshall will sing in the chorus.

— Elaine Ellson has been engaged as understudy for Chas. Frohman's stock.

— Anna Boyle has been secured for the part of Nan, in De Shetley & Leach's "Alone in London." William De Shetley will play John Biddlecomb. The company comprise Jeppe and Fannie Delano, George Sydenham, Luke Gaynon, Percy S. Leach, George Clarke and others. New scenery will be prepared. Stephen Leach will be the manager.

— Wade Tait goes with the Annie Mitchell Co.

— A. L. Southerland is now business manager of Neil Burgess' "County Fair" Co.

— Tony Sullivan has been engaged for "The Pay Train" Co.

— Mrs. E. A. Eberle will soon leave the "Niobe" cast, and join "The Country Circus" Co.

— J. H. Ryley is to join Duff's Opera Co. at Chicago, to play his old part in "The Queen's Mate."

— Stanley McKenna is ill at the Roosevelt Hospital, this city.

— Minnie B. Washburn and Sophie Holtz have been engaged for W. T. Carleton's Opera Co. Miss Washburn is a New York girl, and this is her professional debut.

— Allie Young and Miss Altman go with the Bostonians.

— Mr. and Mrs. Peter Depew are with Milton Aborn's Opera Co.

— The London Opera Co., composed of Polish Jews, stranded at Providence, R. I., Sept. 14. The troupe consisted of six men and two women. It was organized a couple of weeks ago in New York, by Morris Reiger and Michael Bernsterff. They opened at Fall River with "The Greenhorn," 12, and arrived at Providence 14. Two acts of the play had been gone through with at the Talma Theatre, when it was discovered that the managers had fled. They were corralled by the company at the station at 1 o'clock A. M., while waiting for a New York train. A policeman compelled them to furnish one of the weeping women transportation to New York, after which they again fled. The rest of the company will be sent to Fall River, where they may obtain employment in the mills.

— On his present European tour Monroe H. Rosenfeld will visit Berlin, Vienna, Madrid and other cities of note on the Continent, with a view to establishing musical agencies for Frank Tousey's Publishing House, this city, and to gain data and information for the American newspapers concerning the new international copyright law, as existing now in France and England, and recently passed in this country. He has secured, *en route*, a number of new musical works by M. Audran and other well known composers of Paris and London, procured exclusively for American publication.

— Tommy Kelly, the Harlem Spider, has signed with the "Lady Audley" Co. for thirty two weeks and meet all comers at his weight, 105lb. The tour opened at Newark, N. J., Sept. 19, when Kelly sparred four rounds with his pupil, Jimmy Farrell.

— W. W. Furst has been released by Fanny Davenport, and will conduct the orchestra for the production of "Miss Helyett," at the Star Theatre, this city.

— Bessie Clarke, Edith Miller, May Cuthbert, Clara Weaver, Benjamin Goldner, H. Depew, Damon Cauldwell and H. Weaver have been engaged for the Agnes Huntington Co.

— Adele Farrington, of the "Hoss and Hoss" Co., was served with divorce papers at Cleveland.

— Harry Lacy's "Jack Royal of '92" Co. will include J. H. Fitzpatrick, Harry Hotto, J. H. Bunney, James Lackaye, Claude Brooke, Myron Calice, Mary Hampton, Rita O'Neil and Kate Hawthorne.

— J. H. Dobbins is no longer connected with "A Soap Bubble" Co., C. F. Whitaker and George Gale now being sole preprietors and managers.

— Laura Biggar will leave Hallen & Hart's "Later On" Co. this week.

— Edgar Strakosch, for the past two years business manager of W. T. Carleton's Opera Co., will represent Abbey & Grau with the Grand Opera Co. at the Metropolitan Opera House this city.

— The Coroner's Jury in the case of Officer Alexander Grant at San Francisco Sept. 15 rendered a verdict finding that the deceased came to his death from a gunshot wound in the head, inflicted by Maurice B. Strellinger, known to the stage as M. B. Curtis, who is charged with the murder.

— Loie Fuller arrived home from Europe Sept. 16. She opens in "Quack, M. D.," 28, at Albany, N. Y.

— "The Runaway Wife" Co. comprises Andrew Robson, S. H. Verney, Wm. J. Romain, Albert Livingston, Geo. C. Robinson, Thomas F. Hannigan, William Vale, Blanche Mortimer, Daisy Lovering, Edith Dallas, Little Daisy Dallas. Managers, Harry S. Parker and Fred Lotto. Business manager, W. S. Kusel.

— Florence De Barr has been engaged for Dot in the reorganized "Asleep and Awake" Co. The following people have also been engaged: Ethel Dallaue, Jean Vorhees, May Cuthbert and Sam Robinson.

— The tour of Lottie Williams, in "New York Day by Day," is reported to be successful alike to the play and star. They are touring Pennsylvania, where they are receiving good notices for their presentation and work. The company: Lottie Williams, Alex Vincent, Griffith Evans, John Morris, Harry J. Pearson, Fred Wenzel, Arthur Clarke, Ward Rensselier, Edward Lees, Thomas Ellis, Geo. Watson, Nellie Maskell, Ella Miller, Ella Lees. Melville, Thompson & Maskell, proprietors; Melville and Thompson, managers; Harry Pearson, stage manager; W. K. Whiting, musical director, and Arthur C. Clark, properties.

— "The Country Troubles" Comedy Co. are rehearsing at Minneapolis, and open at Stillwater, Minn., Oct. 15. The company includes: Geo. Mills, Will R. Carlyle, John E. Rogers, Bert A. Leslie, Bobby Carroll, Albert D. Mann, Fred Gillam, Mamie Holden, Grace Edmunds, Maggie Carlyle, Jeannette, Ella Moore, Little Pearl and a band of eleven musicians, dressed in rural style, under the direction of Prof. Geo. Davis (Silver George).

— Roster of Anderson's "Kidnapped" Co.: D. K. Higgins, Georgia Waldron, Amy Russell, Lizzie Conway, Susie Howard, May Lessur, Louis Gossin, Wm. R. Hatch, Harry Rogers, J. H. Ryan, H. Rogers, Walsh Le Lakes and F. J. Stow.

— Harry Rella, Mrs. Rella and their son, Ed. H. Rella, are resting on their farm in Northern Pennsylvania, but will soon be out with a comedy company to tour Ohio and Pennsylvania.

— Ed. Bryant, of Seymour & Stratton's "His Lordship" Co., was presented with a massive ebony cane, with ivory handle, inlaid with silver, during a recent performance at Mystic, Ct. He was the recipient of flowers from the Owl Club.

— Murdock & Danielson's Co. are touring the Far West. Roster: Gussie Broscha, M. A. Wallace, Pauline Ashford, Maggie Lewis, Wm. Jarrell, Walter Maddox, John Maddox, Jack Hunter, J. R. Jones, Tracey L. Kerr, Edward Danielson, Frank Henneway, Eugene Elsworth and Eugene Derodiere, musical director.

— The theatrical season at Annapolis, Md., opened Sept. 10, with "Jim, the Westerner," to reported fair business.

— Tom McIntosh, late with one of W. S. Cleveland's minstrel organizations, is now with Will E. Burton's "Tom Sawyer" Co. Chas. W. Cline, known as Lorenzo, the fire king, was also a recent addition to the company. This is the latter's second season with this company.

— Charles Nirdlinger has copyrighted a play entitled "The Marquise de Pompadour." It is in four acts, and was written to order for Sadie Martinot.

— Alexander Salvini is preparing a triple bill, which he is to present at an early date. It includes a curtain raiser by George Backus, called "In the Gloaming;" the two act play, "Robert Macaire," and a one act comedy which he secured during his recent visit to Paris.

— Barry N. Fuller and wife (Sidna Norvelle) are the guests of James F. Fuller at Bensonhurst by the Sea, L. I.

— A four days' fair for Southern New York and Northern Pennsylvania will be held at Binghamton, N. Y., commencing Oct. 6.

— Dora Wiley's "Vera" Co. opened their tour at Augusta, Me., Sept. 15, under flattering auspices. The tour will, no doubt, be eminently successful, as the star is well known as a conscientious member of the profession, and a sterling artist.

— Chas. Casey is still with Hardeback & Truesdell's "Michael Strogoff" Co. Mr. Truesdell, as Michael Strogoff, and Chas. Casey, as the Correspondent, are meeting with success.

— "Richard Brown is doing the part of the Sleepy Boy in Belding's "Kindergarten."

— Mrs. Mary C. Gilsey, owner of the Fifth Avenue and Herrmann's Theatre, this city, died at her Summer home, near Good Ground, L. I., Sept. 13. She had been ill for several months, and was reputed to be one of the richest women in New York.

— Perdita Hudspeth, formerly with Chas. Wyndham and the Kendals, and for the past year at the Court Theatre, London, arrived last week, and was engaged by Richard Mansfield for "Nero."

— Marie Jansen slipped into the city very mysteriously last week, as a passenger on one of the North German Lloyd steamships, although her name was not on the passenger list. She went at once to her home at Winthrop, Mass. She has passed the greater part of her vacation in Switzerland and Italy, accompanied by her cousin, Emma Wyman.

— Robert Mantell appeared in "A Lesson in Acting" and "The Louisianian," at Gloversville, N. Y., to a packed house Sept. 14. Just before the curtain went up he was approached by Chas. Beecher, manager of the Amateur Dramatic Club, of that city, who sought the actor's permission to give his name to the title of their club. The request was granted.

— The Lenton Bros. have joined James R. Adams' "A Crazy Lot" Co. Rehearsals commenced at New London, Ct., Sept. 21. Their season opens there 28, when they will introduce for the first time their new Chinese song and dance.

— Mrs. Anna Burch, the dramatic soprano, who sang in "The Damnation of Faust" at the Metropolitan Opera House last year, and at Chas. Santley's concerts, has been offered an operatic engagement to create the soprano part in Mascagni's "Cavalleria Rusticana" in this city, but has refused it, owing to numerous prior engagements for oratorio and festivals.

— Mme. Tavary, the Russian prima donna, who has been Mr. Harris' dramatic soprano at Covent Garden, London, for three seasons, arrived in this city last week. Mme. Tavary has been engaged for the Minnie Hauk Opera Co., through her American agent, L. M. Ruben. Mme. Wilhelmine Tremelli, the contralto, from Vienna, who, four years ago, made her *entree* in London at Her Majesty's, has also arrived in this country under contract with Mr. Ruben. She will make her American debut in "Il Travatore," Sept. 18, at the Chicago Opera House, with the Minnie Hauk Opera Co.

— Mme. Fursch-Madi left Havre for New York Sept. 19. She will appear in opera at Boston early in November, and will be heard in oratorio as well as opera in New York and other principal cities during November and December.

— Lena Little, contralto, has been engaged as the leading contralto at the Worcester, Mass., Festival, and will appear in that city during the festival in Bruch's "Armenius" and other classical works.

— Dora Becker, the young American violinist, and favorite pupil of Dr. Joachim, has made a three years' contract with L. M. Ruben.

— Chauncey Olcott received an ovation on his fiftieth night's performance as the Irish Chevalier, in "Miss Helyett," at the Criterion Theatre, London, last week. His singing is well received.

— Elner Webster, leading lady with Fulton's Comedians, is suffering from a severe cold, and was unable to appear last week. Nettie Hudson assumed the leading role, and is reported to have made quite a favorable impression. She gives promise of becoming a successful leading actress.

— Notes from Stetson's "U. T. C." Co.: We are doing an excellent business through New England, and everything is moving along nicely under the acting management of J. H. Hannigan. Our new allegory, with calcium light effects, is produced with the greatest success by Stage Manager Jackson. Kate Partington is scoring big. Little Lillie Graham, the Lone Star Quartet and the Mandolin Students are worthy of special mention.

— Hank Goodman, the popular comedian, for many years with the New Orleans Minstrels, is now with the New Orleans "Uncle Tom's Cabin" Co. This is the first time in many years that he has appeared in white face, and he is said to be making a hit.

— Will C. Little will play leads and Lizzie Russell comedy old women with Camile Townsend's Co.

— W. C. Anderson's Co. opened their second season at Paterson, N. J., Sept. 14 in D. K. Higgins' well known melodrama, "Kidnapped." The cast this season is particularly strong. Entirely new scenery, a magnificent police patrol wagon, a cab and three blooded horses are used in the production. Judging from the enthusiasm created on the opening night, "Kidnapped" bids fair to be one of the best paying attractions on the road this season.

— Patti Rosa's season opened most auspiciously in the West, and Manager Wheeler writes that the prospects for abundant profit are as apparent as are the prospects for an abundant crop. "Dolly Varden" scored a hit on its first production, and has the place of honor in Miss Rosa's repertory. At Lincoln, during State Fair week, on four occasions people were turned away.

— The New Grand Opera House, Jacksonville, Ill., has been leased to H. B. Smith and J. E. Hayden. It will open about Jan. 1.

— Verona Carroll passed the Summer at her farm, Round Brook, N. J. Edwin Joyce also rusticated there.

— Rose Newham has settled with W. J. Gilmore's "Sea King" Co. for the season, after having many offers, one being from Rose Coghlan. She commenced rehearsals with "The Sea King" Sept. 21.

— The season at El Dorado, on the Weehawken, N. J., Heights, closed Sept. 20, with a concert. Bolossy Kiralfy's spectacle, "King Solomon," was done for the last time 19.

— Peter Baker has a pretty daughter who is on the stage, under the name of Viva Walters. H. T. Jenkins, of Henderson, N. C., who travels for the W. B. Lewis Tobacco Co., sought to "mash

— The "Fleurette" Comic Opera Co. has gone to pieces at Philadelphia, and Emma R. Steiner, composer and conductor, is unable to pay the salaries. The chorus people are without money for their fares back to New York.

— Roster of Jas. H. Wallick's Co.: Jas. H. Wallick, proprietor and manager; Will D. Reed, business manager; Robert C. Hitchcock, advance representative; E. A. Warren, stage manager; H. S. Forringer, John L. Ungerer, Edward N. Hoyt, J. E. Miles, Wm. Wylie, John H. Mack, Geo. H. Woods, Dell Burnett, Ed. Schepard, H. H. Whitlock, C. J. Conu, Gertrude Eastman, Kate Sanford and Lena Warren.

— The marriage is announced at Philadelphia, Pa., Sept. 16, of Barnett H. Simons and Miss Lou C. Martin. Mr. Simons is of the firm of Simons & Co., proprietors of the Central Trunk Factory, and is widely known among theatrical people.

— Lottie Mortimer, J. D. Gilbert, E. O. Wolff (director), several choristers and Miss Kellogg have left the "Castles in the Air" Co. since it started on its tour.

— Woods & Branagan's "Hilarity" Co. closed its season at East Brady, Pa., Sept. 12, and the managers have sued a telegraph company for $2,000 damages, on the ground that the non-delivery of a money order caused the troupe to prematurely close their tour.

— A. H. Knoll and Marie McNeill, the clever cornet duo, open at the Boston, Mass., Exposition Oct. 5, for a three weeks' engagement.

— Harry P. Kelly, the well known and efficient treasurer of J. C. Stewart's "Fat Men's Club" Co., reports splendid business through Pennsylvania. A return date is one of the many flattering results of the Philadelphia engagement. The half a dozen or more interpolated specialties have proved very striking and enjoyable features.

— Ethel Ross Selwicke, an English skirt dancer, engaged by Manager T. Henry French for the Lillian Russell Opera Co., arrived in this city Sept. 19 from England. Miss Selwicke was the original La Frivolini in "La Cigale," and played the part for nine months at London.

— Roster of "The Tramp Detective" Co.: Ferdon & Beeson, proprietors and managers; J. F. Berry, advance agent; G. K. Cash, Joseph Lyne, Bert Golden, Al. Lackard, Mrs. Ferdon, Nellie Brown and a band and orchestra.

— Harry Jackson, son of the late Harry Jackson, of the Drury Lane Theatre, London, Eng., is now in his third year as stage manager and chief comedian of Eunice Goodrich's Co. Mr. Jackson is also an author of some note, having written three of Miss Goodrich's most successful plays, besides "Arab" for Carrie Swain, "Braving the World" and other acceptable dramas.

— Gladys Rankin (Mrs. Sydney Drew) presented her husband with a son and heir on Sept. 19, in this city. He will be christened Sydney Jr.

— Sig. Campanini and Clementine De Vere returned from Europe Sept. 13. The former at once started for Worcester, Mass., where he is singing the leading tenor roles in this week's festival.

— Charles Cowles, the Yankee comedian of "The Canuck" last season, whose impersonation is probably the best remembered feature of that piece, has made an emphatic hit as the Stranger in Hoyt's "A Hole in the Ground." The part is one calculated to present Mr. Cowles' quaint and versatile abilities in a new light, and his pronounced success has served to place him in the front rank of America's notable character comedians. Mr. Cowles, by the way, has just completed a new parody on the popular song, "The Picture that is Turned Toward the Wall." It is styled "The Entries that are Turned Toward the Wall," and fairly bristles with topical references to the current troubles at the Gravesend race track.

— Manager Milt. Boyer reports very encouraging results with "A Pair of Tramps." R. W. Mackey has joined the company, which now numbers twenty-three people. The tramp band and orchestra have proved a very effective novelty.

— Mason & Morgan's "U. T. C." Co. are reported to be doing well in the Dakotas.

— J. T. Vegiard, professionally known as James T. Burton, will shortly return to the stage, after a two years' retirement, at Plainfield, N. J.

DISTRICT OF COLUMBIA.

Washington.—Our five play houses opened last week with a decided boom, the most conspicuous being the Academy of Music, under the management of W. H. Rapley, with "A High Roller." The auditorium was filled to its utmost limit. Kelly's "U and I" played to excellent houses at Albaugh's Grand Opera House. Prof. Herrmann had a prosperous engagement at Rapley's National Theatre. Brady's Clemenceau Case" crowded Kernan's Lyceum Theatre. "The Hearts of New York," at Harris' Bijou Theatre, had a following that must have gladdened the heart of the management of house and company alike.

RAPLEY'S NATIONAL THEATRE.—"Natural Gas" Sept. 21-26. Thatcher's "Tuxedo" 28-Oct. 3.

ALBAUGH'S GRAND OPERA HOUSE.—"The Volunteer" 21-25, "Eight Bells" 28-Oct 3

RAPLEY'S ACADEMY OF MUSIC.—Daniel Sully 21-26, James T. Powers 28-Oct. 3.

HARRIS' BIJOU THEATRE.—"The White Slave" 21-26, "The Vendetta" 28-Oct. 3.

KERNAN'S LYCEUM THEATRE.—"Held by the Enemy" 21-26 "The Latest Fad" 28-Oct 3.

NOTE.—The Academy of Music, which opened its initial season last week, is one of the most completely appointed playhouses in the Capital City. The stage is thoroughly equipped with all the latest devices for the production of plays, and for the comfort of professional people The auditorium will seat about one thousand five hundred people, and is beautifully decorated in light delicate tints with upholstering of the richest materials in contrasting colors. The lighting is done by incandescent electric system in every department, and the building is cooled or heated, as the season requires, through small registers beneath each seat. The building, which is an imposing one of pressed brick and brown stone trimmings, cost upward of $150,000, and is owned by a syndicate. It has been leased to W. H. Rapley for a term of years.

UTAH.

Salt Lake.—Charles Dickson opened the season at the Salt Lake Theatre, in "Incog.," and did a fine business Sept. 14, 15, 16. Lewis Morrison came 17, 18, "A Midnight Bell" 19-21, Evans and Hoey 24, T. W. Keene 28.

WONDERLAND continues to extract the dimes from the pockets of the amusement loving people, with the following: Curio hall—Mme. Taylor, Ignacio Escalona, Prof. Catutte and L'Amphitrite. Theatorium—George Edwards, Charlie Boyd, Hattie Graham, Chic Kehoe, Billy Boyd and Kelley Brothers.

FRANKLIN AVENUE.—Business is fair. The people: Kitty King, Meeker and Periz, Hughes and Oxford, Fannie Gorman, Lottie West Symonds, Sadie Hart and Mabel Rivers.

Ogden.—At the Grand Opera House, "A Turkish Bath" came Sept. 11, 12, Chas. Dickson, in "Incog." 16, "A Midnight Bell" 17, Goodyear, Elitch & Schilling's Minstrels 18, "Faust" 19, "A Parlor Match" 21, 22.

VARIETY THEATRE.—Week of 6: "Pink Dominos," the Red Garter Quadril, Annie Dore, Quigley Bros., Blanch Dixon, Milton and Nixon, Gus Gernoit, Saville and St. Clair, the Moores, Sherwood and Meredith, and the Brickets.

FOREPAUGH'S SHOW comes 23.

CANADA.

Montreal.—At the Lyceum Opera House, extensive alterations and improvements have been made. The seating capacity was increased, to meet the requirements of Manager Morris. Week of 7, Leonzo Bros. played to only fair houses. On 14, "That Woman" was played to big houses. Week of 21, "The Silver King."

ACADEMY OF MUSIC.—Week of 7, "The Pearl of Pekin" did a profitable business. Week of 14, "Darlington's Widows" proved a success. Week of 21, Rose Coghlan.

JACOBS' THEATRE ROYAL.—Week of 7, Dan McCarthy played to "S. R. O." Week of 14, Joseph J. Dowling and Sadie Hasson played to big houses. Week of 21, "The Ivy Leaf."

SOHMER PARK.—Large crowds visit this resort daily. Week of 14: S. Y. Dixon, Chang Pun Sing, Nelton, Louis Virande, Tili's Marionettes and a string and brass band. Week of 21: Japanese Troupe and Pugoli's Russian Bears.

EDEN MUSEE AND GAIETY THEATRE AND MUSEUM.—Business is not up to the standard. The managers complain bitterly against the action of the municipal authorities.

THE QUEEN'S THEATRE, which is H. R. Jacobs' latest house, will open this week.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Sept. 14, T. W. Keene was greeted with good houses. Week of 21, Cleveland's Consolidated Minstrels.

NEW BROADWAY THEATRE.—"A Dark Secret" drew well filled houses week of 14. Week of 21, Louis Morrison.

PEOPLE'S THEATRE.—"The Ticket of Leave Man" drew good houses week of 14. Week of 21, "The Streets of New York."

WONDERLAND, week of 14, had good attendance. Week of 21: Elliford's Comedy Co., Lizzie Sturgeon, Jones Carpenter and Wonderland Specialty Co. Chittenden remains.

ELITCH'S GARDENS.—Week of 21: Royal Japanese Troupe, Powers and Alton, Gould and Derell, and the Carrolls. The Dare Brothers close their three weeks' season 26.

CENTRAL THEATRE.—Week of 14, business was big.

NOTES.—The People's Theatre Co. was incorporated early last week.

VARIETY AND MINSTRELSY.

NOTES FROM KAY & ASHTON'S PEERLESS OPERATIC MINSTRELS.—The season opened Sept. 12, at Marietta, Ohio, to "S. R. O." The street parade was all that could be wished for, and the band of sixteen pieces played in grand style. They all wore silk hats, dusters (pearl) and gloves to match, and made a fine appearance. C. C. Johnson, the lightning drillist, led the parade, and did great work twirling the musket. On the ends were Louis George, Geo. Lynch, Chas. Matthews, Mart Griffen, C. E. Thomas and Lew Winters, with C. C. Johnson interlocutor. Louis George, who weighs 370lb, brought the house down by his funny songs and sayings. The others also received their share of applause, and deserved it. Ed. Coulter sang "My Dear Old Mother's Face," and was compelled to repeat it. D. Fred Ashton, tenor, sang "Farewell, Marguerite," and made a hit, being encored twice. The Peerless Quartet—Fred Ashton, Ed. Coulter, Louis George and Jean Neville—did excellent work, and were recalled several times. Melvin and Ryan, in their double bars, brother and Chinese acts, made a hit. Anzolo, the human serpent, did clever work. Matthews and Griffen did well, as did Winters and Lynch. Louis George did "Willie Green," and was well received. Lew Winters did well. The Drum Major March, put on by Major Johnson, was grand, and the drill movements were well executed. Major Johnson did some wonderful drill movements with the musket, and brought down the house. The roster is: Harry Kay & D. Fred Ashton, proprietors and managers; P. Morgan, treasurer; C. C. Johnson, stage manager; G. Nevill, master properties, and John Mortimer in advance; Harry Kay, D. Fred Ashton, C. C. Johnson, John Melvin, Geo. Winters, H. D. Lynch, Lewis George, Anzola, Will Mathews, Mart Griffen, Master Willie Best, Oliver Morgan, Master Harry Dow, Ed. Coulter, Ed. Coe, W. Janicke, John Polack, Fred Miller, Lew Kortran, Jean Neville, and Prof. F. J. Walker and orchestra of ten pieces.

HARRY HOWARD, of Bell and Howard, who was charged with stealing $1,500 from his employer, W. E. Robinson, was discharged in the Harlem Police Court Sept. 16. Mr. Robinson said that his principal witness was absent, but others stated that Mr. Howard's wealthy father straightened out matters.

BEITZEL'S BLACK ART CO. will open their season Sept. 28. The company includes Prof. Aug. F. Beitzel (proprietor and manager), Mildred Milbourne, Florence Eccleston, and John C. Colton.

J. W. CAMPBELL has signed as general press agent of the Emerson Minstrels.

ALLIE GILBERT will play the leading part in Reilly & Wood's Co., replacing Florence Miller, who is dangerously ill in this city.

HARRY J. HOWARD, the popular tenor and stage director of Cleveland's Consolidated Minstrels, was among last week's CLIPPER callers. He confirms the "glad suspicion" that Mr. Cleveland has had 'em all his way this season. Mr. Howard himself has no reason to complain, what with his success as a ballad singer and his numerous nightly encores.

EMILIE SELLES, Fritz Young and Palles and Cusick were among the performers at Rawley's, Huddersfield, Eng., up to Sept. 10.

THE FOLLOWING PEOPLE were at the Toronto Exposition Sept. 7-19: The Zamora Mexican Family, May Coan, John Manning, Edith Craske, the Brunnells, Dot Pullman, Dot Lyons, Addie Smith, Titali, Contois Bros., Charles Damon, Parino and O'Dell, J. H. Burton's Dog Circus, Ramza and Arno, Prof. Woodward, De Coma Troupe, J. B. Morris, Lotz Bros., Baggesen, Mr. and Mrs. Zeno, balloon and parachute ascensions, and Thayer's Equestria and Apaches. Charles A. Henry was manager of the special features, assisted by Percy Hill and Harry Brunnell.

CHAS. BRANDON (contortionist) and Paul Herlzwebll (tuba player), late of Rice's Banner Minstrels, have joined C. G. Phillips' "U. T. C." Co., for the season.

MATT FARNUM was obliged to cancel his engagement week of Sept. 14-19 at the Bijou Theatre, Boston, on account of the death of his son, Matthew Farnum Jr. This is Mr. Farnum's second bereavement in the past five months.

THE BACONS—Fred and Cassie—are recreating at Fort Griswald, Groton, Ct.

BABEL & POLLARD'S MUSICAL NOVELTY CO. opened its season at Bar Harbor, Me., Sept. 23, 24. The company will tour Maine and the Provinces.

THESE people were at the Gaiety Theatre, Montreal, Can., week of Sept. 14: Geo. F. McCann, Hilton, Flossie La Blanche, Marie Lloyd, Jennie Ripley, Zan Zaretta, Fenton Bros. and Fannie Burdette.

THE following people were at Bennett's Casino, Brooklyn, last week: James Black, Bertha Brush, Edwards and Kernell, John McGrath, Gaylor and Graff, Kittie Randolph, Frank La Rosa and John Flynn.

CHAS. C. MURDOCK, guitar and banjo expert, will open a studio at Pittsburg. He is publishing an easy method for the guitar, to which he calls attention in another column of this paper.

THE ROYAL PARACHUTE AND COMEDY CO., now touring Missouri and the Southern States, is made up as follows: Chas. I. Russell, principal aeronaut; Ed. Hathaway, Frank Cross, Heath Cowan, J. G. Walsh, Louis Metz, Ben and Wm. Cleveland, J. W. Bell, R. A. Brown, N. S. Gardner, John T. Orton, H. W. Royal, Mrs. Ida M. Royal, Exneze, St. Aubin, Ita Leach, and Master Bennie Whipple, contortionist. H. W. Royal, proprietor; John P. Orten, manager, and J. G. Walsh, musical director. The company also carry a band and orchestra.

DEL FUEGO presented Myrtle Day with a pair of diamond earrings recently.

KENNO, the contortionist, is a feature of Geo. Sun's "Phantasma" Co.

MIKE BRANNON, formerly of Brannon and Bailey, and Frank Geyer, formerly of Geyer and Lord, have joined hands, and are doing a black face knock-about turn. They will be known as Brannon and Geyer.

THE following were at the Novelty Theatre, Ogden City, U., week of Sept. 14: The Bicketts, the Moores, Sherwood and Meredith, Blanch Dixon, Saville and St. Clair, Annie Dare and Milton and Nixon.

NOTES FROM GOODYEAR, ELITCH & SCHILLING'S MINSTRELS.—We have had beautiful weather since opening, and business has been up to the capacity every night. Senor Garcia in salutorio solos is proving a strong card. E. M. Hall is doing the turn of his life. Chas. Goodyear's act creates screams of laughter nightly. Mazuz and Abacco, the Arabs, are hitting them hard, while Symmonds, Hughes and Rastus create much merriment in their new act. We are entering the game country, so guns and fishing tackle are being overhauled. The boys are anticipating fine sport. The proprietors wear a seven by nine smile, and salaries are paid every Sunday. John R. Thornton is a recent addition.

ANDY CHANCE, of the People's Theatre, Cincinnati, wishes to ascertain the whereabouts of his wife, Annie Girard. He states that when last heard from she was with Retlaw and Alton.

MAY ADAMS, of the French Folly Co., was taken quite ill on the afternoon of Sept. 12, and her part of Charlie West, in the burlesque, was assumed by Julia Shandley, a clever burlesquer, who acquitted herself very creditably after a notice of only five minutes. The management report good business throughout the environments of New York.

BUSINESS with Lester & Williams' "Me and Jack" Co. is said to be excellent. The new second act is highly spoken of by the critics. "Me and Jack" is more on the farce comedy order than burlesque, and should prove a winner. The company is strong and well organized. Frank Cotton and May Clifton close at Chicago this week. The company lost considerable paper in the Park Place disaster, this city, but the season opened on the day agreed upon, with new paper and plenty of it.

MAJOR GLEASON, lightning drum major, joined Arlington Minstrels Sept. 16. Several other features have also been added, the company now numbering twenty-five people. Good business is the general verdict.

THE GLENROY BROS., J. W. Harrington and Tot Gutchard have signed with the S. R. O. Vaudevilles.

GEORGE DUNBAR and Cleo Mendoza, late of Maynard and Mendoza, have joined hands in a new double trapeze act.

KRAO, the Missing Link, arrived in this city Sept. 14, from Europe, to fulfil contracts.

MATT MCELROY, of McElroy and Mordaunt, presented his wife, Nellie Mordaunt, with a beautiful pair of diamond cluster earrings and a bracelet as birthday tokens last week.

THE NEW ZEALAND MEDICINE CO. open at Smyth's Opera House, Manchester, N. H., Sept 21, for a long season. They are now finishing a two weeks' stay at Laconia. Manager Mort Franklyn is at Manchester booming the show.

CORNELUS REAGAN, father of James W. Reagan, vocalist, died at his home, Bethlehem, Pa., Sept. 10, aged sixty years.

RAYNOR AND MORTON, late Raynor and West, joined Healy & Bigelow's Kickapoo Indian Medicine Co., No. 4, Sept. 7, at Norfolk, Va.

ARRIVALS at Anderson's Wonderland Theatre, Wilkesbarre, Pa., Sept. 14: Texas Ben and Ann, Treloo and Tribo, Spencer Cone Three and One-half Days, Kasten Sisters, L. S. Wells, T. J. Hefron and Webster and Brock. Geo. H. Irving has closed his season with Walter L. Main's Circus, and is engaged at the Wonderland as press agent and general director.

BRISTOW ALDRIDGE is organizing a company of vaudevillers, to be known as Aldridge's All Star Specialty Co.

WILL H. SCOUTON'S BAND AND ORCHESTRA, for the past eighteen weeks at Elitch's Zoological Gardens, Denver, Col., closed their season Aug. 30 and opened 31 with the Goodyear, Elitch & Schilling's Minstrels, their second season with this company. Following are the members: Will H. Scouton, Curt E. Schauf, Geo. W. Stevenson, Will G. Czibulka, Henry Hamm, Phil. F. Hibel, John R. Thornton, Alex Hartel, W. E. Hidelberg, Emery Beck, Harry Norris and F. E. Mersdorph.

MR. AND MRS. ELLSWORTH GRAPEWIN mourn the loss of their only son, Errol, who died Sept. 10, at Portland, Or., aged three months. He was also the grandson of Fred Wilson. Mrs. Grapewin has been lying at the point of death for six weeks, but is slowly recovering under the care of her mother, who arrived from New York too late to see the baby alive.

SYLVESTER RUSSELL, the male soprano, has closed with the Hicks-Sawyer Minstrels, and expects to appear in concert at Philadelphia Oct. 15.

JAMES CLIFFORD, contortionist, late with Harper Bros.' Circus, has joined George L. Gregory's Pantomime and Novelty Co.

THE WOOD SISTERS are doing finely with the French Folly Co. Their "Excelsior" duet is conceded to be one of the best hits in the burlesque.

NELLIE WILSON, the well known burlesquer and top boot dancer, is filling a very flattering engagement at Gatti's Palace of Varieties, London, Eng.

THE following people opened at Cort's Standard Theatre, Victoria, B. C., week of Sept. 7: Nelsonia, Wood and Beasley, Kennedy and Clifford, Barry and Wall, Chrissie Morrell, Hayes Sisters, Barry Children, Rose Kellog and John T. Baker. Nelsonia gave a performance on board H. M. S. Warspite 9.

THE WONDERLAND, Scranton, Pa., opened the season Sept. 7 with a boom, and business has continued good. On 1 a reception and banquet were given to the press, which was greatly enjoyed. These people have appeared since the season opened: Texas Ben and Ann, Geo. E. Roberts, California Chicken Mill, Zoe Linda, Ali Ben Deb's Arabs, E. E. Daney, Prof. Hoffman, Three and a Half Days, John McGrath, the Gleasons, Lorrett, Andrew Jackson, Peter Hellstrom, Whippler Twins, John A. Norton, Kenney and Grant, and E. C. Edwards. This week: Little Daisy, Big Foot, Sig. Cannon and wife, Alphonsar, Kasten Sisters, Sato, T. J. Hefron and Jean Grosse. The Wonderland is said to be very popular with the people of Scranton, and the managers —Davis & Middleton—are reaping financial benefit for their labors.

LOTTIE WARD was thrown from a carriage at Ashland, Wis., recently, and was quite badly hurt. She is recovering.

BILLY WINDOM is with Carncross' Minstrels, Philadelphia. He is a popular comedian, and is making quite a hit singing "Little Fannie McIntyre." He will shortly be heard in "Little Nora Malone."

BILLY MCCANN, Cordelia Scott and Ollie Ferguson made such a hit at Madison, Mo., last week, that Manager J. E. Cannibaugh gave a supper in their honor. Ollie Ferguson and Harry Goodman have joined hands. They are known as Goodman and Ferguson.

RITCHIE AND HALL are said to be doing well at Davis' Fifth Avenue Museum, Pittsburg, Pa. They were recently with Turner's London Girls in Red.

FRIEND M. WEAVER, banjoist and comedian, proprietor of Warner's First Prize Ideals, was presented by his wife, Mrs. Mollie Weaver, with a nine pound baby boy Sept. 13, at Cleveland, O. Mother and son are doing nicely.

NOTES FROM FIELD & CO.'S MINSTRELS.—We had a regular ovation on the Pennsylvania Circuit. Mr. Field suffered with rheumatism in his right arm the past week. James Wall and Al. G. Field have introduced a burlesque in the first part, entitled "I Am Not Old Enough to Know," which has made a hit. Andy Means and Geo. Irons have been guests of the company the past few days. Quite a number of the Gorman Bros' Minstrels visited us at Pittsburg Sept. 13. James Reese, tenor, joined 21; Doc Quigley joined 16.

BOBBY ROLFE is rusticating at his mother's home, Baltimore, for a few weeks. He is going to make his home at Brooklyn this Fall, where his mother has bought a house. He will shortly join hands with Frank Healy, late of Healy and Murphy. The team will be known as Healy and Rolfe, and will do a knockabout black face act.

AT NEWTON'S CENTRAL THEATRE, Lockport, N. Y., last week: The Irving Bros., Tom Irving (stage manager), Frank Gooden, Frank Connors, Billy Newton, Billy Mangin and others.

WILLIAM QUEEN has been engaged as lecturer for Doris' Harlem Museum.

THE WALLACE SISTERS—Hattie and Grace—are said to be making a hit at Young's Concert Hall, Cincinnati, O.

JOHN T. TIERNEY, who toured the Pacific Coast with the Henry Burlesque Co., No. 2, and recently with the Australian Novelty Co., is *en route* East.

THE following unsigned note comes from St. Louis, Mo., dated Sept. 14: "A pleasant surprise party greeted Ben Brown, the retired minstrel, but now a popular railroad conductor, when he returned home last night. It was the christening of his new born baby boy, Harry Brown. The entertainment included a cornet solo by Millie Brown, a piano duet by Jennie and Millie Brown, a flute solo by Willie Brown and a banjo solo by Ben Brown. Many gifts were presented to Mrs. Agnes Brown."

MAY BELL is at Boston with her mother. She has not been at Huber's Palace Museum, this city, and says that she never did a sketch with Harry Howard, who was arrested last week. This Miss Bell is getting ready to take her own company on the road, and does not wish to be confounded with the May Bell who did the sketch at Huber's with Harry Howard.

H. B. STANDISH has joined Geo. L. Gregory's Triple Co. as advance agent.

CHAS. L. VAN DEVENTER, trombonist, joined Emerson's Minstrels at Springfield, Ill., Sept. 5.

ADA HENRY, Conchita, Wm. F. Kaye, Dot Wright and Emma Fiske have replaced Geo. H. Wood, the Nelsons, and Sally and Louise Watson with the Henry Burlesque Co.

HART'S BIG BOSTON NOVELTY CO., a young but already recognized troupe, must be giving a performance of merit. They concluded their fourth Chicago engagement last week, and are to appear in that city again later in the season. A. H. Hart is contemplating playing his company at Chicago during the entire World's Fair. His energetic business manager, Willis Clark, deserves credit for the manner in which he has launched this new company into popularity.

SHEEHAN AND MURPHY are said to be making a hit with M. J. Murpoy's latest songs, "Bill and I Were Twins," "When the New Cable Cars Will Run," "Those Words No Writer Wrote" and "The Sporting Ticker."

LILLIE WESTERN, instrumentalist, has been engaged to strengthen the Nelsons' Great World's Co. weeks of Sept. 21, 28 and Oct. 5, for Miner's two houses and Pastor's, this city, returning to Koster & Bial's Oct. 11 for a lengthy engagement.

LEONARD & FLYNN'S IRISH CUCKOO'S Co. report meeting with success through Massachusetts and Connecticut. The company: Leonard and Flynn, Frank Carlton, John R. Harty, Mart Stevens, Master Forbes, John C. Adams, Susie Fulton, Pearl Andrews, Henrietta Murray and a brass band and orchestra.

NOTES FROM MCCABE & YOUNG'S OPERATIC MINSTRELS.—A large crowd of people witnessed the grand moonlight parade at Memphis, Tenn., Aug. 26, when sixty-five people in line, ten mounted, buglers and thirty mouth pieces in the band, all dressed in Zouave costumes. Buglers as Turks, fifteen in drum corps, in Mexican costumes, and walking gents, all in long white cape coats. There were forty boys with torches and red fire, making one of the grandest sights ever witnessed at Memphis. The city was taken by storm, and the opening night people were turned away. The company will tour Mexico in November. The members are all in high spirits, and the Zouave Gun Drill has added a big feature. A double wedding will take place at Dallas, Tex. The company now number twenty-eight, and so far the business has been larger than ever.

AT the Exchange Theatre, West Duluth, Minn., up to Sept. 19: Agnes Atherton, Frank Bryant, Dora Cole, Arthur Khurns, Madge Porter, Billy Jackson, Jennie Mack, Mabel Lawrence, Kitty Leonard and the stock.

WILLIAM J. MOORE and the Baby Venus opened their season Sept. 21, at the World's Museum, Altoona, Pa.

BIRDIE LA REANE presented her husband, Harry Le Reane with a gold watch Sept. 6. They are with the Ryder Clover Bitters Co.

GUS FOLGER, known as "Whale Oil Gus," is said to possess one of the largest collections of whaling instruments in the world, and in company with his partner, Little Monday, probably the first and only American boy ever born on a whale ship, gives interesting lectures on whaling.

MANAGER CHAS. E. COOK, of the Lynn, Mass., Musee, was recently presented with a handsome collection of fans carved from wood by the sailor whittlers, Samuel and Sadie Styles. The largest fan measures nearly four feet in diameter.

THE COLUMBIA FOUR—Crawford, Bowers, Clayton and Prescott—have signed with Gillett's Burlesque and Vaudeville Co.

GEORGE AUSTIN, high wire performer, joins Grieve's Burlesque Co. at Hoboken, N. J., Oct. 12.

RAMZA AND ARNO, the Devenes and Sherman and Morrissey, are among the people engaged for the State Fair at Trenton, N. Y., week of Sept. 28.

VIOLET GRIFFIN, of the French Folly Co., was the recipient of a very pretty floral tribute on the night of the company's closing performance at the Central Theatre, Jersey City, N. J., Sept. 19.

ROSTER of Diamond's Comedians: Guy Diamond, R. C. Pugsley, L. Richarson, Mr. and Mrs. H. A. Wise, Hall, Norris, Marrion, Buckner, and Smith and Powel, Maggie Gordon, Bell Maynard and Nettie Brown.

ADA HENRY closed with the May Russell Burlesque Co. Sept. 19, at Buffalo, N. Y., owing to a disagreement with the management as to her part in the new burlesques. Louise Lister, an English burlesquer, joined the company 21, at Erie, Pa., to fill the vacancy.

IVAN D. ORLOFF, the "transparent man," has accepted a three months' engagement as a subject for class lectures at the Rush Medical College, Chicago.

PARSON PRINGLE has returned to the stage after being in retirement nearly three years. He was formerly a member of the team of Pringle and Baxter, black face comedians Mr. Baxter is dead, and Mr. Pringle will work alone this season.

SHEARER AND MANTELL were presented with two beautiful gold headed canes at the Grand Opera House, Boston, last week, by Nellie Diamond. Mr. Shearer was also the recipient of an elegant gold watch, chain and charm, from the same source. The team's new character song, "The Gentleman's Son and the Poor Outcast," is voted a solid hit.

THE following people are at the Wonderland, Fall River, Mass., this week: Howe and Doyle, Nellie Diamond, Shearer and Mantell, Ray Wilson, Bessie Beach, Covel and Healy, Riley and Wolfe, George B. Leslie, Harry C. Church, Iona Burgess and the Namrogs.

GEO. T. FISHER, late business manager of W. S. Cleveland's Consolidated Minstrels, is as busy as a beaver preparing the paper for Lorrett's High Class Entertainers. He has engaged Henrietta Arntz and Stewart Darrow, who are expected to arrive in this country on or about Sept. 30. The roster also includes Lorrett, the Bros. Beard, Slackey, Reed and Lamb, and others. Electric and calcium lights will be carried. The tour opens Oct. 7, 8, at Binghamton, N. Y., and the trip will be through the South and the West. Mr. Fisher, who was a CLIPPER caller Sept. 21, seems confident of success.

AT the Pleasant Musee and Theatre, Fall River, Mass., week of Sept. 21: Chivette, Sheehan and Murphy, Kitty Smith, B. J. Dawson, Flossie Harrison, Clifford Bros., James W. Thompson, May Booth, Morgan and Kelly, Harry Ramsdell, Prof. Gilbert and Prof. Rose.

AT the Wonderland Museum and Theatre, Wilkesbarre, Pa., week of Sept. 21: Satanella, Bonny, Spanish Students, Soto Sunetarrio, Prof. Irving, Chas. and Jennie Welch, St. Julian, Phil Matthews, the Conleys and T. J. Kenyon.

LOTTA BURNS, formerly of the well known team of Wright and Burns, is reported to be seriously ill at her home, Chicago. Miss Burns was married some months ago to John S. Smith, a non-professional of that city.

WASHINGTON.

Seattle.—At the Seattle Opera House, Sept. 24, Sarah Bernhardt. "The Hustler" came 9, 10, to fair business. Kate Castleton comes 29, 30.

CORDRAY'S THEATRE.—"East Lynne" was put on week of 7, and drew big houses. Week of 14, "The White Slave." Auditorium: Lassard and Lucifer, Melrose, Adels Stuart and Louise Althea.

CORT'S STANDARD continues to draw crowded houses. New faces: The Miller Bros., Chapman and Quigley and Stanley. Remaining: Three Leondor Bros., Bryce and Everett, Duell Twin Bros., Kitty Goodwin, Jennie Kimball, Lill an Starr, Eva Lester, Carrie Manning and John P. Brace.

PEOPLE'S THEATRE had good business week of 7. New people: Hansen and Hewett, Amy Boshell, Wm. Lowans, Jeanette Lewis and Hattie Day. Remaining: Bloom Sisters, Kelly and Morton, Belle Wilton, Geneva Hazleton, Gardner and Bernard, Lou Manel and Chas. Wray.

NOTES.—Emma Thursby, who was to appear in concert in this city 16, is lying seriously ill at Vancouver, B. C. Her illness was caused by a rough trip to Alaska and return. ..... Chas. Doutrick, of Doutrick and McVey, has been made assistant manager of Cort's Standard. He will also run his booking agency in conjunction with his new position. ..... The Palace Theatre expects to reopen 19 under new management.

Tacoma.—At the Tacoma Theatre, "The Hustler" came to good business Sept. 7, 8. Sol Smith Russell had overflowing houses 11, 12. Sarah Bernhardt comes 23.

THEATRE COMIQUE.—Arrivals 7: Mexican Troubadours, Dempsey and Doyle, Clara Edwards and Emma Whitney. "Uncle Lige's Birthday" is done by the stock.

NATIONAL THEATRE.—Week of 7: Queen, Stowe and Ryder, Maddox and Delman, Cliffords, Jennie Lewis, Leo and Chapman, and the Kherns.

IN SPITE of unfavorable weather, Forepaugh's seating capacity was taxed 11.

Spokane.—Every seat has already been sold for Sarah Bernhardt's engagement at the Auditorium, Sept. 25

THEATRE COMIQUE.—Crowded houses ruled week of 7, the attractions being the Criterion Quartet and Ida Siddons' Co. They both hold over for week of 14. The only new face this week is Billy Miles.

CASINO.—Openings: Maude Clayton, Troxell and Mc Carty, Lucy Dunton, Mae Palmer. The drama is "Jack Marline," by the stock, with Huse N. Morgan in the title role. Business is excellent.

OREGON.

Portland.—At the Marquam Grand Sol Smith Russell Sept. 7, 8, 9, turned people away at each performance. Sarah Bernhardt 18, 19.

CORDRAY'S.—Sept. 13 the stock with W. H. Lytell in the title role, presented "The Guv'nor." Auditorium: Burns and Donnelly, and Nelsonio's Dog Circus.

PARK THEATRE.—The regular Fall season opened Sept. 7, with a company composed of R. E. French, Caroline Gage, Lydia Knott, Eva Earl French, Amy Stone, George L. Hillyer, Kent Thomas, Jas. A. Devin, Harry F. Stone and Albert Lando, stage manager, in "Impostor," to fair houses. Week of 14, "His Natural Life."

STANDARD.—Mlle. Ninon's Parisian Folly Co. and Female Minstrels, with Trueheart & Schofield's Vaudeville Stars and the Standard's Co., week of 14.

COLISEUM.—New faces 14: Irene Stoel and Del Bartino. "Buffalo Bill" will be given by the stock. Hereafter variety only will be given.

MOSBURG S.—New people: Wm. Howard, the Klines, Fred Neerforth, Winnie Adams and Corinne Farinne. Reserved: Rose Lysle, Ronalzo, Brooks and De Witt, Chas. Colburn, Georgie Haverland and Le Clair and Gilroy.

BELLA UNION.—Sallie and Oscar Kherns, Dan Leslie and Fannie Reed will appear 14. Retained: Ole Olson, Laurine, Prince Paul, Edith Morrison and Chas. Franks.

FOREPAUGH'S CIRCUS came 14, 15

KANSAS.

Topeka.—The attendance at the theatres during Fair week was a disappointment. At Crawford's, John Dillon had fair business Sept. 14, 15. "Ole Olson" drew splendid business. "The Fast Mail" came 18, "The Stowaway" 19. The "Eileen" Opera Co. is due 21, 22, Turner's English Girls 23, 24.

GRAND.—Clair Pattee's Comedy Co. gave "Cheek" 14-17 to fair business. Cleveland's Minstrels came 18, McLean and Prescott 29, 30.

WONDERLAND.—New faces 21: The Henrys (Mamie and Guy), Emma Merkel, Ollie Peabody, Claude Lamott and the Macdonalds. Business continues good.

NOTES.—Lewis Sells, of Sells Bros., passed through here 14 ..... The Grand Opera House has been leased for a term of years by Elliott Alton, formerly manager of the Fort Madison Opera House. Mr. Alton took charge 14. The house is being thoroughly overhauled, the dressing rooms remodeled, etc. Mr. Alton's assistants are Mrs. Alton, treasurer; J. M. Hill, doorkeeper; John Ashbaugh, stage manager; Col. J. W. Hughes, head usher, and Will McCarthy, property man. ..... Jennie Willis, from London, Eng., joined the Eileen Opera Co. on 14.

NEBRASKA.

Omaha.—At Boyd's Theatre, "Men and Women" comes Sept. 21, 22, 23, J. K. Emmet 24, 25, 26, "A Trip to China Town" 29, 30, "Little Puck" Oct. 1, 4. Patti Rosa did a fair business Sept. 13-16.

FARNAM STREET THEATRE.—"Cheek" comes 20 and week, Eileen Opera Co. 27 and week. "Master and Man" did good business 13-16. Katie Putnam did fair business 17-19.

GRAND OPERA HOUSE.—The past week the Garrow Opera Co. did a fair business.

EDEN MUSEE.—Sept. 21: The South African Collection of curiosities, Alice Hamilton, The Links and the Cullahan Dramatic Co. Business is fair.

VIRGINIA.

Richmond.—"The Devil's Auction" opened at the Richmond Theatre Sept. 15, to "S. R. O." and closed 16 to another overflowing house. "Jim the Westerner" 18, 19, had large audiences. "Kajanka" comes 23-25, Ada Melrose 28-29, "Kindergarten" 30, Ford's English Comedy Co. Oct. 1-3.

ACADEMY OF MUSIC.—"The Bottom of the Sea" comes 21, 22, Geo. Sun's Co. Oct. 2-3. The house was dark last week.

PUTNAM'S THEATRE COMIQUE.—Opening 21: Ada Price, Rose Berry, Lizzie Brown and Harry Price. Business continues big.

KING & FRANKLIN'S CIRCUS attracted large crowds 14, 15

NEW YORK CITY.

Last Week's Events.—The East side had the field to itself last week so far as theatrical novelties were concerned, though there was an interesting Broadway engagement of a leading minstrel troupe—the first to visit town this season. The new things were N. S. Wood's sensational melodrama, "The Orphans of New York," at H. R. JACOBS', and Eva Mountford's version of "East Lynne," at the PEOPLE'S. Mr. Wood's play and Miss Mountford's adaptation were fully reviewed in our last issue

DORIS' EIGHTH AVENUE MUSEUM.—Nothing in the way of an extraordinary attraction was needed to crowd this building to its doors, yet the enterprising John Doris has placed upon exhibition here one of the strongest European attractions in "Krao," the "Missing Link." "Krao" is a female Simian ape, and a living image of what embryo man may have been according to the Darwinian theory. Other new features in the museum halls consist of Sidney Hinman, who gives an interesting lecture upon life saving methods; Keboe Bros., glass dancers; Mme. Petty, long haired lady; Eileen Grantley, Albino; and Wentworth, the contortionist. In theatre No. 1, Fanny Herring is playing "Shaza, the Indian Spy;" in theatre No. 2, the Ringling Bros.' Comedy Co., and in theatre No. 3, Mack's Comedians are this week's announcements.

GAIETY MUSEUM.—Business has been good at this house since the regular season opened, while the crowds in attendance last week packed the spacious halls on several occasions, the widow contest being the drawing card. J. Branch has been engaged as lecturer, Mr. Goodman having accepted a more lucrative position with Howard Clifton. This week: Nick Collins and Jim Crow, Clifford, Mendozzia, Big Valko, Prof. Angelo's performing birds, Mme. Hartman, Mme. Luciene, Campbell's Punch and Judy, and Minnie Kissel, supported by the stock, in "The Outcast."

GRAND MUSEUM.—The delightful weather does not seem to affect business at this East Side resort, the people attending in goodly numbers, and evidently appreciating the efforts of the management to give them interesting attractions. This week: Curio halls—Williams and Foster (spirit cabinet), Mandolin Band, Alphonsar (chair balancer, Beori and Belmont (second sight), Andy Sweeney (cannon ball man), Barnell (slack wire) and Bonny (musical Albino. Variety hall—Harry Ricketts, Leslie and Hardman, Leonard and Lynch, John McGrath and Lottie Hines. Lower theatre—David Roche and company in "O'Reilly's Vacation."

THE STANDARD THEATRE still has Frederick Paulding—his third week—in "The Struggle of Life." The engagement has been quite successful, and Mr. Paulding, who closes here Sept. 26, will return to town next month. The Bostonians open at the Standard 28, for the first New York production of "Robin Hood."

"REILLY AND THE 400" started on the second week of its revival at Harrigan's Sept. 21, when the audience was large and cordial, as usual. Mr. Harrigan has put his new local drama in rehearsal, and it will be christened soon.

AT THE THALIA, the German Lilliputians continue to prosper with "The Pupil in Magic."

WINDSOR THEATRE.—Chas. H. Hoyt's railroad farce, "A Hole in the Ground," was transferred to this Eastside house and presented to a fair sized audience Monday evening, Sept. 21, by an excellent company. Chas. Cowles, as the Stranger, imbued the part with much originality, and by his Yankee-ism and genuine shakedown dancing made one of the biggest hits of the evening. Frank Lawton, as the Station Agent, made another hit. Barry Maxwell, as the Umpire, succeeded in being comical. Hattie Harvey is a bright Lunch Counter Girl, and her vivacious manner made her an immediate favorite. Her dancing in the last act was very graceful. May Curtis was a pretty telegraph operator, singing and dancing well. The others of the merry crew were made up by Lydia Pierce, Dottie Neville, Nina Lawrence, Juda Palmer, Bessie Dunn, Jack Palmer, Fin Reynolds and William Hagan. John C. Rice comes next week, with "A Knotty Affair."

PEOPLE'S THEATRE.—John A. Stevens presented "Unknown" to a noisily enthusiastic audience Monday evening, Sept. 21. The old play still has a hold on audiences who like a display of heroism and vigor, and the patrons of the People's evidently belong to that order. The support is well selected, being made up of Harold Hartsell as Albert Stormking, J. F. O'Brien as Dr. Brinkton, Redfield Clarke as Arnold Tyson, Alfred Beverly as Jack Salt, Charles Hawkins as Pat, Harry Pratt as Jimmy, Tessie Butler as Bessie Merriwright, Daisy Temple as Louise and Myron Crandall as Annette. Mr. Stevens, as Harold Merriwright, was as, usual, effective. "Paul Kauvar" is billed for next week.

H. R. JACOBS' THEATRE.—"Fabio Romani," a play well liked by Eastside audiences, was performed at this house Monday, Sept. 21. The cast is the same as when it was presented at a downtown house earlier in the season. Walter Lawrence, in his dual role, made the best of his chances, and his efforts were appreciated, especially by the occupants of the upper tiers. Frances Field, as Nina, was good in the support. Next week, "True Irish Hearts."

WORTH'S MUSEUM.—If, as 'tis said, the true test of worth is success, it can be safely said that the audiences of the past few weeks have fully tested the capacity of Worth's admirably well managed dime establishment. The engagement of Laloo, the wonderful freak of nature, has served to crowd the place day and night with transient guests. But they who visit Worth's during this engagement are not what might be termed the regular patrons of the house, for they witness this curiosity and other startling objects and take their departure. The staunch supporters of a perfect museum, however, are those who can linger an hour to admire an ancient relic of long ago, or spend a day in examining a case of rare and valuable coins. There are the true patrons of a museum. Neither in one visit nor in a dozen can the wonders of this vast resort be encompassed. There are also on exhibition this week: Sancho, talking dog; Prof. George Madden, magician; Prof. Charles Devoe, ventriloquist, a developing skull, the St. Germain Orchestra, Punch and Judy, and last but by no means least, the entertaining lectures of Prof. Worth. In the theatre are: Sam Acher, musical act; Emily Wall, vocalist; the Bacons, in a neat sketch; Dollie Howe, in rough Irish vocalisms, and the Three Renos, in a grotesque specialty.

MINER'S EIGHTH AVENUE THEATRE.—A sweltering night, with a house packed to the doors with perspiring humanity, impatient for the curtain to go up on the opening number of Reilly & Wood's Co., were the conditions on Monday night, Sept. 21, at this house. It was the first night in the city of the newly organized company, and it was evident that great things were expected, for Manager Reilly has never disappointed his audiences, and the patrons of the house were also cognizant of the fact that Louis Robie, a man to whom they were indebted for very many pleasant evenings while he was manager here, was also at the helm of Reilly & Wood's enterprise. The audience in numbers and enthusiasm took on the aspect of a brilliant first night, could such a thing be possible in a variety theatre. Frank Goldie and Sallie St. Clair opened the entertainment. The former, in eccentric singing and an extremely grotesque reel, in which costume, immediately put the large audience in good humor, while his petite and graceful partner did a neat skirt dance, accompanied with a pleasing song. The Washburn Sisters came next in melodious duets and character singing. They vocalize nicely, are elegant dressers and scored an instantaneous hit, but came very near spoiling the good impression they had made by stooping to gather from the stage the pennies thrown by people with extremely low taste. Fielding, the juggler, then came forth in some of the neatest work ever shown in this city, for which he was roundly cheered. His make up materially aided him, and he retired with the plaudits of the big audience. Allen and Reagan followed in the stereotyped musical turn. It was enlivened with the bright wit of one of the gentlemen, but musically it fell somewhat below the performances of many that have appeared here. The welcome of the evening was then accorded to Peggy Pryde, and right well she deserved it. It was, as is usual at this house, started by the boys upstairs, and when the little lady came on she was almost startled by the noisiness of her reception. She was applauded all through her long occupancy of the stage, and, as the audience realized what a hard, conscientious little worker she is, the welcome increased into volumns of hearty cheers. Her last change, which required some moments to effect, brought the urbane Robie to the front to explain the slight wait. What he attempted to say was drowned in a hearty welcome from his old patrons, and he thanked them with becoming modesty. Then came the De Bonen Bros. in a clever tumbling act. They made way for Andy Hughes, and McBride and Walton in a sketch, which served to introduce the two latter in a rattling setto with the mits. The long bill ended with a burlesque skit, entitled "Hades and the 400." Great preparations had been made for this merry production, both in scenery and stage effects, and, though only one set scene is used, the many bright costumes and marches gave a fine display and passed off well. It is cast to the full strength of the company, and does not drag. Pat Reilly, as the head devil in the lower regions, was extremely funny, and Peggy Pryde and the others of the fair entertainers did well. All in all, it was a gala night, and the management must realize that no more cordial reception has been witnessed under similar circumstances in this city. The specialty acts compare favorably with those now before the public, and the concluding piece is staged in a most liberal manner. The audience was the largest of the season here, and the opening night was auspiciously promising for a successful season. NEXT WEEK, Nelson's Great World Co.

FOURTEENTH STREET THEATRE.—With the welcome accorded to Clara Morris at this house night of Sept. 21, comes the wonderment, naturally, as to why the lady so seldom visits us nowadays. Last season she did not appear in the city, but a near-by metropolis was favored with her presence. There was no mistaking the genuineness of the cordial reception extended to her on Monday night, Sept. 21; nor was it the fact that she was to play "Odette" for the first time in this city that caused the house to be filled to overflowing. It seemed to be, rather, a spontaneous greeting from old friends which started the applause upon her first appearance, and which was the rule throughout the evening, whenever occasion offered. Miss Morris seemed slightly embarrassed by the heartiness of first greeting, a great deal of which came from daintily gloved hands, for this actress is still decidedly popular with the ladies. Curtain calls were numerous, and some lovely flowers were passed over the footlights. If the welcoming applause was deserved as a recognition of former earnest work by this sterling actress, that which was given on many occasions as the play progressed was equally justified. The lady was in excellent form, and we doubt if M. Sardou's play ever had a better rendition. J. M. Colville, Mittens Willett, J. P. Craig and others, who were in last season's company, gave careful and efficient support to the star, while the new people were all that their roles demanded. The engagement is for but one week. "Odette" will be given seven times, and "Camille" will be the play at the Saturday matinee. Following is the cast in full: Count Clermont La Tour, J. M. Colville; Philipe De La Hoche, W. C. Kelley; Sechamel, Howard Coveny; Dr. Olivier, George Parkes; Edouard Meryan, Milton Lipman; Cardalihan, Owen Eaton; General, John Sutherland; Don Ignacio, J. P. Craig; Caravanni, Joseph Rabaud; Eustache, John Elliott; Sir Henry Pocock, Kennedy; Servant, Kirrcaid; Mons. Morizot, John Sutherland; Juliette, Mittens Willett; Berangere, Abelone Barrison; Baroness, Florence Noble; Olga, Mary Timberman; Mme. Bertin, Mattie Williams; Miss Sarah, Katherine Erskine; Mme. Morizot, Mary Timberman, and Clara Morris as Odette. Executive staff: Advance, W. H. Rowles; stage manager, Walter C. Kelley; properties, John E. Elliott. Next week W. J. Scanlan will begin an extended engagement, opening in his new play, 'Mavourneen."

AT PALMER'S, Marie Wainwright continues in "Amy Robsart." This is her third week here. She will remain until late in October.

MINER'S BOWERY THEATRE.—It is not often that the patrons of this house have the pleasure of witnessing such a strong specialty company as Robert Nelson Sr. has organized this year, although we could mention one or two equally strong. From start to finish there is not a slow act on the programme. The audience are kept in good humor constantly, and they were not slow in bestowing their applause on the opening night, Sept. 21. The curtain goes up on Harry W. Bartlett and Grace May, in their comical sketch, "All Sorts," in which Mr. Bartlett does some very clever work, his bending being something far out of the ordinary line. La Belle Adele, on the revolving globe, was loudly encored, especially when she ascended the inclined plank. Lillie Beach, a descriptive and motto vocalist, was well received. The Five Casuanis, in "The Student's Arrival," did some clever tumbling. Clark and Williams, a couple of very neat black face singers and dancers, in "The Dandy Coachman," do a turn they may well feel proud of. They do not resort to coarse work but dress with elegant taste, and carry out the 'dandy coon" idea to perfection. They are also very clever dancers. Mlle. Forgardus, with her trained pigeons, cockatoos and sommersault dogs, did a pleasing turn. Dan Collins and Dick Welch, in refined Irish songs and dances, were loudly encored. They are also very neat in their dress, and do an act equal to any neat Irish song and dance team in the business. Lillie Western, in a musical turn, was loudly encored. She is today the leader in her line of business, and need step aside for no other performer. Her turn lasted fully half an hour, and she plays on a dozen instruments and does her work with ease and grace. Al. H. Wilson was the next on the bill, in a German dialect character. He is a good performer and was well received. Next came the stars of the evening, the Nelson Family—Robert Sr., Robert Jr., Arthur, Samuel, George and James—in their well known acrobatic turn. To fully describe their act would require considerable space, which we cannot spare, and when we say they stand today, as a family of six, without their equal, we do not think we deviate very far from the truth. Of one thing we feel positive, there is not another family of acrobats who can excel them in their line. "All Deaf" was a fitting close for their truly excellent bill. Next week, Reilly & Wood's Big Show.

LONDON THEATRE.—Gus Hill's World of Novelties is this week's attraction at the above house. Mr. Hill is always sure of a warm welcome on the Bowery, and those present Sept. 21 knew they would get their money's worth, for Gus Hill never has a poor show, and he is constantly aiming to improve even his best attractions. He believes in American performers, and always manages to get the cream of the profession. His motto is: 'Give a first class show and draw first class houses." This Mr. Hill always does, for he always has a big audience, makes money and knows how to invest it. During his eight years' experience as a manager, Mr. Hill has made an enviable reputation, and, while other managers are improving slowly and branching out in other lines, he is continuing in the even tenor of his ways, keeping within the bounds of straight vaudeville entertainments, and helping the American performer along in this struggle of life. His company this year includes Fred J. Hunter and Kitty Allyne, Estelle Wellington, the great club swinger Gus Hill, Al. Reeves, Dave Marion and Walter P. Keen, Wm. A. Mason and Bobby Ralston, Annie Wilmuth, Fields and Hanson, and the Two Judges. Their acts have been fully reviewed in these columns time and time again, and need no reviewing now. Next week, the City Club Vaudeville and Burlesque Co.

MRS. SOPHIA BROWN has brought suit in the Supreme Court to dissolve the partnership of Brown & Fulverman, theatrical advertising agents, of this city. The suit is brought against Lafayette J. Finch, who signed copartnership articles with Mr. Brown after the death of Mr. Fulverman. It was provided in the articles that in case either Brown or Fulverman died, his widow was to receive his share of the profits, and have a monthly statement of the firm's affairs rendered her. Mrs. Brown alleges that Finch has taken absolute control of the business, and refuses to make her any statement, while there is due her about $4,000 of profits. Her counsel made application to Judge Ingraham for leave to examine the firm's books and checks, and the motion has been granted. It was opposed on the ground that Mrs. Brown was controlled by a person who was interested in a rival concern, and anxious to have the firm of Brown & Fulverman out of the way.

NEW PARK THEATRE.—The first New York presentation of John J. McNally's latest farce comedy, "Boys and Girls," was witnessed by a large audience Sept. 21. Applause was plenty and frequent. The farce is in three scene, but the location and time of which are not of sufficient moment to even merit mention on the programmes. Yet this omission did not seriously effect "Boys and Girls," which came nither an openly avowed jumble of specialties. There was no attempt at anything resembling a plot. A single peg did service for a rather extensive wardrobe of variety "turns," yet it was happily a strong and quick and original one. A young man's effort to spend a legacy of $40,000 in a year at the penalty of forfeiting the bequest formed the author's sole and very unique idea, but it lacked elaboration. With more careful treatment and attention on the part of the author, this serviceable log of originality that bobbed aimlessly up and down on a turbulent ocean of vaudevilisms could, it seems to us, have been easily shaped into a sturdy and worthy craft of comedy. "Boys and Girls" is not at all in keeping with clever John McNally's previous efforts; yet, as a high class specialty entertainment, it will very likely prove prosperous to its promoters. There is a goodly array of acceptable vaudeville talent in the cast. A restaurant scene, which formed the second act, served to present a number of enjoyable character sketches. May Irwin as a tough waiter girl, William B. Wood as an eccentric Hebrew, and Ignacio Martinetti as a newly imported chef won deserved applause. Other specialists who scored successes were Fiora Irwin, Frank Shepherd and the Leopolds, six in number. The latter's pantomimic work in the first act and excellent tumbling in the final scene was very effective, and formed one of the most potent features of the entertainment. Sadie Kirby sang well, and a quartet of shirt dancers did not prove amiss. Ignacio Martinetti, besides doubling his part, also gave an excellent burlesque of a Spanish dance on the Carmencita order. The company is controlled by Rich & Harris. The complete cast: Prof. Theo. Sod, Joseph Mitchell; Arthur Sod, his son, Ignatio Martinetti; Mollie Eyer, his niece, Fiora Irwin; Mme. Alert, May Irwin; Frank Asnew, her stepson, Frank Shepherd; Lotta Good, her niece, Sadie Kirby; Jacob Goldenfeld, James A. Sturgis; Isaac Goldenfeld, his son, William B. Wood; White Liftwell, a walking gent, Julian; May B. Wurz, Blanche Howard; Annie Howe, Laura J. Russell; Maida Coup, Nellie Victoria Parker; Bill Bolter, Joseph Mitchell; Andrew Nales, Harry Leopold; Berry U. Dacent, James A. Sturgis; Tom, John Leopold; Dick, Willie Leopold; Harry, Frederick Leopold; Robinson, Joseph Leopold; Smith, Master Lewis Leopold. George Thatcher's Minstrels, combined with Rich & Harris' Comedy Co., in "Tuxedo," will succeed "Boys and Girls," Oct. 5, for a month's engagement.

UNION SQUARE THEATRE.—"The Cadi," a three act comedy, made by Edgar William ("Bill") Nye out of some of his published funnyisms, was done for the first time in New York Sept. 21, at this house, where it attracted, and bitterly disappointed, a large and rather brilliant audience. This was the cast: The Cadi, Thos. Q. Seabrooke; Lieut. George Packenham, Eugene Moore; Silent Sage Hen, R. J. Dusstan; Taylor Wellington, Francis Neilson; Hop Long, Chas. T. Parsloe; Arnold J. Constable, Jay Wilson; Croupy Daggett, Minnie Dupree; Arietta Kilgore, Lizzie Hudson Collier; Dora Stanley, Ruth Carpenter; Helen French, Jennie Goldthwaite. The piece was originally acted 5, at New Bedford, Mass., and the plot, such as it is, has already been published in our columns. At the Union Square, on Monday, the friendly audience, saw with amazement no doubt, that "Bill" Nye could not transfer his wit to the stage. "The Cadi" was an evening of inoffensive dullness, unrelieved by originality, effectiveness or cleverness in characterization, language or scene. That will sum up its shortcomings briefly, but graphically. Mr. Seabrooke, who has made his stellar debut in the title role, was as humorous as his text would permit him to be; but it was very easily perceived that he carried his burden complainingly, for his performance lacked smoothness and spontaneity. The support was good, and the new scenery, by Voeghtlin, was capital. But praise of the production begins and ends here. Mr. Nye made a speech at the close of the play, and so did Mr. Seabrooke. We append the executive staff: Geo. W. Floyd, manager; John C. Collins, business agent; Chas. T. Parsloe, stage director; Dan'l Farrell, properties. The engagement is of uncertain length.

TONY PASTOR'S THEATRE.—As was perfectly proper, a packed house gave a good old-fashioned welcome to that tiptop organization of specialists, known as Weber & Field's Co., on Monday night, Sept. 21. From the moment that Lavender and Tomson began their comedy effusion, "Buttons," the audience raised a roar of appreciation that only died away with the final thump of the curtain on the Russell Bros.' exhilarating burlesque, styled "The Two Offuns." In fact, the programme was one calculated to excite and enthuse the most jaded playgoer. Dull moments were as scarce as hen's teeth. Besides those always acceptable German comedians, Weber and Fields, whose act is a veritable button burster, the bill comprised such sterling entertainers and thorough favorites as Maud Heath, an exceptionally clever singer of plantation melodies; Dryden and Mitchell in their highly enjoyable sketch, "Perfection;" Filson and Errol in "Women vs. Men," a comedy creation that fairly carried the house by storm; Johnson, Riano and Bentley, introducing some surprising feats of strength and agility in the acrobatic line; the Russell Bros., who wooped things up to a hysterical point in their portrayal of comic Irish feminity; Morris Cronin, an artistic and graceful Indian club swinger, and Swift and Chase with their big portfolio of musical selections. The new afterpiece, already alluded to, was easily the hallelujah event of the evening of it. It was in four scenes, and employed nearly the entire company, it is odds on that a majority of the audience has to employ seamstresses after it was all over. Such a howling, screaming, knock down and drag out conglomeration has no duplication on the contemporary stage. The Russell Bros. are irresistible, and scored a hit all wool and a full yard wide. Taken all in all, the company easily ranks with the best vaudeville organizations of the day, and reflects a deal of credit on the owners and on Manager Chas. F. Cromwell, whose shrewd and able work has served to place the company on the highest pinnacle of success. That 'he is the right man in the right place" is a well worn saying, but it was never more truly or aptly applied than in the case of Manager Cromwell, who is the soul of geniality and a giant in business acumen. Next week, Williams & Orr's Meteors.

"SHENANDOAH" attracted a large and appreciative audience at the Grand Opera House Sept. 21. The play was splendidly mounted, and the cast included Harry Harwood, Henry Herman, Joseph Adleman, Oscar Eagle, Francis Carlyle, A. E. Lonman, R. N. Benedict, J. O. Barrows, F. Pierce, Battin, C. B. Welles, W. J. Cummings, Lilla Vane, Mabel Dunlap, Margaret Robinson, Josephine Hall, Anna Marr and Mrs. C. A. Hasham, who were afforded ample opportunities for the display of their respective powers. Primrose & West's Minstrels commence a week's engagement 28.

"NERO," a five act tragedy, by T. Russell Sullivan, was performed for the first time on any stage Sept. 21, at the Garden Theatre, with Richard Mansfield in the title role. The play is based upon the Italian dramas of Cossa and Gazoletti, and the histories of Tacitus and Suetonius. It was followed with keen interest by a large audience, and may be said to have gained a purely artistic triumph. We reserve a fuller review of its features for our next issue. Mr. Mansfield will play "Nero" only two or three weeks. "Don Quixote," by George Edgar Montgomery, will follow, and will be retained until the end of Mr. Mansfield's season here, Oct. 10.

Harlem.

Harlem.—"Darlington's Widows" received its first New York performance at the Columbia Theatre, Sept. 21, to a good audience. The story of the play appears on another page. Clarence Heritage was taken ill 17, and Al. Roberts has since played the leading role, Mr. Roberts' part being assumed by Stage Manager L. W. Woodworth. Mr. Roberts read the part at three performances, but was dead letter perfect 21. He deserves credit for his rendition of Adonis Featherfield. "The Marquis' Wife" will receive its first performance 28.

HAMMERSTEIN'S OPERA HOUSE.—"Aunt Bridget's Baby" opened to a fair sized house 21. Next week, Cora Tanner.

HARLEM THEATRE.—Business continues good. The Leonzo Bros. opened 21, and were well received. Next week, Aldridge's All Star Specialty Co.

OLYMPIC THEATRE.—The Henry Burlesque Co. opened 21 to the best house that has ever been seen under J. H. Curtin's management. They turned people away. Next week, the Lilly Clay Colossal Gaiety Co.

HARLEM MUSEUM.—Business was not up to the standard at this house during the past week, but Manager Toomey says he is satisfied. Curio hall—The Flowers, P. Richard, Parsetta, Lillie Ioma, Sig. Russell, Herr Van Winkle and Mme. May. Stage—M. A Acker and Rose Collins, John S. Stewart, Geo Graham, Maggie Willett and Harry Thorne, Mons. Forbes, Jessie Earll and Geo. M Devere.

DORIS'.—Curio hall: Monroe (ossified man), Etta Lake (elastic skin woman), manitee baby sea cow and others. Stage: Howard and Ward, Grit Williams, Miles and Wyandotte, and Ida Florence.

MAMMOTH PAVILION.—Henry Frey, Fox Samuels, Henry Brothers, Lillie Bailey, Fatty Langtry and Tom Clark.

NEW YORK STATE.

Brooklyn.—With a single exception, our local houses are this week given over to sensation and entertainments of light calibre. The stage of the excepted theatre is occupied by old English comedy, and the attendance of its votaries equalled that of any of its present day rivals. Most all the bills are good, and, with fine weather, the houses of the opening date should be duplicated every evening of the week.

PARK THEATRE.—Interest to witness Stuart Robson's first production of "She Stoops to Conquer" was manifested by the presence, in the crowded house 21, of many from your side of the bridge. The performance, while not absolutely free from the faults of a first production, was an unqualified success. In the character of Long Lumpkin, Stuart Robson has a part fitting him to a nicety, and to which his peculiarity of voice is an embellishment. Mr. Robson was decidedly "in it" from the start, and the droll humor of his rendition was worthy the curtain calls awarded. The company, in the main, is a good one and aided materially in the successful performance of a play which must be a profitable addition to the repertory of the star. Aubrey Boucicault, while showing a little nervousness in his earlier scenes, soon regained confidence and made a finished and capital Young Marlowe. Geo S. Woodward, as Hardcastle, was good though lacking force at times. W. H. Elwood was an acceptable Hastings, and Franclyn Keglid made a capital Silas Tuttle. The ladies in the cast are worthy of praise. Mrs. Gabriella McKean as Mrs. Hardcastle, giving a well sustained reading throughout, and May Waldron looked charming and acted cleverly, as Kate Hardcastle. A feature of the performance was the recitation of the original epilogue which, it is claimed, has not been given on the stage within the last century. While, perhaps, the rendering of the epilogue detracts from the realism of the play, its one good result was that the last lines of the play were heard by the entire audience, instead of being smothered by the tramp of those anxious to gain the street. The special scenery by Voeghtlin came in for deserved praise and the play of light and shade in the last scene, possible with the complete electrical plant of this house gained unstinted applause. The cast: Sir Chas. Marlowe, Thos. E. Webber; Young Marlowe, Aubrey Boucicault; Hardcastle, George S. Woodward; Hastings, W. H. Elwood; Tony Lumpkin, Stuart Robson; Diggory, John L. Wooderson; Farmer Bouncer, Carl Smith; Silas Tuttle, Francyn Keglid; Landlord Stingo, H. Muuden; Dick Muggins, Joseph Zahner; Jack slang, George West; Tom Twist, Henry Zahner; Miss Hardcastle, May Waldron; Mrs. Hardcastle, Mrs. Gabriella McKean; Miss Neville, Amy Busby; Betty, Olive May. "A Straight Tip" was taken by a great many last week, and the result was big winnings. "Shenandoah" 28.

GRAND OPERA HOUSE.—"Eight Bells" bids fair to duplicate its metropolitan success, if the attendance of its first local date, 21, may be taken as a criterion. Every seats was occupied, and laughter and applause rewarded every comic and clever feature of the production. "The Bottom of the Sea" closed 19 to fair business. Next week, "Caspar, the Yodler."

STAR THEATRE.—A full house was the condition at this theatre 21 when "A Knotty Affair" opened for the week. "Held by the Enemy" played to good results last week. "The Great Metropolis" 28.

AMPHION.—"Blue Jeans" opened a week 21, to a crowded house. The advance sale indicates that the house will be nearly sold by the middle of the week. "A Knotty Affair" did a fair business last week. "The Volunteer" 28.

LEA AVENUE ACADEMY.—"A Wolf's Wedding" was presented to a large audience 21. "Work and Wages" played to fair business last week. Coming 28, "All the Comforts of Home."

BEDFORD AVENUE THEATRE.—The close of last week saw another decided improvement in this house's interior. The private boxes, eight in number, with their handsome fitting, have been finished, and the chairs in the auditorium have also been put in place. They are of the latest design, and are upholstered in peacock blue. The balcony chairs are covered with crimson plush.

NOVELTY THEATRE.—"Through by Daylight" is this week's offering. The opening 21 was to a crowded house. Fair business was the rule last week. Coming 28, Gray & Stephens' Co.

LYCEUM THEATRE.—"The Shadow Detective" opened 21 to a big house. Good houses favored last week's attraction. Leonzo Bros. 28.

HYDE & BEHMAN'S THEATRE.—The Rentz-Santley Co., drew fair houses at the two performances of its opening date 21. Good business was the lot of James Hyde's Vaudeville Co. last week. "Spider and Fly" 28.

HUBER & GERHARDT'S CASINO.—The entertainers this week: Ella Wesner, Carrie Monroe, Plimmer and Burke, Teresina Koska, Annie Leslie and Wiley Williams.

FELTMAN'S TIVOLI.—This resort opened for the season 21, the initial programme introducing Drawee, Pacy and Handley, the Gilmores, Addie W. Alva, Lillie Shaffer, Carrie Branneck, Kitty Sandford and Nat Brown.

GRAND THEATRE.—Manager McClean's offering this week is the S. R. O. Vaudevilles. They opened 21 to a big house. The people: Leopold and Bunnell, Tom and Hattie Nawn, Roseland and Morton, the Two Bees, Robb and Steel, Edward Banker, George Coes, the Guichards, Tom Flynn, Allie Sharpley, Glenroy Brothers and Aderton. The Valdis Burlesque Co. 28.

Buffalo.

Buffalo.—Good business ruled here last week, though the last Summer days and fair moon commanded much attention. At the Star Theatre, Manager Robinson must have been gratified at the opening week's results. "The Soudan" attracting full houses throughout the engagement. "O'Dowd's Neighbors" began for three nights Sept 21, the balance of the week being taken by the Royal Midgets. Next week, Annandale Opera Co. and Rosina Vokes.

ACADEMY OF MUSIC.—Gormans' Minstrels began a three nights' sojourn 21. Mrs. Gen. Tom Thumb the balance of the week. Next week, Robert Mantell. "Old Jed Prouty" made its second appearance in Buffalo to satisfactory returns.

CORINNE LYCEUM.—"The Fire Patrol" started 21 for the week. Next week, "The Burglar." "The Ivy Leaf" had a good week, departing 19.

COURT STREET THEATRE.—Gillett's World of Wheels was canceled, and the curtain will remain down until 28. May Russell's Co. had a winning week.

MUSEE THEATRE.—This week: Musee—Master Kozacks and Miss Ilona and Emma Scheller Stage—Martha W. Collins, Lella Marian. Gloss Bros., John Winstanley and John Hawley, with Frank and Mabel Hall at the head of the stock. Good results were obtained last week.

SHEA & CO.'S MUSIC HALL.—This week, Emma Harold remains; also Shaw, John Carroll, Ida Reynolds, King Sisters and Lena Fountainebleau.

NOTES.—Chas. Kompe has received the appointment of doortender and advertising agent at the Star. Julius Scheu has transferred his interests in Shea's Music Hall to John Eberhardt, the well known liveryman. John D. Ferguson will rejoin the May Russell Co. Oct. 5, and is visiting friends here.

Rochester.

Rochester.—The past week was uneventful, but a fairly prosperous one. At H. R. Jacobs' Academy, "The Fairies' Well" began a week's engagement Sept. 21. Coming: 28-3), 'The Burglar." Oct 1-3, Agnes Herndon. "The Midnight Alarm" left Sept. 19, playing to good business.

LYCEUM.—The first three nights of this week, Robert Mantell; the last three, "Money Mad." Due 28, 29, Rosina Vokes. "The Old Homestead" departed 16 doing a large business. George F Marion left 19, playing to poor business.

ROBINSON'S MUSEE THEATRE did a large business the past week. This week: Two American Macs' Co. Lecture halls: Return of the Royal Hungarian Gipsy Band, Big Eliza, Fiji Princess and daughter, and the live rooster orchestra.

Troy.

Troy.—At Rand's Opera House, Januaschek comes Sept. 25, 26. "Old Jed Prouty" had good business 14, 15. "Roger La Honte" gave an imperfect dress rehearsal, so to speak, 16, 17. Edgar Selden had good houses 18, 19.

GRISWOLD OPERA HOUSE.—"The Two Sisters" 22, 23, Milton Nobles 25, 26. Agnes Herndon had goodly company of guests 15, 16. Ada Gray failed to appear 17. "The Two Old Cronies" did a good business 18, 19.

GAIETY THEATRE.—Manager Hearne is harvesting shekels thus far this season in conjunction with his brother managers. Week ending 19, the houses were crowded at the "Night Owls" performances. Week of 21, the French Folly Co.

Syracuse.

Syracuse.—At the Wieting Opera House Sept. 21, 22, 23, "Gulliver's Travels." The past week was divided between "Myles Fadh" and Robert Mantell, the former playing to fair business, while the latter crowded the house.

H. R. JACOBS' OPERA HOUSE.—Sept. 21, 22, 23, "The Burglar;" 24, 25, 26, J. J. Dowling and Sadie Hasson. Kate Claxton the first half of the past week turned people away. "The Fairies' Well" finished the week to good business.

STANDARD THEATRE.—Sept. 21 and week, Turner's English Girls. The Watson Sisters' Burlesque Co. closed a successful week 19.

Elmira.

Elmira.—At the Opera House, Effie Ellsler and C. W. Couldock presented "Hazel Kirke" Sept. 16, to fair business. "Mr. Potter of Texas" came 17 to a well filled house. Pearl Eytinge, in "Vivien" played to poor business 18. "The Old Homestead" packed the house 19. "The Midnight Alarm" came 21. Due: Russell's Comedians 24, "Myles Fadh" 25, "Will o' the Wisp" 29, May Russell's Co. Oct. 1. At the Madison Avenue Theatre nothing is announced. Harry F. Curtis, who lately closed with John Robinson's Circus, is in the city.

Ithaca.

Ithaca.—At the Wilgus, a half filled house greeted Frank Mayo Sept. 14. "The Hand of Fate" did poorly 15. Coming: "The Midnight Alarm" 22, Geo. A. Baker's Opera 23-26. "Will o' the Wisp" 28, Turner's Gaiety Girls 29. Chas. Lee's Circus played to packed tents 17.

PENNSYLVANIA.

Philadelphia.—A spell of summery weather last week did some damage at most of the theatres, where attractions of more than average strength failed to excite a run on the box office. There are six novelties in this week's bill, which, it is to be hoped, will be much better patronized than those of last week.

CHESTNUT STREET OPERA HOUSE.—The advent of E. S. Willard, who continued Sept. 21 in "The Middleman," has furnished a rare dramatic treat for lovers of serious acting. As it has happened before in this city when some worthy attraction comes comparatively unheralded, the first night audience was not nearly so numerous as the occasion warranted, and the majority of local theatregoers had to be drummed into line by the critics who discovered what a really fine artist Mr. Willard is. After the people began to catch on, the attendance increased, and now that they are fully awake to Mr. Willard's capabilities, the remainder of his engagement will probably bring better financial return. "Judah" will be locally produced 24. Due 28, "Blue Jeans."

CHESTNUT STREET THEATRE.—The Bostonians appeared 21, giving 'Robin Hood" its first production in this city. Last week moderate audiences struggled through "Dorothy's Dilemma," a play which even the sprightly presence of Rose Coghlan could not redeem from stupidity. Due 28, "The Tar and Tartar."

BROAD STREET THEATRE.—Julia Marlowe entered 21 on the second week of a prosperous engagement, although her Imogen in "Cymbeline" is the least effective of her roles. Due Oct 5, Frohman's Lyceum Theatre Co.

WALNUT STREET THEATRE.—Memories of the past were revived 21 by the reappearance of J. T. Powers with "A Straight Tip." Last week, Primrose & West's Minstrels gave an interesting entertainment and fared well. Due 28 "A Jolly Surprise."

PARK THEATRE.—George Barrett made his local debut as a star 21, introducing "Another Man's Shoes." If his local engagement is not successful, it will not be for lack of clever advance work. During a fortnight the papers have contained little else than notices of Mr. Barrett. "A Wolf's Wedding" did fairly last week. Due 28, Harry Lacy.

EMPIRE THEATRE.—"Spider and Fly" is Manager Worrell's card this week. "Birds of a Feather" kept large audiences in good humor. Due 28, Marie Hubert-Frohman.

ARCH STREET THEATRE.—"Evangeline" came 21 for a week. "Fleurette," which came over from your city labeled as an opera, went to pieces after the second performance. Rather than allow his patrons to be wearied by such a mass of tiresome drivel, Manager Holmes put a damper on the show, and closed his theatre for the remainder of the week. Due 28, "The Struggle of Life."

GRAND OPERA HOUSE.—The current week marks the close of the fourth Summer season of grand opera at Manager Kelly's up town theatre. The efforts of Manager Kelly and Director Hinrichs towards giving adequate representations of grand opera at popular prices have met with brilliant success. It has been the most remarkable season of grand opera ever known in this city, and were it possible to cancel the existing bookings, the run would be prolonged throughout the Winter season. Last week there were five performances of "Cavalleria Rusticanna," at each of which the spacious theatre was crowded. This week the opera will be repeated twice, and "La Gioconda," "Aida," "Bohemian Girl," "Faust" and "Il Trovatore" will find places in the repertory. With the latter the season will close 26. The Royal Midgets come 28.

NATIONAL THEATRE.—"Work and Wages" was given audiences last week. Due 28, "U and I."

PEOPLE'S THEATRE.—"The Orphans of New York" was locally produced 21 by N. S. Wood. J. C. Stewart did nicely last week. Due 28, Dowling and Hasson.

FOREPAUGH'S THEATRE.—"New York Day by Day" was presented 21 by a company headed by Lottie Williams. "Fabio Romani" last week drew large audiences.

GIRARD AVENUE THEATRE.—"Within an Inch of His Life," a popular old time drama, adapted from Gaboriau's novel opera of the same name, was revived 21 by the house company. "The Colleen Bawn" last week drew moderate audiences. "Romance of a Young Man," 28.

CENTRAL THEATRE.—The Fay Foster Burlesque Co. began a week 21. The Henry Burlesque Co. drew enthusiastic audiences lost week. Due 28, Hyde's Specialty Co.

LYCEUM THEATRE.—"Dear Irish Boy" is presented this week by Manager Jermon, who has been calling the turn on the public fancy since the season opened. Last week people were turned away by George Dixon's Athletic and Specialty Co. Due 28, Gus Hill's Novelty Co.

KENSINGTON THEATRE.—"Peck's Bad Boy" appeared 21, being sent up town by Manager Jermon to duplicate the success it achieved at the Lyceum. Henry T. Chanfrau enjoyed good business last week. Due 28, "The Dear Irish Boy."

BIJOU.—There is a big bill at Managers Keith & Albee's theatrical mint. Every now and then Manager Albee goes chasing over the country in search of novelties to surprise the Bijou patrons, and this week quite a number of new faces and acts are seen. On the bill are Tatall, E. M. Showle's Cat Circus, Ramza and Arno, Tiddle-de-

ing. Prof. Schlam, Mat B Stevens, John Walsh, Henry Bryan, and John McVicker's Comedy Co. in "Dick Turpin." In the lecture hall the lover of natural history will find an extensive and rare collection of curiosities, including a baby elephant, lions, tigers, bears, porcupines, kangaroos, etc., etc., ad libitum all comprising Hermann Reiche's Mammoth English Menagerie.

AUSTIN & STONE'S.—The principal attraction in the lecture hall at Stone & Shaw's popular resort this week is Prince Goneda's troupe of Japanese acrobats, equilibrists and posturers. Mrs. Dr. Mary Walker is likewise her appearance in full male attire causes quite a sensation. In addition are the Howard Bros., strong men; Razoretta, who diets on keen edged cuttlery, and buxom Beatrix, with her snakes. Stage. The Lawrences, the Three Ellsworths, Reed Bros., Dan Lacy, the Ernests, Contortionist Cllo, Rose Rochelle, W F Dennie, Dick Henley, Morton Bros. and Geo. Graham.

WORLD'S THEATRE.—"Divorced" is on this week, with Frank and Katherine Howe in the leads, supported by J. J. Owens, Leon Dadman, Frank Kennedy, Lottie Burke, Florence Mack and Flora Emerson. The house company provide the afterpiece, "Our Luck," and "Gilbert's Variety Co." furnish that section of the entertainment, the performers being Campbell and Evans, Gibson and Evans, Essie Graham, Dolan and Lenharr, W. A. Lang, Connors and Mason, Clivette, Mons. Burchell, Joe Morton and Hurley and Clifford.

GENERAL GOSSIP.—Manager B. F. Keith has advices from General Manager A bee, of the Bijou, Philadelphia, that the receipts of that house last week were the largest ever taken in there.....Business Manager Harry McGlenen has given his second order for 50,000 ticket envelopes this season for the Boston Theatre. Pretty good business that.....The Boston Museum has in preparation, for its first performance on any stage, the new play, "Lady Jess," adapted by Sydney Grundy, from the "Lady Delmar" of Thomas Terrell and T. L. White.... Manager Frank P. Stone, of Stone & Shaw, sails from Liverpool Sept. 23, and will arrive at New York Oct. 1. He writes that he has engaged a five line of curiosities entirely new to this country, one of which, he predicts, will make the greatest sensation ever known in the museum business. Mr. Stone has also contracted to place a large Wild West Show at Berlin for the coming Winter, the organization of which will be commenced immediately on his return.

ILLINOIS.

Chicago.—Last week was a highly interesting one to theatregoers. Two new plays were given, "The Leavenworth Case" and "Abraham Lincoln," practically for the first time on any stage, for the latter had only had a trial performance at Indianapolis. The greater interest was centered in this play, but it was the other, Anna Katharine Green's dramatization of her novel, that proved the greater attraction after the opening night.

CRITERION.—Henry Dickson's dramatization of Victor Hugo's "Les Miserables," entitled "99," comes 29. The play was given its *premier* at Havlin's last season, but has since been remodeled and has a happy and pleasing ending. Hart's Big Boston Novelty Co. played to excellent business.

GRAND OPERA HOUSE.—The Duff Opera Co. opens 21 for one week. "The Leavenworth Case" was given its first presentation 15, and made a pronounced hit. The Chicago Elks were so determined to make it a go that they spared no pains on Mr. Haworth's behalf. The theatre was half filled with representatives of the order, and at the end of one of the acts a huge floral piece was placed in front of the curtain, after which Dr. Quinlin led Mr. Haworth forward and made a speech eulogistic of the young actor, to which Mr. Haworth briefly replied the orchestra then struck up "Auld Lang Syne," and the Elks, rising to their feet, led by Happy Cal Wagner, sung the song. The play continued to win much praise throughout the remainder of the week, but it has one serious fault; there's not a line of comedy in it, and the interest is so intense that the auditor leaves the house with nerves unstrung. Mr Haworth's work was highly praised, and that of Kathryn Kiuder and Louise Rial moderately so.

CHICAGO OPERA HOUSE.—"Abraham Lincoln" drew fair sized audiences. For a play treating of the great theme, which this does, it is a most disappointing production. The fault lies wholly with the authors, for the play is well staged and given with a satisfactory cast. Constant rehearsals and changes have materially improved the piece, however, from a dramatic standpoint In the inauguration scene a vital change has been effected, and one which adds very considerably to the interest of the story. Then, too, in the assassination scene considerable improvement is noticeable. The dull, stupid, because not well presented, act from "Our American Cousin," which was entirely unnecessary save as a mere incident, has been cut down to the actual scene preceding the tragedy in the executive box, and Mr. Leffingwell, who plays J. Wilkes Booth, has materially improved upon his first night's exit. Minnie Hauk 28.

LYCEUM.—Rose Hill's English Folly Co. comes 21, Lester & Williams' "Me and Jack" proved an enjoyable show, and won much praise.

HAVLIN'S.—"One of the Bravest" comes 20. "Ole Olson" had a fine week's business. "The Limited Mail" is due 27.

HAYMARKET.—"The Still Alarm" opens 20. "Natural Gas" had a fairly good week. Hallen and Hart come 27.

PEOPLE'S.—"The Twelve Temptations" opens 20. "Skipped" closed to good business. James Reilly comes 27.

ACADEMY OF MUSIC.—Tony Pastor's Co. returns 20 for one week. "One of the Bravest" closed to good patronage 19.

CLARK STREET THEATRE.—"Master and Man" comes 20. "The Devil's Mine" closed 19 to fair business.

ALHAMBRA.—"Lost in New York," opens 20. "A Royal Pass" was well received. James H Wallick comes 27.

COLUMBIA.—"Alarama" drew overflowing houses, in spite of the hot spell. Minna K. Gale opens 21. "The City Directory" comes 27.

MCVICKER'S.—George F. Marion comes 21. "The Merchant" enjoyed a prosperous second week.

AUDITORIUM.—Alex. Salvini had crowded houses all week, thanks to the industry of the Policemen's Benevolent Association, who took a benefit out of the increased receipts.

HOOLEY'S.—Daniel Frohman's Co continue to draw big houses. For the third week the programme includes "Old Heads and Young Hearts," "The Charity Ball" and "The Wife."

WINDSOR.—"The Limited Mail" comes 20. "Custer" met with little or no favor, and was violently assailed by the critics. "Lights and Shadows" 27.

TIMMERMAN GRAND OPERA HOUSE.—"The Fast Mail" was presented 14 to a good house. "Little Lord Fauntleroy" came 19. Booked: 22, "The County Fair;" 25, Alex. Salvini.

KOHL & MIDDLETON'S DIME MUSEUMS.—Globe: Mattie Lee Price (Georgia magnetic girl). Clark Street: Vera Ava, who has been making Chicagoans believe she was Ann O'Delia Diss Debar.

EPSTEAN'S NEW DIME MUSEUM.—Turtle George, Katie Jordan (liliputian), Millie Rose (Albino), Osborn's Comedy Meteors in Theatre No. 1, the Æolian Quartet in No. 2.

CASINO.—A. H. Knoll and Marie McNeill continue to make quite a hit with cornet solos; Zan Zic (magician), Kendall and Marion (comedians), and Lax and George.

MADISON STREET OPERA HOUSE.—Steen's World of Mystery Co. comes 21. Gillett's Colossal Galety and Burlesque Co closed to good houses.

NOTES.—William Stafford gives a peculiar reason why he was abandoned by his wife. Evalyn, an actress Scmidt is the right name of the actor, and he is the son of Francis P. Schmidt, of No. 344 Dearborn Avenue. According to Mr. Stafford's bill for a divorce, he was married to Miss Foster in 1884. She aspired to become a star. So the actor organized a company without the knowledge of his wife. The manager engaged Mrs Stafford as the star, and she began on what she thought was the road to fame. But the company turned out a failure and the leading woman was much disappointed. Then she discovered the company was controlled by her husband, and that she was instrumental in losing his money. She became enraged, it is claimed, vowed she was done with acting and with her husband, and left him. The last he heard of his wife, Mr Stafford says, she was a Christian scientist..... E. G. Unitt, late scenic artist at Hooley's and the Columbia Theatres, has gone to New York to assume a like position at the Twenty-third Street Theatre. His artistic work here has been greatly admired.

Decatur.—There was an immense crowd in town Sept. 18 to see Barnum & Bailey's Show. The big tents were filled both afternoon and evening.... MacLean and Prescott came 18 to a big house at the Powers Grand. Coming: "Shenandoah" 21, Carroll Johnson 24, "The Devil's Editor" 26, "The County Fair" 28, 29.

KENTUCKY.

Louisville.—At Macauley's Theatre, "Hoss and Hoss" played to big houses last week. Sept. 24-26, "Ben Hur;" week of 28 "Superba."

MASONIC TEMPLE.—"Our Irish Visitors" packed this house 14-16. The house was dark the latter half of the week. Week of 21, the Greenwood Opera Co.

BIJOU.—"The Dear Irish Boy" played to good business last week. Edwin Arden comes week of 21.

HARRIS' THEATRE.—"A Pair of Jacks" was a drawing card last week. "The Runaway Wife" week of 21.

BUCKINGHAM THEATRE.—"Our Malindy" jumped from Philadelphia to fill an open date at this theatre last week, and was greeted with packed houses. Week of 21, Hart's Big Boston Novelty Co.

GRAND CENTRAL.—New 21: The Austins (William and Ida), Phil Maher, Emery and Marlow, Jennie Scott, Talbert and Cooper and Johnson. Business is good.

GEM THEATRE.—Week of 21: Allen and Mack, Ethel Carter, Chas Palmer, Jennie Farron and Myrtle Gorman. Business is good.

BARNUM & BAILY'S CIRCUS comes 24.

Owensboro.—J. H. Huntley's Dramatic Co began a week's engagement at Temple Theatre Sept. 14 and have been playing to splendid business. They carry a fine band and orchestra of fourteen pieces. Leslie Davis' "Sea of Ice" Co., headed by Annie Burton, comes 21. The company carries special scenery.

LOUISIANA.

New Orleans.—The People's Theatre was opened for inspection Sept. 17. Gormans' Minstrels came 20. [A description of this house will appear later.—ED. CLIPPER.]

GRAND OPERA HOUSE.—"U and I" played to a fair week's business. Bobby Gaylor came 20.

ST. CHARLES THEATRE.—"McCarthy's Mishaps" has a large advance sale.

NOTES.—Manager W. A. Brady, accompanied by Georgie Parker, who has been quite ill at Atlanta, reached here early last week. Miss Parker is improving rapidly, and hoped to assume her role 20. [See telegraphic reports.—ED. CLIPPER.]

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold's Harry—McKinney, Tex., Sept. 23, Sherman 24-26, Denison 28-30, Gainesville Oct. 1-3.
Arden's, Edwin—Louisville, Ky., Sept. 21-26.
"All the Comforts of Home," No. 1—Providence, R. I., Sept. 21-26, Williamsburg, N. Y., 28-Oct. 3.
"Alabama"—Cincinnati, O., Sept. 21-26, St. Louis, Mo., 28-Oct. 3.
"Abraham Lincoln"—Chicago, Ill., Sept. 20-26, Pittsburg 28-Oct. 3.
"Aunt Bridget's Baby"—Harlem, N. Y., Sept. 21-26, Toledo, O., 30.
"After Twenty Years"—Bluffton, Ind., Sept. 23, Dayton, O., 24-26.
"After Dark"—Portland, Me., Sept. 23, 24, Bangor 25, 26, 28, Marion 29, Huntington 30, Fort Wayne Oct. 1, Columbia City 2, Valparaiso 3.
Barrett's, Geo.—Philadelphia, Pa., Sept. 21-26.
Baldwin's Comedy—Jackson, Mich., Sept. 21-26, Kendallville, Ind., 28-Oct. 3.
Bernhardt's, Sara—Tacoma, Wash., Sept. 23, Seattle 24, Spokane 25, Minneapolis, Minn., 30, Oct. 1, St. Paul 2, 3.
Barry's, William—Sheboygan, Wis., Sept. 24, Oshkosh 24, 25, Ashland 26, Duluth, Minn., 28, 29, West Superior, Wis., 30, Eau Claire Oct. 1, Wausau 2, Madison 3.
Bindley's, Florence—Galveston, Tex., Sept. 23, 24, Columbia 25, San Antonio 26, 27, San Marcos 28, Austin 29, Temple 30.
Baker's Musical Comedy—Greendield, Mo., Sept. 24-26, Ash Grove 28-30, Republic Oct. 1-3.
Barlow's Boston Creole—Parker City, Pa., Sept. 23, 24, Clarion 25, 26.
Baird's, R. H.—Saranac Lake, N. Y., Sept. 21-26.
Baldwin-Melville—Galesburg, Ill., Sept. 23, Burlington, Ia., 24, Keokuk 25.
Beebe-Barbour—Hutchinson, Kan., Sept. 21-26, Wichita 28-Oct. 1, Newton 2, 3.
Byron's, Oliver—Asbury Park, N. J., Sept. 23, Long Branch 24, Red Bank 25, Trenton 26, Pittsburg 28-Oct. 3.
Bennett's, Clarence—West Chester, Pa., Sept. 21-26, Pottstown 28-Oct. 3.
Buckler's, Geo.—Charlestown, W. Va., Sept. 23, Martinsburg 24, Cumberland 26, 27, Piedmont 28, 29.
"Bottom of the Sea"—N. Y. City Sept. 21-26.
"Barrel of Money"—Atlanta, Ga., Sept. 23, 24, Augusta 25, Charleston, S. C., 26, Savannah, Ga., 28, Macon 29, Americus 30, Montgomery, Ala., Oct. 1, Selma 2, Mobile 3.
"Boys and Girls"—N. Y. City Sept. 21-Oct. 3.
"Black Thorn"—Onelda, N. Y., Sept. 24, Fulton 25, Norwich 26.
"Birds of a Feather"—Altoona, Pa., Sept. 23, Beaver Falls 24, Youngstown, O., 25, Springfield 26, Cincinnati 28-Oct. 3.
"Bunch of Keys"—Cincinnati, O., Sept. 20-26.
"Breezy Time"—Brenham, Tex., Sept. 23, Bryan 24, Corsicana 25, Hillsboro 26, Fort Worth 27, Dallas 29.
"Blue Jeans," No. 1—Williamsburg, N. Y., Sept. 21-26, Philadelphia, Pa., 28-Oct. 3.
"Blue Jeans," No. 2—Indianapolis, Ind., Sept. 21-26, Evansville, Ind., 28 29.
"Burglar," No 1—Syracuse, N. Y., Sept. 23, Binghamton 24, Penn Yan 25, Canandaigua 26, Rochester 28-30.
"Boys and Girls"—N. Y. City 21-Oct. 3.
"B-y Scout"—Milwaukee, Wis., Sept. 27-Oct. 3.
"Below Zero"—Paris, Tex., Sept. 23, Jefferson 24, Marshall 26, Palestine 30).
Coghlan's, Rose—Montreal, Can., Sept. 21-26, Chase's, Hettie Bernard—Cedar Rapids, Ia., Sept. 23-25, Oskaloosa 26.
Craven's Comedy—Milton, Pa., Sept. 21-26.
Culhane's Dramatic—Omaha, Neb., Sept. 21-26, Lincoln 28-Oct. 3.
Chicago Swedish Comedy—Minneapolis, Minn., Sept. 21-26.
Chanfrau's, Henry T.—Nanticoke, Pa., Sept. 23, Mauch Chunk 24, Susquehanna 25, Binghamton, N. Y., 26, Norwich 28, Ilion 29, Little Falls 30, Gloversville Oct. 1, Ballston Spa 2, Schuylerville 3.
Chicago Comedy—Ackley, Ia., Sept. 21-23, Cedar Falls 28, Waterloo 30).
Claxton's, Kate—Providence, R. I., Sept. 21-26.
Churchill's, Nathalie—Trenton, N. J., Sept. 21-26, New Bedford, Mass., 28-Oct. 3.
Crane's, W. H.—Boston, Mass., Sept. 21-26, Detroit, Mich., 28-Oct. 3.
Cameron's, Josephine—Exeter, N. H., Sept. 23.
"Cadi"—N. Y. City Sept. 21, indednite.
"Colored Aristocracy"—Traverse City, Mich., Sept. 23, Cadillac 24, Ludington 25, Manistee 26.
"County Fair," Neil Burgess—Boston, Mass., Sept. 21, indefinite.
"County Fair," Klaw, Erlanger & Jefferson's, No. 1.—St. Louis, Mo., Sept. 20-26, Decatur, Ill., 28, 29, Hannibal, Mo., 30, Peoria, Ill., Oct. 1, 2, Crawfordsville, Ind., 3.
"County Fair," No. 2—Nashville, Tenn., Sept. 28-Oct. 3.
"City Directory," No. 1—Minneapolis, Minn., Sept. 21-26, Chicago, Ill., 27-Oct. 3.
"City Directory," No. 2—Elmira, N. Y., Sept. 24.
"Cruiskeen Lawn"—Pittsburg, Pa., Sept. 21-26, Cincinnati 28-Oct. 3.
"Clemenceau Case"—Knoxville, Tenn., Sept. 23, Montgomery, Ala., 24, Pensacola, Fla., 25, Mobile, Ala., 26, New Orleans, La., 28-Oct. 3.
"Charity Ball"—Stamford, Ct., Sept. 23, Troy, N. Y., 28, 29, Utica 30, Auburn Oct. 1, Syracuse 2, 3.
"Cheek"—Omaha, Neb., Sept. 21-26.
"Corner Grocery"—Columbus, O., Oct. 1-2.
"Crazy Lot"—New London, Ct., Sept. 28, 29, Southington 30, New Bedford, Mass., Oct. 1-3.
Davenport's, Fanny—St. Louis, Mo., Sept. 21-26.
Dossling & Hasson's—Albany, N. Y., Sept. 23, Syracuse 24-26, Philadelphia, Pa., 28-Oct. 10.
Daniels', Frank—St. Louis, Mo., Sept. 21-26, Sedalia 28, St. Joseph 29, 30, Omaha, Neb., Oct. 1-3.
Downing's, R. L.—Detroit, Mich., Sept. 21-26.
Diamond's Comedy—Lowell, Ind., Sept. 23, 24, Delphi 25, 26, Thorntown 28, 29, Lebanon 30.
Davidson's, Frank S.—Hamden Junction, O., Sept. 23, Athens 24, Pennsboro, W. Va. 25, Clarksburg 26, Weston 28, Buckhannon 29, Fairmount 30, Grafton Oct. 1, Oakland, Md., 2, Piedmont 3.
Dickson's, Chas. S.—Los Angeles, Cal., Sept. 23-26.
"Daniel Boone," Peck & Fursman's—Mystic, Ct., Sept. 23, Westerly, R. I., 24, Bristol 25, Fall River, Mass., 26, Newport, R. I., 28, South Framingham, Mass., 29.
"Danger Signal"—Lowell, Mass., Sept. 23.
"Dear Irish Boy"—Philadelphia, Pa., Sept. 28-Oct. 3.
"Darlington's Widows"—Harlem, N. Y., Sept. 21-26, Newark, N. J., 28-Oct. 3.
"Devil's Editor"—Terre Haute, Ind., Sept. 25, Decatur, Ill., 26, St. Louis, Mo., 27-Oct. 3.
"Dr. Bill," Detroit, Mich., Sept. 23, Grand Rapids 25, Oshkosh, Wis., 26, St. Paul, Minn., 27-30.
"Down on the Farm"—Philadelphia, Pa., Sept. 28-Oct. 3.
"Dazzler"—Olympia, Wash., Sept. 28, Seattle 29, 30, Tacoma Oct. 1-3.
Evans & Hoey's—Salt Lake City, U., Sept. 24.
Emmett's, Katie—St. Paul, Minn., Sept. 20-26, Minneapolis 28-Oct. 3.
Emmett's, Gracie—New Haven, Ct., Sept. 30.
Emmet's, J. K.—Lincoln, Neb., Sept. 23, Omaha 24-26, Kansas City, Mo., 28-Oct. 3.
Elsler's, Effie—Pittsburg, Pa., Sept. 21-26.
Ellis', Chas. T.—Hartford, Ct., Sept. 23, 24, Sing Sing, N. Y., 25, Yonkers 26, Brooklyn 28-Oct. 3.
Eytinge's, Pearl—Titusville, Pa., Sept. 23.
"Electric Spark," Van Anda's—Kittanning, Pa., Sept. 23, Reynoldsville 24, Dubois 25, Punxsutawney 26.
"Evangeline"—Philadelphia, Pa., Sept. 21-26, Chester 28, Altoona 30, Johnstown Oct. 1, Uniontown 2, Akron, O., 3.
"Eight Bells"—Brooklyn, N. Y., Sept. 21-26, Washington, D. C., 28-Oct. 3.
Frohman's, Marie Hubert—Philadelphia, Pa., Sept. 28-Oct. 3.
Farrell's, Tony—Shenandoah, Pa., Sept. 24, Mahanoy City 25, Shamokin 26, Pottsville 29, Ashland 30, Lansford Oct. 1, Freeland 2, Bethlehem 3.
Fleming's, W. J.—Toledo, O., Sept. 28-Oct. 3.
Ford's English Comedy—Richmond, Va., Oct. 1-3.
Frost & Fanshawe's—Fairhaven, Vt., Sept. 21-26.
Fremont's, Alfred W.—Des Moines, Ia., Sept. 23-25, Burlington 26.
"Fair Rebel"—Pittsburg, Pa., Sept. 21-26, New Castle 28, Warren, O., 29, Youngstown 30, Altoona, Pa., Oct. 1, Trenton, N. J., 2, Wilmington, Del., 3.
"Fast Mail," Carter's, No. 1—St. Louis, Mo., Sept. 20-26, East St. Louis, Ill., 27, Mexico, Mo., 28, Macon City 29, Quincy, Ill., 30.
"Fast Mail" Carter's, No. 2—Fort Scott, Kan., Sept. 23, Parsons 24, Pittsburg 25, Joplin, Mo., 26, Carthage 28, Springfield 29, Fort Smith, Ark., 30.
"Fat Men's Club"—Danville, Pa., Sept. 24 Hazleton 25, Wilkesbarre 26, Scranton 28, Binghamton, N. Y., 29, Corning 30, Canandaigua Oct. 1, Auburn 2, Oneida 3.
"Fabio Romani"—N. Y. City Sept. 21-26, Baltimore, Md., 28-Oct. 3.
"Fantasma," Hanlons'—St. Louis, Mo., Sept. 20-26, Quincy, Ill., 28, 29, Hannibal, Mo., 30, Peoria, Ill., Oct. 1, 2, Crawfordsville, Ind., 3.
"Fire Patrol," Pearson's—Buffalo, N. Y., Sept. 21-26, Hoboken, N. J., Oct. 1-3.
"Fairies' Well"—Rochester, N. Y., Sept. 21-26.
Gale's, Minna—Chicago, Ill., Sept. 21-26, Rockford 28, Dubuque, Ia., 29, Davenport 30, Galesburg, Ill., Oct. 1, Bloomington 2, Decatur 3.
Grismer-Davies—Stockton, Cal., Sept. 21-26.
German Lilliputians—N. Y. City Sept 21-Oct. 10.
Granger's, Maude—Steubenville, O., Sept. 23, Wheeling, W. Va., 24.
Gray & Stephens'—Lancaster, Pa., Sept. 23 24, Columbia 25, Lebanon 26, Williamsburg, N. Y., 28-Oct. 3.
Goodrich's, Eunice—Jacksonville, Ill., Sept. 21-26, Mt. Stirling 28, Bowling Green, Mo., 29, Clarksville 30.
Gaylor's, Bobby—New Orleans, La., Sept. 21-26.
Goodwin's, N. C. Jr.'s—Los Angeles, Cal., Sept. 23, Fresno 24, Sacramento 25, 26, Portland, Ore., 28-Oct. 3.
Gray's, Ada—Bridgeport, Ct., Sept. 29, 30.
Gardner's, C. A.—Baltimore, Md., Sept. 21-26, York, Pa., 28, Lancaster 29, Allentown 30, Oct. 1, Pottsville 2, Reading 3.
"Grimes' Cellar Door"—Allentown, Pa., Sept 23, Reading 24, Wilkesbarre 25, Scranton 26.
"Great Metropolis"—Newark, N. J., Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3.
Harrigan's, Edward—N. Y. City Sept. 21, indefinite.
Hardie & Von Leer's—Dublin, Ire., Sept. 21-26, Cork 28-Oct. 3.
Hines & Remington's—Wilmington, Del., Sept. 23, Altoona, Pa., 24, Johnstown 25, McKeesport 26, Pittsburg 28-Oct. 3.
Haworth's, Joseph—Cleveland, O., Sept. 21-26, Columbus 28-Oct. 3.
Holman's, Jennie—East St. Louis, Ill., Sept. 21-26
Herrmann's, A. F.—Momence, Ill., Sept. 21-26.
Huntley's, J. H.—Mt. Vernon, Ill., Sept. 21-26, Paducah, Ky., 28-Oct. 3.
Hunt & Van Etten's—Corning, Ia., Sept. 21-26, Missouri Valley 30-Oct. 3.
Hearn's, Alma—Johnson City, Tenn., Sept 28-30, Bristol Oct. 2-4.
Herndon's, Agnes—Rochester, N. Y., Oct 1-3.
"Honest Hearts and Willing Hands"—*En route* through Australia.
"His Nibs, the Baron"—Waterville, Me., Sept. 23, Bangor 24, Belfast 25, Rockland 26, Portland 28, 29.
"Held by the Enemy," No. 1—Washington, D. C., Sept. 21-26.
"Hustler"—San Francisco, Cal., Sept. 21-26.
"High Roller"—Pittsburg, Pa., Sept. 21-26, Cincinnati, O., 27-Oct. 3.
"Hoss and Hoss"—Columbus, O., Sept. 20-26, St. Louis, Mo., 27-Oct. 3.
"Hands Across the Sea"—Lawrence, Mass., Sept. 24, Lowell 25, 26.
"Hole in the Ground"—N. Y. City Sept. 21-26, Boston, Mass., 28-Oct. 3.
"Inside Track"—Newark, N. J., Sept. 21-26.
"Ivy Leaf"—Toronto, Can., Sept. 21-26, Montreal 28-Oct. 3.
"Irishman's Love"—Washington, Pa., Sept 23, Wheeling, W. Va., 24-26, Newark, O., 28, Springfield 29, Piqua 30, Sullivan, Ind., Oct. 1, Henderson, Ky., 2, Hopkins 3.
"Irish Honor"—Guelph, Ont., Sept. 24, Stratford 24, St. Marys 25, Berlin 28, Galt 29, Collingwood 30, Oct. 1, Owen Sound 2, 3.
"Irish Corporal"—Wheeling, W. Va., Sept. 23.
"Irish Luck"—Rahway, N. J., Sept 23, Elizabeth 24, Hightstown 25, Princeton 26, Newark 28-Oct. 3.
Johnson's, Carroll—Decatur, Ill., Sept. 24.
Janauschek's—Bridgeport, Ct., Sept. 23, 24, Troy, N. Y., 25, 26, Paterson 28, 29, Orange 30, Plainfield Oct. 1, Burlington 2, Lancaster, Pa., 3.
"Joshua Simpkins"—Frankford, Pa., Sept. 24, Glassboro, N. J., 25, Atlantic City 28, Bridgeton 30, Salem Oct. 1, Woodstown 2, Burlington 3.
"Jolly Surprise"—Springfield, Mass., Sept 23, Hartford, Ct., 24, New Haven 25, 26, Philadelphia, Pa., 28-Oct. 3.
"Jane"—N. Y. City Sept. 21, indefinite.
"Jim the Westerner"—Winston, N. C., Sept. 28, Raleigh 29, Henderson 30, Weldon Oct. 1, Tarboro 2, Wilson 3.
Keene's, T. W.—Salt Lake City, U., Sept. 28.
Kelly's, Dan A.—Williamsburg, N. Y., Sept. 21-26, Providence, R. I., 28-Oct. 3.
Kennedy's, Lillian—Portsmouth, N. H., Sept. 23, Amesbury, Mass., 24, Newburyport, 25, Haverhill 26.
"Kajanka"—Richmond, Va., Sept. 23-26.
"Kidnapped"—Boston, Mass., Sept. 21-26, Willimantic, Ct., 28, Mystic 29, Westerly, R. I., 30, Fall River, Mass., Oct. 1, South Framingham 2, Fitchburg 3.
"Keep It Dark"—Pensacola, Fla., Sept. 23, Mobile, Ala., 24, Selma 25, Meridian, Miss., 26, New Orleans, La., 27-Oct. 3.
"Knotty Affair"—Brooklyn, N. Y., Sept. 21-26, N. Y. City 28-Oct. 3.
"Kindergarten"—Richmond, Va., Sept. 30.
Lyceum Theatre, Frohman's—Chicago, Ill., Sept. 21-Oct. 3.
Lewis', Lillian—Charleston, S. C., Sept. 23, 24.
Lacy's, Harry—Philadelphia, Pa., Sept. 28-Oct. 3.
Lindley's, Harry—Easton, Md., Sept. 20-26.
Lane's, John R.—Marysville, Mo., Sept. 21-26, Stanberry 28-Oct. 3.
Loder's, Chas. A.—Adrian, Mich., Sept. 23, 24, Lansing 25, Battle Creek 26, Elkhart, Ind., 28, Goshen 29, Wabash 30, Logansport Oct. 1, Frankfort 2, Kewood 3.
Lyon's, Mae—Anderson, Ind., Sept. 21-26, Washington 28-Oct. 3.
Leonzo Bros.'—Harlem, N. Y., Sept. 21-26, Williamsburg 28-Oct. 3.
Langley's, Kitty—Paris, Tex., Sept. 21-26.
"Little Nugget"—New Castle, Pa., Sept. 23, Beaver Falls 24, East Liverpool, O., 25, Steubenville 26.
"Little Trixie," No. 1—Ogden, U., Sept. 23, Pocatello, Ida., 25.
"Little Trixie," Robbins'—Peoria, Ill., Sept. 24, Pekin 25, Galesburg 26, Rushville 28, Havana 29, Petersburg 30, Jerseyville Oct. 3.
"Lost in New York," No. 1—Chicago, Ill., Sept. 20-26.
"Little Lord Fauntleroy," Haswin's—Milwaukee, Wis., Sept. 21-26, Sheboygan 28, Manitowoc 29, Berlin 30, Ripon Oct. 1, Fon Du Lac 2, Oshkosh 3.
"Limited Mail"—Chicago, Ill., Sept. 20-Oct. 3.
"Later On"—Cleveland, O., Sept. 21-26, Chicago, Ill., 27-Oct. 3.
"Lights and Shadows"—Chicago, Ill., Sept. 27-Oct. 3.
"Latest Fad"—Washington, D. C., Sept. 28-Oct. 3.
Mountford's, Eva—Brooklyn, N. Y., Sept. 28-Oct. 3.
Morrison's, Lewis—Denver, Col., Sept. 21-26, Leadville 28, Aspen 29, Salida 30, Colorado Springs Oct. 1, Trinidad 2, 3.
Mantell's, Robert—Rochester, N. Y., Sept. 23, Buffalo 28-Oct. 3.
Mansfield's Richard—N. Y. City Sept. 21-Oct. 10.
Marlowe's Julia—Philadelphia, Pa., Sept. 21-Oct. 3.
Math r's, Margaret—Lawrence, Mass., Sept. 23, Salem 24, Taunton 25, New Bedford 26, Fitchburg 28, Attleboro 29, Marlboro 30, Milford Oct. 1, Lynn 2, Waltham 3.
MacLean-Prescott—Keokuk, Ia., Sept. 23 Hannibal, Mo., 24, Sedalia 25, 26, Lawrence, Kan., 28, Topeka 29, 30, Fort Scott Oct. 1, Springfield, Mo., 2, 3.
McHenry's, Nellie—Memphis, Tenn., Sept. 24-26.
Mitchell's, Annie—Little Falls, N. Y., Sept. 21-26, Rome 28-Oct. 3.
Mora-Williams—Glens Falls, N. Y., Sept. 21-26
Mills, Josie—Montreal, Can., Sept. 21-26, Ottawa, Ont., 28-Oct. 3.
Mohawk's, Gowongo—Baltimore, Md., Sept. 21-26, Paterson 28-Oct. 3.
Mortimer's, Kate—Fayetteville, Tenn., Sept 28-Oct. 3.
Miller's, Maggie—Greenville, O., Sept. 21-26, Marion 28-Oct. 3.
Maloney's, Pat—Mt. Vernon, N. Y., Sept. 23, Boonton, N. J., 24, Dover 25, Madison 26, Perth Amboy 28, Freehold 29, Keyport 30.
Marion's, Geo. F.—Chicago, Ill., Sept. 21-26.
Marsell's, Rena—St. Joseph, Mo., Sept. 21-26.
Morris', Clara—N. Y. City Sept. 21-26
Melrose's, Ada—Richmond, Va., Sept 28, 29.
"Milnight Alarm," Thompson's—Hoboken, N. J., Sept. 28-30.
"Mr. Barnes of New York"—Manchester, N. H., Sept. 23, Nashua 24, Worcester, Mass., 25, 26, Brockton 28, Woonsocket, R. I., 29, New Britain, Ct., 30, Fall River, Mass., Oct. 1, Newport, R. I., 2.
"Mile a Minute"—New Bedford, Mass., Sept. 24, 29, Brockton 30-Oct. 3.
"Myles Fadh"—Elmira, N. Y., Sept. 25.
"Michael Strogoff"—Antigo, Wis., Sept. 23.
"Mr. Potter of Texas"—Indianapolis, Ind., Sept. 21-26, Cleveland, O., 28-Oct. 3.
"Money Mad"—Scranton, Pa., Sept. 23, Rochester, N. Y., 24-26.
"Mugg's Landing," No. 1—Uniontown, Pa., Sept. 23, Belle Vernon 24, Irwin 25, Tarentum 26, Wheeling, W. Va., 28, 29.
"Merchant"—Milwaukee, Wis., Sept. 23, Pittsburg, Pa., 28-Oct. 3.
"My Jack"—Hartford, Ct., Sept. 25, 26, Jersey City, N. J., 28-Oct. 3.
"Mr. Wilkinson's Widows"—N. Y. City Sept. 21-Oct. 3.
"McCarthy's Mishaps"—New Orleans, La., Sept. 24-26, Mobile, Ala., 28, Meridian, Miss., 29, Jackson 30, Memphis, Tenn., Oct. 1-3.
"Midnight Alarm"—Trenton, N. J., Oct. 3.
"Master and Man"—Chicago, Ill., Sept. 20-26.
"Men and Women"—Omaha, Neb., Sept. 23.
"Marquis' Wife"—Harlem, N. Y., Sept. 28-Oct. 3.
"McGinty's Mishaps"—Princeton, Wis., Sept. 23, Manawa 25.
Nobles', Milton—Troy, N. Y., Sept. 25, 26.
New York Dramatic—Dubuque, Ia., Sept. 21-26.
Neff's Comedy—Harrington, Kan., Sept. 23, Quenemo 24-26, Ottawa 28-Oct. 3.
Newcomb's, Theresa—Frankford, Pa., Sept. 23, Easton 24-26, Bethlehem 28-30.
National Theatre, Campbell's—Tipton, Ind., Sept. 21-26, Edinburg 28-Oct. 3.
N. Y. Theatre, Allen's—Brookfield, N. Y., Sept. 21-26.
Neuville's, Aug.—Lima, O., Sept. 23, Fostoria 24, Findlay 25, Bowling Green 26.
New York Theatre—Dubuque, Ia., Sept. 21-26, Lyons 28, 29, Rock Island 30, Oct. 1, Galesburg 2, 3.
New York Theatre Hunt's—Latrobe, Pa., Sept. 21-26, Mt. Pleasant Oct. 1-3.
Noss Family—Wausau Wis., Sept 23, New Richmond 25, St. Peter, Minn., 28, Makoto 30, Rochester Oct. 2, Wabasha 3.
"Nabobs"—Wilmington, Del., Sept. 24, 25.
"Natural Gas"—Washington, D. C., Sept. 21-26, Boston, Mass., 28-Oct. 3
"Niobe," No. 1.—N. Y. City Sept. 21, indefinite.
"99"—Chicago, Ill., Sept. 21-26.
O'Neill's, James—Lowell, Mass., Sept. 28
Oliver's Comedy—Abilene, Kan., Sept. 23-28.
"O'Dowd's Neighbors"—Buffalo, N. Y., Sept. 23, Cleveland, O., 24-26, Detroit, Mich., 28-30.
"One of the Finest"—Concord, N. H., Sept. 23, Laconia 24, St. Johnsbury, Vt., 25, Sherbrooke, Ont., 26, Montreal, Can., 28-Oct. 3.
"One of the Bravest"—Chicago, Ill., Sept. 20-26.
"Old Homestead," Denman Thompson's—Boston, Mass., Sept. 21, indefinite.
"Old Homestead," No. 2—Jamestown, N. Y., Sept. 23, Bradford, Pa., 24, Erie 25, 26, Warren 28, Titusville 29, Oil City 30, Meadville Oct. 1, New Castle 2, Warren, O., 3.
"Our Malindy," No. 1—Oswego, N. Y., Sept. 21-26, Baltimore, Md., 28-Oct. 3.
"Old Jed Prouty"—Cleveland, O., Sept. 23, Elkhart, Ind., 24, Janesville, Wis., 25, Racine 26, Milwaukee 28-Oct. 3.
"Ole Olson"—Detroit Mich. Sept. 27-Oct. 3.
"Our Irish Visitors"—Nashville, Tenn., Sept. 23 Memphis 24-25, Fort Smith, Ark., 28 Hot Springs 29, Little Rock 30, Parsons, Kan., Oct. 2, Pittsburg 3.
"O'Flynn in Mexico"—Altoona, Pa., Sept. 25.
"Our Malindy," No. 2—Mt. Vernon, Ill., Sept. 23, 24, Centralia 25, 26, St. Louis, Mo., 28-Oct. 3.
Putnam's Katie—Little Rock, Ark., Sept. 28, 29, Hot Springs 30.
Paragon Theatre—Alzona, Ia., Sept. 21-26, Toledo 28-Oct. 3.
Pitou's Stock—St. Paul, Minn., Sept. 21-26, Milwaukee, Wis., 28-Oct. 3.
"Paul Kauvar"—New Haven, Ct., Sept. 23,

THE LATEST PLAYS.

"Abraham Lincoln" Favorably Received at Its Initial Performance.

The American historical play, "Abraham Lincoln," by McKee Rankin and Archibald Gordon, was given for the first time at the Grand Opera House, Indianapolis, Ind., Sept. 8. "Abraham Lincoln" can hardly be considered a drama in the popular sense, the text being illustrative of the scenery rather than otherwise, and little attempt is made at a connected story. The first act is a striking one, for in it are grouped the characters which were most prominent in the Government during the Civil War—Lincoln, Seward, Stanton, Chase, Welles, Yale and others. The actors who play these parts have made the counterfeit presentments as nearly as possible, having made up so as to resemble the men they represent by the aid of old time photographs and models that have been preserved at Washington. The first scene represented is that of a conference between the President and his Cabinet, concluding with his signing the Emancipation Proclamation, while the curtain goes down on a beautiful tableau, the effectiveness being enhanced by the singing of a soft melody by unseen singers. The second act opens with a scene in Mrs. Surrat's house, where the plot to remove the President is revealed at a meeting of the conspirators, and Booth makes them take a solemn oath of fidelity and secrecy. This scene is followed by the inaugural scene, in the midst of which Mr. Lincoln makes his famous speech: "With malice towards none, with charity for all." The third act opens in a room in the White House, where Mr. Lincoln accepts an invitation to visit Ford's Theatre on that fated night, April 14, 1865; and this is followed by the scene at the theatre. The setting represents the stage and the President and his companions in a proscenium box. The third act of "Our American Cousin" is played, and while one of the actors is speaking, a shot is heard in the box, Booth leaps to the stage with his pistol in hand, cries: "Sic semper tyrannus!" and makes his escape. The last act shows the death of Mr. Lincoln, and is followed by the killing of Booth. It is an exciting and picturesque scene, showing Booth and Atzerodt in Tom Garrett's Virginia barn. Booth, a broken wreck of his former self, soliloquizes on his deed, and expresses sentiments showing that a doubt of its righteousness has dawned upon him. In the midst of this comes the bullet of Boston Corbett, the rush of the avenging soldiers, and the play ends with a transformation scene, in which the assassin and his captors fade away, and give place to a beautiful tableau, in which Lincoln is crowned with glory. The cast:

Abrahami Lincoln	Elmer Grandin
William H Seward	Robert McWade
Edwin M. Stanton	Frank Evans
Salmon P. Chase	John L. Ashton
Gideon Welles	Charles Manley
John Wilkes Booth	Myron Leffingwell
John Wyatt	Edward Brandt
David Herold	James Kearney
Andrew Atzerodt	Franz Hillman
Lieut. Dougherty	A. S. Highton
Captain Berkeley	Harry Smithers
Boston Corbett	J. H. Hazelton
Schuyler Colfax	James Endicott
Robert Lincoln	Bingley Fales
Mrs. Lincoln	Eleanor Carroll
Asa Trenchard	Robert McWade
Flora Trenchard	Etelka Wardell
Mrs. Mount Chessington	Miss Carney
Senator Gale	L. F. Rand
Mrs. Surratt	Etelka Wardell
Ned Spangler	Ben Russell
Annie Surratt	Lou Woolver
E. Payne	J. Hazleton
Ella Turner	Mabel Hert
Tom Garrett	James Foster
Widow Cator	Anota Roth
"Tad" Lincoln	Walter Allyn
Mary Meredith	Mary Golyer
Miss Gale	Marie Atchison
Augusta	Anna McCauley

"Pauline Blanchard."

At the Grand Opera House, San Francisco, Sept. 11, Sarah Bernhardt presented the new drama, "Pauline Blanchard." The piece was produced three times at Sydney, Aus., to get the company down to details. It is by Auguste Darmont, a member of her company, who assumed a leading part. The first scene opens in a farmhouse in Burgundy belonging to old Blanchard, father of Pauline. News has come that Marchal has been selected Mayor instead of Blanchard. Francois, son of Marchal, and Pauline are in love, and they have just had a very touching love scene, when Blanchard *pere* arrives with news that he has been cast aside for the father of Francois. He declares that his daughter shall never wed the son of his enemy. He is accompanied upon his return to his home by a young man named Cadet, a stupid fellow. Blanchard tells Pauline that Cadet has asked for her hand and he has given his word that the marriage shall take place. Pauline swears that she will wed Francois or no one. Francois returns after Blanchard leaves the room. Old Blanchard is heard returning. Pauline, driven desperate, conceals her lover. Her father comes in and the quarrel is renewed. Blanchard threatens to brain the girl, who goes to her own room. Francois tries to escape, but finds all the doors and windows locked. In despair he knocks at the bedchamber of Pauline. He proposes to end the dilemma by leaping out of her window. In the second act Blanchard goes ahead with the nuptial arrangements between Cadet and his daughter. The case is looking very desperate. Francois then tells his father that Pauline is his mistress He hopes that this will stop the marriage. Blanchard enters and Marchal *pere* tells him that Pauline has compromised herself with his son. Blanchard becomes enraged but the story does not turn him from his purpose. He threatens Pauline until in agony she cries out "Yes" at the ceremony and then faints. In the next act Pauline, bedraggled with mud, appears at the home of her aunt and asks for shelter. It is given with reluctance Francois appears in an angry mood. The tears and entreaties of the girl soften him, however, and he promises to return for her. He goes home, falls under the influence of his mother and promises to give the girl up. Blanchard arrives, furious searching for his daughter. He finally learns that she is not there and goes away. In the third act Pauline is found weeping and waiting for the arrival of Francois. When he finally does come she scarcely knows him. Her lover advises her to return to her father The sixth and last act finds Cadet, the husband, upon the stage. Pauline appears. Passing her hand over her forehead she looks slowly toward the light. Seeing Cadet she recoils as far as the wall, where her right hand lights upon a sickle which is hanging there. She grasps it and starts as she sees Cadet rise and fixes on him a look of terror. They come together. Cadet has passion in his eyes; Pauline has murder in hers. While still in his arms she stands upright, thrusting back his head, seizes the sickle, and, mad with rage, cuts his throat. Blanchard enters, but the girl is a maniac now. He dare not approach her. The doctor comes and warns him that Pauline may die, and calling on Francois she falls dead, while the song of the reapers is heard in the distance. The cast:

Pauline Blanchard	Sarah Bernhardt		
Angeline Mme. B. Enlibert		Blanchard (pere)	M. Piron
Louise Marchal		Cadet	M. Rebel
	Mme. Orandet	Lamirel	M. Munie
Therese	Mme. Simonson	Defuble	M. Deschamps
Tony	Mlle Seylor	Pierre	M. Thafer
Nicolo	Mme. Nedrey	Pothier	M. Charton
Blanchard	M. Duquesne	Chaponet	M. Daberry
Francois Marchal	M. Darmont	Gaugain	M. Cartereau

"Darlington's Widows."

The first American performance of John Douglass' three act comedy was given at Jacques' Opera House, Waterbury, Ct., Sept. 7. Its first New York production occurred at the Columbus Theatre, 21. Nearly all the dramatic and daily papers have said that the piece received its original production at Toole's Theatre, London, Eng., in October, 1890, but we can find no trace of it in the record of that house. Our Waterbury correspondent writes that it was done at Toole's as "My Mother." That play is by Amy Steinberg, the wife of John Douglass, and was played at Toole's, May 20, 1890. The play is founded on an incident in the English Chancery Court, at which there was so much humor that Mr. Douglass conceived the idea of writing the comedy. Amy Darlington (known as Mrs. Vernon), and Adonis Featherfield are in love with each other, and wish to marry. Amy has a stepson, Job, who is some twenty years her senior. He is addicted to horses and sports in general. He is also her guardian, and if she should marry without his consent, all her late husband's property reverts to him. Adonis is encumbered with a stepdaughter, Felicite, a charming maiden, already in the sere and yellow leaf, but disposed to be very coy and kittenish. She will hardly let her father out of her sight and will not think of his getting married until he finds her a suitable husband. So Adonis and Tom Meredith (who is engaged to Adonis' sister) decide that the best way out of the difficulty is to marry her and get her out of the way. A letter, purporting to come from a Capt. Compas, who has been dead over two years, is sent her. Such an impression does it make that they decide to get a man to impersonate Capt. Compas and marry Felicite. Tom engages Job Darlington, while Adonis meets and engages Dennis McCarthy for the job, not knowing that Tom has a man. Act one concludes with the appearance of the two. Act two is a continuation of the mistake made on account of the two Compases, and Adonis and Amy making it appear that their step children are yet children at school. Mrs. McCarthy appears on the scene, in search of her husband but cannot find him, and then accuses Felicite of alienating his affections. Matters are brought to such a climax in this act that Adonis and Amy decide to elope. Act three sees this scheme frustrated, but finally, after many more mistakes, Job gives his consent and promises to marry Felicite himself.

Adonis Featherfield	Clarence Heritage
Tom Meredith	Edward Bryton
Thomas Turner	W. Woodthorpe
Dennis McCarthy	Donald Harold
Mrs. Darlington	Grace Huntington
Felicite Bloobs	Estelle Mortimer
Florence Featherfield	Dolile Davis
Bridget McCarthy	May Thompson
Sir Dallas Dallas	J. F. Hagen
Job Darlington	E. A. Eberle
Josiah Sparkle	Al. Harris
Mary Jane	Maud Adele

"The Leavenworth Case."

Anna Katherine Green's dramatization of her own story, "The Leavenworth Case," was originally acted at the Chicago Grand Opera House Sept. 15, by Joseph S. Haworth. The occasion called out a very large audience. The auditorium of the theatre had been beautifully decorated by Chicago Lodge, No. 4, B. P. O. E., which was well represented in the audience. All the lower boxes had been engaged by the Elks, who took advantage of the occasion to testify to Mr. Haworth their appreciation of his merits as an actor and of his generosity in appearing for their society's benefit at the open air performance of "As You Like It," last July. At the conclusion of the second act Dr. Simon Quinlan stepped upon the stage, and a huge floral piece representing an Elk's badge and bearing the inscription, "Welcome, Haworth!" was handed from the left hand stage box. In a brief and well chosen speech Dr. Quinlan informed the young actor that he had been delegated to the very pleasant duty of thanking him for his splendid services to the Chicago lodge, and as testimony of the friendly feeling by the Elks toward him to present the floral offering, expressing a wish that his star might continue to be in the ascendant until the name of Joseph Haworth should be found at the topmost round of the ladder of fame. Mr. Haworth responded in a few modest words. After the third act the audience clamored for a sight of the authoress, and Miss Green (Mrs. Charles Rohlfs) made her appearance in a stage box, and bowed. A speech was called for, but not made. Mr. Rohlfs spoke for his wife, saying that she desired him to tell the audience that, "if there is anything bigger than Chicago, or the World's Fair, it was the heart of this audience." The first act discloses the home relations of the Leavenworth family. It takes place in Mr. Leavenworth's library in the evening. James Trueman Harwell, the secretary, is found to be deeply and hopelessly enamored of Mary, the proud and favored niece of Mr. Leavenworth. In quick succession it is shown that this niece is, in secret, the wife of Henry Clavering. By the cleverly contrived machinations of Harwell, Mr Leavenworth becomes aware of this relation, and disinherits Mary in favor of her cousin, Eleanor. At this juncture, Harwell, who has been awaiting a suitable opportunity to make Mary his debtor, overhears her cry for help, in her desire to extricate herself from her terrible dilemma. He regards the circumstance as a favorable omen, and decides that there is no way by which to prevent the old man from carrying out his intention, except by taking his life. His mad infatuation blinds him to the fact that Mary would be only further removed from him by a crime. Little by little it dawns on the audience that the old man is doomed. Harwell proceeds to carry out his devilish determination, using a pistol that Eleanor has been unfortunate enough to bring to him for an explanation of the way safely to handle it. The result is that a weird and mysterious murder is committed. The only witness of the crime is Hannah Chester, a girl who loves Harwell. He wins her silence, and induces her to leave the house secretly. In the second act the mansion of the late Mr. Leavenworth is shown in great commotion. It is the morning after the murder. The mystery of ferreting out the criminal has begun, and Mr. Gryce, the pet detective of the author, is introduced. He discovers that what seemed the work of a burglar is, in fact, the work of an extraordinary mind. Clues are discovered that tend to fix and unfix the guilt upon one or the other of the nieces, as well as to involve questions that even the great Gryce cannot fathom in an instant. The third act is a continuation of the suspense, and increases the interest by showing both Raymond, the lawyer, and Gryce to be on the wrong scent. The nieces, by their effort to screen each other, only involve themselves in greater perplexity and doubts as to each other's motives and perhaps guilt. The husband of Mary, Henry Clavering, has grown impatient of his wife's treatment, and is determined to settle the matter at once. His coming is announced at a critical moment—a moment which the lawyer thought would decide the fate of one or the other of the nieces, if not his own. Mary is in mortal terror lest Gryce, or anyone else, should know of her marriage, and a thrilling scene is the result, in which Mary finally induces Mr. Raymond to leave her presence. The meeting with Clavering takes place. He bids Mary an affectionate farewell. The parting is witnessed by Harwell, who has overheard Clavering call Mary his wife. He is frenzied by this unlooked for development, and in the excitement of the moment lays the murder of Mr Leavenworth on Clavering's shoulders. He finds out too late that he has made a fatal mistake, and leaves the wondering Raymond in dismay, crying as he goes: "Fool! fool! fool!" Clavering returns, sees Raymond and discloses to him the fact that a point of the mystery may be cleared by going to Rye, where Clavering had declared he had been married "to one of the inmates of the house." This Raymond tells to Harwell, who is thrown into consternation, for he has found an asylum for Hannah, the only one who knows the secret that is wearing his life out by inches, in Rye, at the very house where Clavering had been married. As soon as possible after this disclosure Harwell proceeds to protect himself and determines to remove the only danger in his path by taking the life of Hannah, his dupe. The fourth act is in Mr. Gryce's home. Q, a detective, who went with Raymond to Rye, sends word that Hannah is found. A delay in delivering the message is discovered, and as the whole party is on the point of leaving for the depot to meet this important witness she comes into the room in a dying condition, but soon enough to horribly alarm Harwell and to turn suspicion wholly against Mary and Clavering. The fifth act lays bare the cleverness of Gryce, who, by an unusual process of reasoning and a no less unusual courage, determines to test the case by new methods. He has called the interested parties together, without acquainting them with either his motive or each other's presence. He tells Raymond as much of the story of the crime as he wishes him to know, and by an adroit turn accuses Mary Leavenworth by threatening her with arrest. This is too much for the overwrought nature of the murderer, who bursts on the scene in utter hopelessness, crying: "It's a lie! It's a lie! I am the murderer of Mr. Leavenworth!" The truth is soon told, but the wild and pitiable agony depicted by the being who has "given his soul to hell for a shadow" proves how deep rooted was a love that, if less biased by an inordinate passion, might have proved a blessing and not a curse. The cast:

James Trueman Harwell	J. S. Haworth		
Ebenezer Gryce	Atkins Lawrence		
Mr. Raymond	Robert Drouet		
Horatio Leavenworth	Gordon Edwards		
Henry Clavering	E. J. Morgan		
Mr. Van Duzen	Charles White		
Mary Leavenworth	Kathryn Kidder		
Eleanor Leavenworth	Louise Rial		
Gryce's House Girl	Marion Earl		
"Q"	Horace Mitchell	Hannah	Lotta Keith
Thomas	John Daily	Mollie	Annie McVeigh
Fobbs	James Kelly	Katie	Eva Allen

"The Volunteer."

This military drama, by George T. Ulmer, was originally acted Dec. 18, 1890, at San Francisco, and is now being toured by Haverly & Ulmer's Co. Josiah Chadburn, a wealthy merchant of Washington, has a son and daughter. He takes to himself a second wife, who has a son also. The united family only live happily for a short time. The wife, with a treacherous, adventurous disposition, and with aid of her own son, makes the home so disagreeable for Mr. Chadburn that he goes abroad, taking with him a young man by the name of Jennings as secretary. He travels all over Europe, and finally dies abroad. Before he dies he confides to this young Jennings that he has made a will, and exacts a promise from him that he will see that it is properly executed, also a promise to protect his only daughter, Pansy. The first act opens on a farm in Virginia. The war has just begun; we meet here one of those old, good hearted Virginia farmers, whose only pride and family is his niece, a lovely, comely girl, who is in love with and engaged to a young neighboring farmer, who proves to be Jack Chadburn, who, with his sister Pansy, has bought a farm and works it in preference to enduring the insults of his stepmother and stepbrother. The stepbrother, Guy Reding, goes into the country hunting, with young Jennings as a companion; he meets the niece; falls in love with her; induces her by threats of holding forged checks against her lover, his stepbrother, to save him and his uncle. She flies with him under promises of luxury, marriage, etc. Reding tires of his country doll, and discards her. He joins the Union Army as Colonel. Jack, the former lover, joins the Confederate army for the purpose of meeting his stepbrother, his sweetheart's betrayer, in open conflict. The second act opens in front of Petersburg. Margery, the discarded girl has come through the lines to find Colonel Redding, to plead with, to save her honor. While here an attack is made, and Colonel Redding is wounded, and is carried into a hut. The Union troops are brushed back, and a Confederate officer with a detachment of soldiers surround the hut and take the party prisoners. The officer is none other than Jack. He sees the position, calls a chaplain, and midst smoke of battle forces this stepbrother to marry Margery, his idol. After the ceremony Colonel Redding is supposed to die At this point the Union troops forced the Confederates back, and Jack, to avoid capture and death to Margery, jumps into a balloon, which is used for reconnoitering purposes, cuts the anchor lines and escapes just as the troops come together in a hand to hand conflict. The third act, or viaduct, takes the balloon in the clouds, and one of the most effective scenes ever produced is here given. The balloon soars through the clouds, finally landing near Washington. Jack appears at his old home, leading his stepbrother's wife, demanding recognitirn and a home for her. The fifth act. The war is over. Jack and his new wife, Margie, just returning from church, are confronted by the stepbrother, who turns up after being in a hospital, supposed to be dead. He demands his wife, but is foiled by the appearance of the Chaplain, who proves to be no other than Joseph Jennings, who pronounces the former marriage null and void. The will has been found by him. The disconcerted Colonel attempts to shoot Jack, but accidentally kills himself. Happiness for the volunteer. The company is one of great excellence throughout. Gustavus Levick as Jack Chadburn acquitted himself with universal credit, while Clarence Handyside, in the not very agreeable part of Guy Redding, did some most creditable work. Mr. Ulmer as Joe Jennings carried the burden of things, proving himself a comedian of the highest order. Cora Van Tassell was also very clever as Pansy, and Adele Belgarde excellent beyond description as Margery Forrest. Louis Barret as Reuben Forrest richly earned the applause bestowed, while Stephen Maley and the others of the cast fared well at the hands of the audience.

"A Modern Match."

Augustus Pitou's new stock began their tour Sept. 14, at the Grand Opera House, Minneapolis, with the first production of a society play, by W. Clyde Fitch, called "A Modern Match." The story which Mr. Fitch has written to order for Mr. Pitou's company is one of strong human interest, and its characters are carefully and skillfully drawn. In "A Modern Match" he presents a series of portraits of modern society, and the personages introduced are counted among New York's "Four Hundred." Synnott and Hunt are members of an old and well known Wall Street banking firm, who are held in high estimation in financial circles. A number of unfortunate investments, and the assignment of several of their correspondents cause their failure. Robert Hunt, the junior member of the concern, decides to face his troubles boldly, and, if possible, regain the position he has lost. His wife, who is a social butterfly, does not fancy giving up her horses and carriages, her box at the Opera House and her extravagant fondness for dress, and when her husband tells her of his misfortunes, she spurns him and his love, and, when a fitting opportunity offers itself, she elopes with a wealthy man about town, named Gerald Rankin. George Synnott, the senior member of the firm, becomes discouraged by their failure, and has lost all hope of retrieving his fortune. Mrs Synnott, one of Nature's noble women, tries to encourage and console her husband, assuring him that she will gladly struggle with him, and do all that lies in her power to help him w'n back the honorable and trustworthy position he had held in the financial world. Her solicitude, care and encouragement prove unavailing, and, dreading the comments of his fellow men, Mr. Synnott, in a moment of despair, ends his own life. It will be seen from the above that "A Modern Match" is a play of contrasts. In Robert Hunt Mr. Fitch has portrayed a true, honest, noble minded man. In Mr. Synnott, he has drawn a character often met with in daily life. As long as the man was successful, he was fairly cheerful, dutiful and honorable, but when overtaken by disaster he lost his moral courage, and sought an untimely end. The characters of Mrs. Hunt and Mrs. Synnott are also strongly contrasted. Mrs. Hunt is a model of the badly reared society girl. Naturally vain and selfish, she is taught from her infancy to worship at the shrine of Mammon, and the lessons she has imbibed at her mother's knee, at the fashionable boarding school and in the drawing rooms of society have made her utterly heartless, and when her husband can no longer furnish her the means of social enjoyment, she spurns him and her child, and, regardless of her wifely duties and obligations, she deserts him. Mrs. Synnott has possibly attended the same schools and visited the same drawing rooms, but her home influences have been of the right kind. One can readily perceive that she has been taught how to live a true life, and when overtaken by loss of fortune, she stands forth in all the dignity and glory of wifehood, truly man's better half. A part of the story of "A Modern Match" encircles the lives of Paul Manners, Sue Thompson, Mr. and Mrs. Jack Warren, and Mrs. Thompson. Mr. and Mrs. Warren are a pair of married lovers. They have not yet passed through their honeymoon, and although there is occasionally a partial eclipse, they enjoy life so well together, that they will probably always remain deeply in love with each other. Sue Thompson, the sister of Mrs. Hunt, and daughter of Mrs. Thompson, is loved by everyone, excepting her mother and sister. She is a bright, sympathetic little miss of sixteen, and Paul Manners is in love with her, but is afraid to tell her so. Little Dorothy Hunt helps along their courtship, and causes her aunt, Susan, no end of trouble. Mrs. Thompson is a woman of the world. Cold, but not crafty, negligent, but not indifferent, foolish, but not ignorant, she passes through life wholly ignoring its precepts. "A Modern Match" is divided into four acts. Its scenes are all laid in New York City. The cast:

Robert Hunt	Nelson Wheatcroft		
George Synnott	W. H. Thompson		
Jack Warren	William Faversham		
Gerald Rankin	George Backus		
Paul Manners	George W. Leslie		
Violet Hunt	Minnie Seligman		
Alice Warren	Helen Bancroft		
Elenor Synnott	Adelaide Stanhope		
Sue Thompson	Jane Stuart		
Dorothy Hunt	Vida Croly		
Little Dorothy Hunt	Annette Leland		
Cecil Morris	Fred'k Perry	Doctor Ellis	A. W. Palmer
James	Gustav Frankel	Mrs. Thompson	Ida Vernon

"Geoffrey Middleton, Gentleman."

This three act comedy, by Martha Morton, was originally acted at the Grand Opera House, Minneapolis, Sept. 17, by Aug. Pitou's Co. Rough and Rugged Thomas Merritt is a wealthy California miner, seeking a husband for his daughter, Margaret; and as he is willing to pay a good price for such an individual, he finds plenty of anxious suitors. Mr. Merritt has grown up in the Far West, and lacks the polish of society. He is an excellent judge of human nature, and, as he worships and idealizes his daughter, he becomes extremely critical. He has given Margaret a good education, and she takes full advantage of the opportunities afforded her. The Middletons, a Southern family, have made New York City their home since the war, and her father aims to bring about a marriage between his daughter and Geoffrey Middleton. This young man is a thorough American gentleman, well educated, honorable and kind hearted, and Mr. Merritt is convinced that he is the man he wants for a son in law. Mr. Middleton Sr. has no idea of the value of money, and by his extravagance he has not only impoverished his own estates, but also unknowingly used up a part of his ward's inheritance. His lawyer, aware of this, negotiates the marriage between Margaret Merritt and Geoffrey Middleton. They are eventually married, but the manœuvres that made them man and wife did not bring them happiness. Geoffrey Middleton has consented to accept Margaret only to save his father from ruin, while Margaret has contented to accept Geoffrey because she believed he loved her as she loved him. Living at the home of his father in law, Geoffrey is continually harrassed by the remarks of Mr. Merritt, and, when he can no longer endure these indignities, he suddenly disappears Margaret, unaware of her ignominious position, has added to her husband's misery and remorse, and when the truth dawns upon her she is utterly dumfounded. The complications that have estranged them are skilfully unravelled, and in the end both are made truly happy. The other characters are Harriet Middleton, a bright little busybody with a mind of her own, who has no end of fun with Thomas Merritt Jr., but in the end he turns the tables on her and she gladly capitulates. Mrs. Hatchett is also an important character in the play, and, being rich and independent, she does as she pleases, out not always as others would be pleased to have her do. She is for woman's rights, with some odd notions about married life. Robert Middleton is his uncle's lawyer and adviser. He is deeply in love with Margaret, and thinks he may yet win her. Naturally, he proposes that Margaret should get a divorce, for therein lies his opportunity. He is not wicked, but he believes that all is fair in love and war. Patti O'Neil, the ward of Mr. Middleton, has married a dudish German baron named Herr Von Graafe, who rules her with a rod of iron. Mrs. Middleton is a sweet, motherly old woman, who loves every one and in turn is loved by every one. In addition to the above there are a number of other more or less important roles. The scenes are laid in New York City at the present time. The cast:

Mr. Courtney Middleton	J. W. Shanon
Geoffrey Middleton (his son)	Nelson Wheatcroft
Bob Middleton	Wm. Faversham
Thomas Merritt	W. H. Thompson
Herr Von Graafe	George Backus
Mr. Manor Born	Frederick Ferry
Mrs. Courtney Middleton	Ida Vernon
Mrs. Hatchett	Adeline Stanhope
Margaret Merritt	Minnie Seligman
His son	G. W. Leslie
Uncle Ben	Gus Frankel
Servant	A. W. Palmer
Frau Von Graafe	Vida Croly

"Mavourneen."

W. J. Scanlan's new play, by Geo. H. Jessop and Horace Townsend, was originally acted at Springfield, Mass., Sept. 7. The scene is laid in Ireland from 1775 to 1787. Mrs. Dwyer has a son, Terrence, the hero, their well to do peasant home being shown in the first act. John Dwyer, an elder son and successful lawyer, is visiting at home with his aristocratic and haughty wife, Caroline, and her sister, May Tyrrell. Terrence saves May from drowning, and falls in love with her, but Capt. Marchmont comes along as a second suitor, although May frowns upon him. Caroline encourages the Captain, however, until he attempts to kidnap May. The second act, which is short, is devoted to May's rescue by Terrence. The third act transfers the action to the Dublin home of John Dwyer, where Terrence appears to tell his brother of their mother's death. May appears, and a love scene follows. A graceful minuet is then danced, during which Terrence is driven from the house by John's exasperated wife. Ten years are then supposed to elapse, during which Terrence has gone to America, served in the Continental army and acquired wealth. He returns to Dublin in the fourth act, disguised as a street singer, and early discovers Marchmont's deserted wife in an attic where he supplies Christmas fare to the starving family. The last act rounds out the story, Marchmont being undone after he has May almost within his grasp.

"True People."

This four act spectacular drama, founded on Tennyson's "Enoch Arden," was originally acted at Baker City, Ore., May 4. At the close of act one the company sail across the stage in the sailboat that has been given to Enoch Arden by the Earl of Brockland, playing and singing. At the close of act two Enoch departs from home, with his wife and children crying and clinging to him. Between acts two and three the curtain rises about a minute, and the audience is eye witness to what Enoch's fate is by seeing him go down with the ship in midocean. At the close of act three Anna Arden searches the Bible for a sign to know if he be dead, when Enoch appears in a vision She is dazed, and takes it that Enoch is dead. Then Philip Ray comes and gets Anna's promise to marry him in one year. At the opening of act four Enoch returns so much changed that no one knows him until the close of the act. When he is dying he relates his story to Miriam Lane, the innkeeper; she sends for Anna and Philip, who come in time to hear his last words: "I see the angels," and then he falls dead, while the company are in prayer an angel appears.

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 26, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

CONSTANT READER, Ashtabula Harbor.—With the Howard Athenæum Co.

C. A. E., San Francisco.—If the ordinary methods have proved unavailing, as you say, you might insert an advertisement, asking for information as to his whereabouts. That will probably be of service.

S. L. K., Richmond.—Charles A. and George, we believe. See the notice at the head of this column.

J. B. B., Lancaster.—See the notice at the head of this column.

C. H., Brockport.—1. You might find an opening in that way, though we cannot encourage you very strongly. See advertising rates above.

F. C. G., Marshalltown.—It is a French work by Casimir Delavigne, and was first adapted in English by Dion Boucicault. It is a valuable play in the repertory of Henry Irving. The late W. E. Sheridan also used it frequently.

J. W., Detroit.—See the notice at the head of this column.

JAS., Chicago.—1. From $25 to $75 a week, according to the degree of merit in the act. 2. Singly, in our opinion.

I. T.—1. Maurice B. Strellinger. 2. We do not know, and if we did we would not say, because we have no concern with the religious or political views of professionals.

O. G. D., Franklin.—We cannot tell you. You might write to Miss C. herself, and ask her. See the notice at the head of this column.

MRS. C. H., Centralia.—You should advertise him in our columns, and at the same time write to some of the museum managers mentioned in THE CLIPPER, describing the freak in detail. We do not procure engagements.

T. M. R., Palatka.—Write to Harding, music publisher, Bowery, this city.

VON R. V. R., Van Raub.—See the advertisement, in this issue, of Ed. James.

W. L., Kansas City.—Our route list and our Kansas City letter will inform you two weeks in advance, if she is booked in that city. We cannot give you the desired information in any other way.

"No. 22," Van Wert.—We believe it is still owned by Lawrence Marston. Write to him in care of THE CLIPPER.

E. S. S.—If you refer to Charles A. McManus, the actor, he died at Big Rapids, Mich., Dec. 11, 1888.

R. E. C., Altoona.—He has two companies on the road—Frank I. Frayne and "One of the Finest."

S. H. Detroit.—THE CLIPPER ANNUAL for 1885 published brief but accurate biographical sketches of about eight hundred actors and actresses. That issue is now out of print, however. There is no other history that is reliable, complete and of recent date.

R. W., Atlanta.—Lack of space has prevented. They have arrived in good season.

H. O'B., Lawrenceville.—Without in any way meaning to designate her exact rank—for that is a matter not to be settled in this department—we shall say that she may safely be considered as among the leading American actresses.

W. E. G., Chattanooga.—Write to Dazian & Co., or Shannon, Miller & Crane, both of whom advertise in THE CLIPPER.

J. W., Bay St. Louis.—See the notice at the head of this column.

J. P.—The first jubilee—the National Peace Jubilee—was held at the Boston Coliseum June 15 to 19, 1869. The second—or the World's Peace Jubilee and International Musical Festival—was held in the new Coliseum, Boston, from June 17 to July 4, 1872.

T. F. T., Beaver Falls.—He has a company on the road. See our route list.

J. A. N., Chattanooga.—1. She died at Salt Lake City, 2 and 3. We really do not know who is "the richest actress on the American stage." There are no accessible records to guide us on that point, and we prefer not to do any guessing.

IRON MOUNTAIN.—We cannot tell from your rather indefinite query. Which of the Graus do you refer to? There are several in the business.

WEST VIRGINIA NEWS CO.—He is the adopted son of the late Frank Ives Frayne

CARDS.

W. R., South Boston.—The player holding the high and the low and with only two points to go is the winner of the game. The player who made the jack was wrong in his claim. The points score in their regular order—high and low before jack.

A. J. S., Boston.—1. Your query is rather inexplicit. The rule is that both the caller and the called must show their entire hand. A player can call his hand anything he pleases and win, provided, of course, he does not acknowledge defeat. 2. No answers except through this column.

C. C.—The player goes out on his meld, and the taking of another trick is not necessary or compulsory.

W. B., Utica.—A player does not "order up" his partner. He simply assists him, when the assisting game is recognized. You order up your opponent There is no compulsion about going alone. The privilege of exercising that liberty lies solely with the player who becomes responsible for the trump either by taking it up, making it, or ordering it up.

E. H. L., Thompsonville.—If you were playing the bid to count, the dealer wins on his acceptance of the three points. In some circles, the bid is merely a matter of form, and if such was the case in your coterie, the dealer could not score.

J. W. H., Lead City.—A and B were both in error. The bet is off. Ten points is the score for game.

WRIGHT, Richmond.—The man just left of the age bets first. Your dropping out did not alter the order of play. The age never transfers.

READER, Red House.—E wins, his high so determining. The points score in their consecutive order.

J. H. S., Laconia.—A hand of four 3's and a 9 in cribbage counts twenty-four.

BASEBALL, CRICKET, Etc.

F. J., Brooklyn.—1. Twelve teams from England, Ireland and Australia, have visited the United States and Canada, during the past thirty-two years. The first party arrived here in 1859, and included twelve English professionals captained by George Parr. Other teams of English professionals, captained, respectively, by Edgar Willsher, Richard Daft and Alfred Shaw, have visited this country in 1868, 1879 and 1881. 2. A team of English amateurs, captained by Lord Hawke, are announced to play Oct 5, 6 and 7, at Staten Island, against a representative team of New York City and vicinity.

W. S. J., Cincinnati.—1 Buffinton's portrait was given Oct. 20, 1883. We have not a copy of THE CLIPPER of that date. 2. We have not given the pictures of the other players mentioned, but will do so from time to time.

G. W. C., Bay State.—A wins, as the Brattlebore team won a majority of the games played for the championship.

C. R. H., Olean.—The umpire was wrong. The last half of the fifth inning had to be played before he could call it in favor of the nine that had played only four innings.

B. AND M., Denver.—Hutchison, of the Chicago Club, had a better percentage of games won to his credit.

J. R. L., Duluth.—Sharrott is said to be disabled, and unable to pitch again this season.

T. H. D., Dubuque.—A of course wins both bets. It is not necessary that the score should be exactly 2 to 1 in order to win either bet. No answers by mail.

BILLIARDS, POOL, Etc.

E. R. S., Augusta.—If the No. 3 player ended his inning when he had pocketed five balls, the game is ended, as it was impossible for No 2 to tie either player. Prolonging the game in view of forfeits that "may" happen don't go.

E. P. B., Holyoke.—D loses.

TURF.

P. M., Newark.—Dagonet having been given third place by the club, A wins.

G. D., Chicago.—A letter addressed to Walter T. Chester, 252 Broadway, this city, will obtain for you the desired information.

T. H.—The fastest trotting time made by the stallion Smuggler is 2:15¼, consequently A loses.

J. L.—There was a running horse named Roy S. Clake that appeared at different tracks within the past few years.

W. R., New Orleans.—You can address the person mentioned in care of this office.

RING.

J. F.—The fight between Tom Hyer and Yankee Sullivan took place at Rock Point, Kent County, Md., on Feb. 7, 1849.

G. G., Tacoma—The party mentioned was not present at the fight between John C. Heenan and Tom Sayers.

I. X. L., Aurus—You will find a notice of the arrival of the party named in the ring column of THE CLIPPER, to which pay attention.

ATHLETIC.

S. G. H., Hartford.—Write to Ed. James & Co., whose address you will find in advertisement, for a copy of the "Manual of Sporting Rules," which contains the desired information.

R. M. C.—See pages 71 to 73 of THE CLIPPER ANNUAL for 1891, which contain all the records.

MISCELLANEOUS.

D. R., Taunton.—It is a fish, or, in other words, it is an animal that inhabits the ocean. You win, according to your statement.

A. J. W., Pueblo.—1. Not that we know of. 2. Consult some reputable jeweler in your city.

J. M., Holyoke.—1. That newspa

DEATHS IN THE PROFESSION.

FOR ADDITIONAL DEATHS SEE ANOTHER PAGE.

MRS. FANNY LAWRENCE, whose death we briefly recorded in a recent issue, was in her youth known as "beautiful Fanny Brown," and was considered one of the loveliest women upon the stage. She was born at Cincinnati, O., March 15, 1837, and was the child of William and Ann McFarland. Bill McFarland was one of the best vaulters and leapers in the ring, and his wife rode in the entree and menage act. Fanny Brown made her first appearance in Boston at the Boston Museum, as one of the Cinderella footmen in the spectacle of that name, in 1843. Adelaide Phillipps personated Cinderella, and her sisters, Mathilde and Avilla Phillipps, represented the coachmen, while Annie Clarke was another of the footmen. Of this quartet of outsiders, Fanny Brown is the first to pass away; Mathilde and Aville Phillipps both reside at Marshfield, while Annie Clarke still treads the stage of the Museum. Fanny Brown became at once a great favorite, and was attached to the Museum until 1855, playing Eva in "Uncle Tom's Cabin" in 1853, succeeding the late Helen Western, who first played that part at Boston in 1852. In 1856, Miss Brown became the wife of Fred Buckley, one of the Buckley Brothers, who were very popular at that time. The marriage was not a happy one, and upon a divorce being granted, three years afterward, she returned to the stage, appearing at the Howard Athenæum in 1860 as a member of E. L. Davenport's Co., which contained such actors as Lawrence Barrett, John McCullough, Frank Hardenberg, Dan Setchell, Harry Langdon, J. A. Smith, William Reynolds, W. J. Le Moyne, W. H. Curtis, Walter Lennox, Walter Benn, Josephine Orton, Annie Clarke, Mrs. W. H. Smith, Mrs. Sylvester, Oriana Marshall and Mrs. E. L. Davenport. During the war she was a member of the late John E. Owens' company at the Variety Theatre, New Orleans. From there she went to San Francisco, where she made a hit as "Mazeppa," doing the act with a bareback horse. She remained in California some time, then traveled through South America, where she met William Lawrence (Carlo), who became her second husband. She returned to Boston in 1879, and since that time had seldom appeared before the footlights, her last appearance in Boston being at the Park Theatre ten years ago, with Rose Eytinge, in "Felicia." Upon the death of a friend of her mother's, she inherited a large amount of money, some of which was used in building the Hotel Biner, on Washington Street. The property is valued at $18,000. Mrs. Lawrence's will was filed in the Probate Court, June 19, three days after her death. She leaves her entire property to a gentleman who had been a friend for several years past. She appointed him executor, and provided that if he die without issue, the money is to go to the Dramatic Fund. It is supposed that the petition for a special administrator is a move in the interests of a boy who was brought to this country from South America, and cared for by the Carlos. This boy had been lost sight of for many years, and Mrs. Lawrence is said to have made the statement that he had never been legally adopted.

FRANCO FACCIO, whose death, July 27, we have already recorded, was, in February of last year, stricken with celebral paralysis, and had since been an inmate of the maison de sante, directed by Dr. Biffi, at Monza, near Milan. Sig. Faccio was essentially a recruit from the ranks of the people. Born on March 8, 1840 (and not in 1841, as several of the musical dictionaries state), his father was a tavern waiter and his mother a domestic servant. Faccio, as was meet and right, always spoke in the most affectionate terms of his parents; who, he declared, deprived themselves of all luxuries and almost of the necessaries of life, in order to give their boy a good education. At fifteen he entered at the Conservatorio Milan, under Ronchetti and the elder Marsueato, and there he carried off such high honors as pianist and composer that the municipality made him a grant in order that he might travel to complete his studies. An orchestral overture and a now forgotten opera, the latter written in collaboration with his fellow student and life long friend, Arigo Boito, composer of "Mefistofele," date from this period. His opera, "Hamlet," produced at Genoa, in 1865, and unsuccessfully revived at La Scala six years later, had Boito for librettist. Faccio and Boito fought side by side as volunteers in the Garibaldian army in 1866, and they afterwards undertook a lengthy concert tour in Scandinavia and North Germany, during which Faccio wrote a symphony in F. In 1868 Faccio returned to Milan, and became a professor at the Conservatorio, and conductor at the Teatro Carcano, afterwards, in 1872, succeeding Terziani as conductor at La Scala. Henceforward eschewing composition, except as to occasional pieces and songs, Faccio threw himself heart and soul into his work, and speedily earned the position of the foremost operatic chef d'orchestra of Italy. His patriotic fellow countrmen described him a "Il Garibaldi dell' Orchestra," and for nearly eighteen years he enjoyed in the peninsula a rank similar to that for a long period held in England by Sir Michael Costa. Two years since he brought a portion of the Scala orchestra to the Lyceum, for the first production in this country of Verdi's "Otello." The Lyceum performances were almost Faccio's last appearance in public. Shortly afterwards, on the death of Bottesini, he was called by Verdi to succeed that master as director of the Conservatorio, at Parma. Faccio obeyed, but before he could commence the duties, he was stricken with the malady from which he has now most mercifully been relieved.

AUGUSTE VITU, the eminent French critic, died Aug. 5, at Paris, after a long illness, against which he had struggled with superhuman energy. He had served nearly twenty years on the staff of *Le Figaro*.

RENE HIRSCH, the French pianist, who was heard at London last year, recently died at the very early age of one and twenty. M. Hirsch was a Parisian, and a nephew of M. Wormser, composer of "L'Enfant Prodigue." He studied at the Paris Conservatoire, carrying off high honors, but partly through overwork, and partly owing to a naturally delicate constitution, he contracted a pulmonary disease which proved fatal.

MME. FLORENCE LEONIDE AGAR, a once celebrated French actress, died in Algeria Aug. 17. She was born Sept. 18, 1836, and in her youth was a singer in the *cafes concerts*. She studied classical declamation with the tragedian Ricourt, and acted first at the little Theatre de la Tour d'Auvergne in "Phedre." She appeared at the Paris Odeon in 1862 as Phedre, and acted thereafter at the Comedie Francaise for a year, at the Porte Saint Martin, and finally returned to the Odeon. She was the original actress of the wandering youth in "Le Passant," first done at the Odeon in 1869. During the siege of Paris Mme. Agar sympathized with the insurrectionists, for which reason she was not allowed to remain at the Comedie Francaise, which she had rejoined, in 1872. She has been seen in Paris quite recently, however, for in 1878 she created the role of Mme. Bernard in "Les Fourchambault," and in 1882 she made a great hit at the Ambigu Comique as Elizabeth Boliska in "Les Meres Ennemies." She was married to M. Marye, a provincial manager.

EUGENE LAVIGNE, the stage manager of the Grand Theatre, Bordeaux, Fr., and a dramatic agent who was widely known and much respected, died recently.

MME. DOSTA died suddenly in a fit of apoplexy Aug. 9, at Wolverhampton, Eng., where her husband was fulfilling an engagement. She had lost her eyesight some months ago. She was thirty-nine years old. She was born at Hull, Eng., and was the eldest sister of the Silbon Family, now in the West, and a sister of the late C. Silbon, who died June 29, coming from Panama. The Dostas spent many years on the Continent of Europe, and only returned about eighteen months ago. She leaves husband and a son ten years old.

JAMES HARLAM, English step dancer, died Aug 29, at Chapeltour, Eng., aged thirty-three years.

THE DEATH is announced from Paris, Fr., at the fine old age of ninety-three, of Julien Nargot, who was probably the *doyen* of the world's musicians. As far back as 1813 he was a pupil at the Paris Conservatoire of Rudolph Kreutzer, to whom Beethoven dedicated the "Kreutzer" Sonata. He left his studies for some years to play in the Opera orchestra, but when he was thirty he gained the Prix de Rome, and was a fellow student in Italy of Berlioz. Only six months ago, although a nonagenarian, he presided over the meeting of a committee of theatrical conductors appointed by the French Societe des Auteurs et Compositeurs.

FRAU VON FREGE, who died recently, at Leipsic, Ger., aged seventy-three years, was half a century ago one of the most renowned of German vocalists, and figures in musical history as in Mandelssohn's own opinion, the finest singer of that master's songs. It was to th a lady that Mendelssohn wrote the famous letter reprinted in the second volume of his correspondence, addressed from London, Aug. 31, 1846, and describing the performance of "Elijah." It was concerning her that he wrote: "You cannot know my lieder until you come to Leipsic and hear Frau Von Frege, when you will understand what I intended." And it was in this lady's house, and while trying over the set of songs op. 71, that Mendelssohn was stricken with his fatal illness.

FERDINAND PRAEGER, pianist, died at London, Eng., Sept. 2, after a long and painful illness. The son of a violinist at Leipsic, he was born in January, 1815, and went to London in 18 4. He was a protege of Hummel, and a friend of Spohr and Schumann, whose musical journal he represented at London. Mr. Praeger was well known as a teacher, lecturer and composer.

CHARLES JAMRACH, well known as a dealer in wild animals, died Sept 6, at London. He was born at Memel, Ger., in 1815, and succeeded to the business on the death of his father, who had establishments at Antwerp and London. When P. T. Barnum was burned out on the corner of Ann Street and Broadway in 1865, and so many of the animals perished, the void in the collection was made good by Mr. Jamrach.

WILBUR M. WILLIAMS, a well known actor, playwright and manager, died at St. Louis, Mo., Aug. 27, of typhoid fever, after a long illness. Mr. Williams was quite a talented playwright, and was the author of several successful productions, among them "The Little Duchess," "All Fool's Day," "Fireman's Ward," etc. He was a manager well liked for his upright, honest business qualities, and was a gentleman in every sense of the word. His wife, the late Natie Williams, of "Little Duchess" fame, died four years ago. Their daughter, Lena, a bright, clever child, survives them.

JOHN HICKEY, of the sketch team of Clifford and Hickey, died at Spokane Falls, Wash., of pneumonia, after a brief illness, Sept 5. He was a native of Washington, D. C., aged twenty-five years. The deceased had played a protracted engagement at Spokane during the Summer. He was buried 8. He leaves a wife.

THOMAS SOMERS, a well known variety performer, formerly of the Eccentric Four, died Sept. 11 at St. Paul, Minn. His last engagement was played with his wife, Ada Boshell, as a member of the Oriental Burlesque Co.

CHECKERS.

To Correspondents.

W. S. THUMLER.—Have written you.
HARRY STEVENS.—Yours received; have also written you.
DR. SCHAEFER.—Games received with thanks.
W. S. ANDREE.—Your cards answered.
MIRON.—Received with thanks.
S. NAY.—Will canvass the movement thoroughly, and see parties mentioned after we are in good running order.

BREVITIES.—The great struggle for supremacy is now taking place at Chicago.....Willie is meeting with great succes in his tour.....The present champion of South Australia, J. Gardiner, has been challenged to defend the honors by A. W. Walkley, in a match of twenty games.....At the termination of the New South Wales championship tournament, the winner will be challenged by James A. Boreham to play a match of twenty games, restricted openings, for £50.

Solution of Position No. 28, Vol. 39.

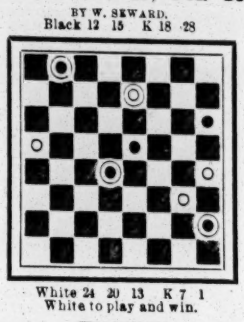
BY SAM NAY.

Black 5 7 9 13 14 22 K 6
White 31 29 25 23 21 18 K 8
Black to play and win.

Black.	White.	Black.	White.
1..7 to 11	8 to 15	9..13 to 9	22 to 17
2..22 26	31 22	10..14 18	17 14
3..13 17	22 13	11..9 6	21 17
4..6 1	13 6	12..18 23	17 13
5..1 23	18 9	13..23 27	14 9
6..5 14	25 22	14..6 1	9 5
7..26 17	29 25	15..27 32	13 9
8..17 13	25 22	16..32 27	Black wins.

Position No. 29, Vol. 39.

BY W. SEWARD.
Black 12 15 K 18 28



White 24 20 13 K 7 1
White to play and win.

Game No. 29, Vol. 39.

BRISTOL.
BY GROSVENOR

Black.	White.	Black.	White.
1..11 to 16	22 to 18	18..6 to 15	2 to 11
2..8 11	18 14	19..2 6	25 21
3..9 18	23 14	20..6 9	10 7
4..10 17	21 14	21..4 8	7 3
5..3 8	26 21	22..8 12	27 23
6..11 15	24 19	23..20 24	3 7
7..15 24	28 19	24..24 27	7 11
8..6 9	23 18(a)	25..27 31	11 20
9..16 23	31 26	26..23 16	12 9
10..8 11	26 19	27..31 27	22 18
11..11 16	19 15	28..27 23	20 24
12..1 6	25 22	29..23 14	24 15
13..16 19	30 26	30..14 17	28 24
14..12 16	29 25	31..9 13	15 19
15..16 20	32 28	32..14 9	25 14
16..9 13	15 11(b)	33..9 18	24 20
17..7 16	14 10	Drawn.	

(a) This move was first suggested by J. Hill in the "English Tournament Games."

(b)

16..	27 to 23 (c)	24..9 to 14	18 to 9
17..4 to 8	23 16	25..5 14	25 21
18..8 12	16 11	26 20	8 3
19..7 16	16 23	7..24 27	3 7
20..6 9	14 10	28..27 31	7 11
21..16 19	23 16	29..31 26	11 16
22..12 16	10 7	30..26 17	16 23
23..2 11	15 8	31..17 22	28 24
	Drawn.		

(c)

16..	25 to 21	22..16 to 19	23 to 16
17..6 to 10	15 6	23..12 19	14 10
18..2 9	27 23	24..20 24	10 7
19..4 8	23 16	5 24 27	7 2
20..8 12	16 11	26..27 31	2 6
21..7 16	26 23	27..31 27	22 17
	Drawn.		

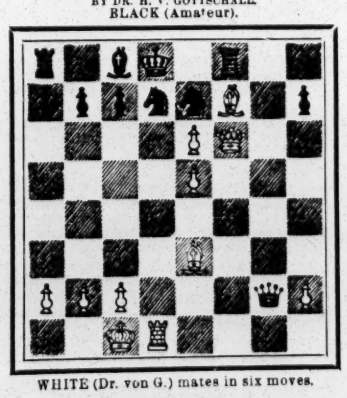
CHESS.

To Correspondents.

BRO. ROGERS.—The reciprocity is reciprocated with unusual pleasure.
CHESS EDITOR (?) *Courier-Journal*, Louisville, Ky.—Thank you for the attention; but, as our list is full even to "roaming out at the windows," we reluctantly decline.
BRO. ALBERT.—Much draughts comes our way of late, all of which is carefully started to you ward.
C. O JACKSON, Kokomo, Ind.—Oh! if appreciation of such contributions is the terms, we shall hear from you right along. Step down into our cosy cabin, where the very dados are woven of goodfellowship, and "we'll taste the barley mow" in pledge of future amity.

Problem No. 1,814.

BY DR. H. V. GOTTSCHALL.
BLACK (Amateur).



WHITE (Dr. von G.) mates in six moves.

Game No. 1,814.

Illustrative Game 138, p. 512, German *Handbuch*.
ROSENTRETER'S ATTACK.

White. v. Gottschall.	Black. Amateur.	White. v. Gottschall.	Black. Amateur.
1..P to K 4	P to K 4	11..Q Kt to B 3	P to Q 3
2..P-K B 4	K P x P	12..Castles	Q P x Kt (f)
3..K Kt-B 3	P-K Kt 4	13..Q P x P	K Kt-Q 2 (f)
4..P-Q 4 (a)	P-Kt 5	14..K B-B 4	Q-Kt 7 (d)
5..K Kt-K 5!	Q-R 5 +	15..K B x P +	K-Q sq
6..P-Kt 3!	B 2d P x P	16..P-K 6	K B-Q 3 (e)
7..Q x Kt P	P dis +?	17..P-K 5 (f)	K B-K 6
8..Q x Q	Kt P x R (Q)	18..Q Kt-Q 5	Q Kt-B 3
9..Q B-K 3 (b)	K B-K 2	19..Q Kt x B	Q Kt x Kt
10..Q-K B 4 (c)	K Kt-B 3?	20..Q-K B 6	K R-B sq,

and we have our Problem.

(a) Rosentreter be blowed! As long ago as the days of "The Morphy Chess Rooms" the boys used to play this move without stint or limit; but none of us—Leonard, Loyd, Brentzinger, Delmar, Michaelis, Charnier, Derrickson, Richardson, Peabody, Ballantine, Gilberg, McLeon, Miron and the rest—ever thought it necessary, or even admissible, to herald it as his gambit.

(b) It will be remembered that last week this move was noted as inferior to Q Kt to B 3.

(c) If now Q to R 5, K Kt to B 3; 11..Q x B P +, K to Q sq, and Dr Schmid is of opinion that Black's game is capable of defence. Black's reply is not good. Dr. S. points out that he should at once have played P to Q 3; and, as soon as possible, Q B to R 6.

(f) Should precede his 12.. with P to Q B 3, *or* Q Kt to B 3; or even after 13..Kt to R 4; 14. Q to B 2, Q Kt to B 3 (looking to giving Q for both Rooks), and his game would not become so utterly untenable.

(d) If Q x R +, then R to B sq would be his move.

(e) In place of this futile move, perhaps K R to B sq might be considered.

(f) Might also win by R x B, followed by 18..P to K 7 +

Brilliancy Prize

given in the first handicap of the new chess circle (Economists), at St. Petersburg.—*La Strategie.*

PAWN AND MOVE.

Amateur.	G. Helbach.	Amateur.	G. Helbach.
1..P to K 4	Q Kt to B 3	13..Q x Kt P	P to Q 3
2..P-Q 4	P-K 4	14..P-K B 4	Q B-R 6 (i)
3..K B-B 4	K Kt-B 3	15..K R-B 3	K R-Kt sq
4..K Kt-B 3	K Kt x P	16..P-Q B 4	K R x Q (k)
5..K Kt x P (g)	Q Kt x Kt	17..B P x Q	R-Kt 8 +
6..Q P x Kt	Q-K R 5	18..Kt-B sq	Q B-Kt 7
7..Q-K B 3	K B-Kt 5 +	19..K R-B 2	Q B x P
8..P-Q B 3	K R-B sq	20..K R-K 2	B-his 5
9..P-K Kt 3	Kt x Kt P	21..K P x P d +	K-Q 2
10..Q x Kt	Q x K B	22..Q P x P (l)	K R x Kt +
11..Q kt-Q 2	Q-her 4	23..K x K R	Q R-K sq,
12..K R-B sq (h)	K B-B 4	and White resigns.	

(g) 5..Q P x P was much stronger.

(h) If 12..Castles, White could not regain the K P on account of K B to B 4; 13..Q x Kt P, K R to Kt sq, etc.

(i) After this White has no saving move.

(k) Herr H. here suggests fireworks, e. g.:

	Q x Kt +	18..K R x B	Q P x P
16..	K R x Q	19..B P x P, etc.	
17..K x Q (l)			

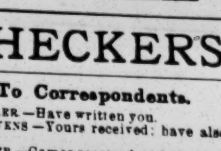
(l) If 17..Q B x Q, K R x Q; 18..K R x B, R to Kt 8 +, etc.

(l) Immediately loses a piece; but the loss of the exchange could not be avoided.

Enigma No. 1,814.

In the following position vs. Mr. Burgess, and playing five other games at the same time "blindfold," mate was announced in four moves.

BY RUDOLPH LOMAN.



White (Mr. L.) mates in four moves.

THE CIRCLE ECONOMISTS, of St. Petersburg, was founded only last February, at No. 32 Quay de Fontanka; but has signalized its activity by already having played two handicap tourneys. In the first, Herren Liselle and Afonassieff came out ahead *ex æquo*; third, Herren Helbach and Wassilieff; and Herr H. won a special prize, as given below. In the second, the victories are—First, Herr Schiffers; second, Corvine-Cronkowsky; third, Liselle and Afonassieff *ex æquo* again. These tourneys have been the inciting cause of several interesting personal matches, notably one of five games up, E. Schiffers vs. S. Polner; which at Bro. Preti's latest information stood at two victories each and three drawn. All this (Herr Schiffers excepted) introduces us to some players of whom we shall no doubt soon hear more in Russian chess.

INTERESTING MATCH.—A set match for supremacy is on between the veteran, Maj. J. Moore Hanham, champion of the Manhattan C. C., and the brilliant young Hungarian, E. Kemeny, of the City Club, who so nearly captured *The Staats Zeitung's* cup at Skaneateles. At this writing we only know the result of the first game, a victory for the wary old Major.....This leads us to a point we were not before sure of. We see, somewhere, that the great challenge cup is to become the absolute property of the club whose champion wins it three times in succession, *or* five times not in continuity..... Bro. Loyd says there is a rumor of a team match, fifty players a side, City Club vs. Manhattan. Well, now, that's enough to make one's mouth water; but, all rumors do not crystalize into facts.

THE PLACES of holding the meetings of the Scottish Chess Association, and the names of the successive champions, are as follow: '1884, date of foundation, at Glasgow, J. Crum, champion; '85, Edinburgh, D. Y. Mills; '86, Glasgow, G. E. Barbier; '87, Edinburgh, D. Y. Mills; '88, Glasgow, Capt. Geo. H. Mackenzie; '89, Edinburgh, J. Marshall; '90, Dundee, W. Nelsh Walker; '91, Glasgow, J. D. Chambers. The next meeting is set down for Edinburgh, next year; and, if he enters, we consider it odds that Mr. Mills again wins the championship.

AMONG the "interesting matches" we ought to have mentioned one of six games between Herr Lasker and Mr. Lee, promoted by a prize from Mr. Harvey, an ardent admirer of good games of chess. Now, if Mr. Lee can for the nonce lay aside his penchant for the abominable "K to P's 1 sneak" and play for us civilized chess, Mr. Harvey and the chess public will get a gratifying return for their outlay and interest; if not, we hope Herr Lasker will make a "chopping bock" of him.

THE PROBLEMISTIC BRANCH of zatrikiology has met with a great loss in the death of the veteran problematist, J. A. Miles. His *forte* may, perhaps, be said to have been suimates, and his best known work "Chess Gems." Mr. Miles was seventy-three years of age. To assuage violent nervous sufferings, he employed an overdose of chloroform, from the effects of which he could not be rallied.

CRICKET.

Philadelphia Wins the Championship.

The last and deciding contest in the championship series of the Inter-City League took place Sept. 11 and 12 at Philadelphia, representative teams of that city and Chicago then contending. The result was a victory for the home eleven by an inning and 359 runs. G. S. Patterson, besides batting in fine form for 52, captured no fewer than eight wickets in the first inning at the cost of only eighteen runs. H. P. Baily bowled six wickets for twenty runs in the second inning. The visitors were all of English birth, while ten of the Philadelphia team were natives of that city.

PHILADELPHIA.

Patterson b. Langham	52
Ralston c. Bradley b. Rogers	21
Wood l. b. w. b. Dale	76
Bohlen b. Wright	61
Law b. Dale	78
Coates c. Roberts b. Bradley	51
Butler c. Kelly b. Rogers	21
Altemus b. Kelly	26
Welsh b. Bradley	25
Baily, not out	8
Brown b. Kelly	2
Byes, 48; leg byes, 8; wides, 1	57
Total	478

First Inning. CHICAGO.	Second Inning.
Detheir c. Brown b. Patterson 6	b. Baily 0
McPherson c and b. Baily 5	c. Welsh b Baily 16
Self c. Law b. Baily 13	run out 3
Wright b. Patterson 2	b. Baily 2
Bradley b. Patterson 0	c. Ralston b. Baily 6
Rogers c. Law b. Patterson 13	c. Ralston b. Baily 4
Kelly c. Brown b. Patterson 4	c. Brown b. Welsh 9
Cummings c. Coates b. Patterson 7	c. Ralston b. Welsh 5
Davis c. Baily b. Patterson 0	not out 6
Langham c. Brown b. Patterson 1	c. Bohlen b. Baily 0
Dale, not out 2	c. Butler b. Welsh 12
Byes, 4; no balls, 5 9	no balls 3
Total 62	Total 57

Metropolitan League's Championship.

for 1891 was decided Sept. 12, at Staten Island, N. Y., the Staten Island eleven then defeating the Manhattans by the following score:

MANHATTAN.

Coyne, run out	8
Bloxsom b. Annand	2
Davis l. b. w., b. Annand	5
Cobb b. Poole	8
Prendergast b. Townsend	41
Smedley, b. Poole	6
Lowe b. Annaud	17
Lewis b. Walker	3
Wallis b. Walker	0
Pattison b. Pool	8
Perry, not out	4
Extras	4
Total	106

STATEN ISLAND.

Metcalf b. Cobb	10
Thayer b. Cobb	2
Barton b. Coyne	65
Townsend c. Perry b. Patteson	72
Annand c. and b. Coyne	0
Pool l. b. w b. Patteson	31
Walker st. Prendergast b. Cobb	3
MacGregor st. Prendergast b. Cobb	6
Scrymgour not out	9
Ogilbie b. Cobb	13
Montgomery l. b. w. b. Cobb	0
Extras	—
Total	219

Very Fast Railroading.

At 7.30 A. M. on Sept. 14 a train pulled out of the Grand Central Depot, this city, bound for Buffalo. It consisted of three heavy passenger coaches, drawn by one of the company's new standard passenger locomotives, built at Schenectady, and weighing 100 tons, the weight of the entire train being 130 tons. On board were H. W. Webb, third vice president of the road; Theodore Voorhees, general superintendent; William Buchanan, superintendent of motive power; Angus Sinclair, editor of *The National Car Builder*; George B. Daniels, general passenger agent; R. N. Burnett and Arthur Leonard. The train was in charge of Conductor H. M. Rockwell, and the engineers were Kirk, on the Hudson Division, with engine 870; Chase, on the Mohawk Division, with engine 876, and Hogan, on the Western Division, with engine 862. The trip of 436¾ miles from New York to East Buffalo was made in 439¾ minutes, with no allowance for stops. The train covered the 361 miles from New York to Fairport in 361m. under very favorable conditions. It had run several minutes ahead of the schedule which General Superintendent Theodore Voorhees prepared. Mr. Voorhees calculated to bring the train into Buffalo, 440 miles, in 435 minutes, and his calculations were carried out to a dot until they struck a hot box at Fairport, causing a delay of almost eight minutes. The run of 139¾ miles from New York to Albany, which was without a stop, was made in 140m. At Albany 3m. and 28s. were consumed in changing locomotives. The run from Albany to Syracuse, 148 miles, also without a stop, was covered in 146m. At Syracuse it took only two and one-half minutes to change locomotives, and the train set out over the 150 mile stretch to East Buffalo, which was accomplished in 148m., including a stop of 7m. 5½s. The actual running time for the 150 miles was 140m. 10s. This record means that a continuous speed of 59.52 miles an hour was maintained for the entire distance from New York to Buffalo, making no allowance for stops or slow downs in order to scoop water from the track tanks. Allowing for 3m. 28s. to change engines at Albany, 2¾m. for the same at Syracuse, and 7m. 50s. for repairing the hot journal at Fairport, or 13m. 48s. in all, the actual running time for the 436¾ miles was 426m., or 61.44 miles an hour for the entire distance. A London and Northwestern train in August, 1888, made a trip from London to Edinburgh, Scotland, 400 miles, in 7h. 52m., a gross speed of 50.9 miles an hour. It made three stops, and the actual running time was 7h. 13m., or 55.4 miles an hour. There were four cars and the engine, tender and cars weighed less than 130 tons.

ATHLETIC.

Coming Events.

Sept. 26—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.
Sept. 26—Multnomah Amateur Athletic Club initial games, Portland, Oregon.
Sept. 26—Columbia Athletic Club games, Washington, D. C.
Oct. 1—National Athletic Club boxing tournament, Brooklyn, N. Y.
Oct. 2—Maritime Provinces Amateur Athletic Association annual championship field meeting, Halifax, N. S.
Oct. 3—Acorn Athletic Association boxing tournament, Brooklyn.
Oct. 3—Young Men's Christian Association Fall games, Philadelphia, Pa.
Oct. 3—Amateur Athletic Union amateur champion ship competition, St. Louis, Mo.
Oct. 7—Syracuse (N. Y.) Athletic Club Fall games.
Oct. 10—Orange (N. J.) Athletic Club Fall games.
Oct. 10—Young Men's Christian Association second Fall games Philadelphia, Pa.
Oct. 10—Worcester (Mass.) Athletic Club open amateur games.
Oct. 10—Park Athletic Club boxing tournament, Brooklyn.
Oct. 10—Brooklyn Heights Athletic Club open amateur games, Brooklyn, N. Y.
Oct. 17—Columbia College open amateur college games, Williamsbridge, N. Y.
Oct. 17—New York Athletic Club Fall games, Travers Island.
Oct. 19—Lorillard Athletic Club boxing tournament, Jersey City, N. J.
Oct. 23—Stuyvesant Athletic Club boxing tournament, N. Y. City.
Oct. 26—Scottish-American Athletic Club boxing tourney, Jersey City, N. J.

Closing of Entries.

Maritime Provinces Amateur Athletic Association annual championship meeting—Sept. 28, with William Lithgow, P. O. Box 270, Halifax, N. S.

Sports at Philadelphia.

The Fall games of the Athletic Club of the Schuylkill Navy, the leading athletic organization of the City of Bricks, took place at their well kept grounds at Stenton, on Saturday afternoon, Sept. 12. They were fortunate in having beautiful Autumn weather, were favored with a large attendance, and some fine performances were accomplished on a good track, although no record smashing was indulged in. Summary:

ONE MILE BICYCLE RACE, safety—W. W. Taxis, Athletic Club of the Schuylkill Navy, first, in 2m. 46⅘s.; J. R. Hazleton, Athletic Club of the Schuylkill Navy, second, by five feet; Frank M. Dampman, Wilmington A. C., third.

ONE HUNDRED YARDS RUN—First heat: James Leahan, A. C. S. N., 7½ds., first; W. B. Chichester, C. A. C., 4½ds., second. Time, 10⅖s. Second heat: M. P. Halpin, N. Y. A. C., 5yds., first; T. C. Stenger, A. C. S. N., 5yds., second. Time, 10⅖s. Third heat: Ernest S. Ramsdell, A. C. S. N., scratch, first; W. H. Partridge, Worcester Athletic Club, 7½ds., second. Time, 10⅖s. Fourth heat: E. J. Rodden, A. C. S. N., 10½ds., first; David C. Clegg, A. C. S. N., 5yds., second. Time, 10⅖s. Fifth heat: F. W. Bauer, Y. M. C. A., 6yds., first; H. H. Godshall, A. C. S. N., 7yds., second. Time, 10⅖s. Final heat: Halpin, first, by a foot; Rodden second, Ramsdell third. Time, 10⅖s.

QUARTER MILE RUN—J. L. Waechter, Young Men's Christian Association, 35yds. start, first, in 50⅘s.; Robert Nuttall, M. B. C., 18yds., second, by two feet; John S. Williams, A. C. S. N., third, six inches behind.

ONE MILE WALK—Buckley first, in 7m. 36⅘s.; W. J. Hagan second, Mackenzie third and Leopold fourth.

HALF MILE RUN—William H. Morris, Young Men's Christian Association, scratch, first, in 1m. 59¼s.; W. V. Kelley, A. C. S. N., 50yds. start, second, by two feet; Boger third, a yard behind.

TWO MILE STEEPLECHASE—Harold Thomas, B. C. A. A., 2m. start, first, in 12m. 43⅖s.; H. W. Schlichter, A. C. S. N., scratch, second; A. W. Russell, Y. M. C. A., 30s start, third; J. H. McKay, Philadelphia Caledonian Club, scratch, fourth.

ONE HUNDRED AND TWENTY YARDS HURDLE RACE—Lewis C. Lewis, A. C. S. N., first; L. F. L. Pynchon, A. C. S. N., second; Robert B. McMullin, Y. M. C. A., third. Time, 16⅘s.

TWO HUNDRED AND TWENTY YARDS RUN—First heat: Murdo Mackenzie, Y. M. C. A., 9yds., first; E. J. Rodden, A. C. S. N., 15yds., second, by six inches. Time, 23s. Second heat: A. W. Buchholtz, Y. M. C. A., 11yds., first; M. B. Halpin, N. Y. A. C., 10½ds., second. Time, 22⅘s. Third heat: Robert Dodge, C. A. C., 8yds., first; dead heat between H. T. Harding, Y. M. C. A., Washington, 8½ds., and Ernest S. Ramsdell, A. C. S. N., scratch, for second place. Time, 22⅘s. Final heat: Halpin first, Harding second, Ramsdell third. Time 22s.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Lewis C. Lewis, A. C. S. N., first, in 26⅘s.; Robert B. McMullin, Y. M. C. A., second; Dana L. Chesterman, A. C. S. N., third.

ONE MILE RUN—M. A. Boyd, Y. M. C. A., 50yds., first, in 4m. 33⅘s.; William H. Morris, Y. M. C. A., scratch, second; J. B. Large, A. C. S. N., 90yds., third; E. R. Northrop, A. C. S. N., 55yds., fourth.

RUNNING BROAD JUMP—Harry G. Riebenack, A. C. S. N., 11f., first, 21ft. 2¼in.; W. H. Partridge, Worcester Athletic Club, 2ft., second, 19ft. 8in.

RUNNING HIGH JUMP—L. F. L. Pynchon, Y. M. C. A., scratch, first, 5ft. 8¾in.; William Schlief, Y. M. C. A., 5in., second, 5ft. 3in.

THROWING 16lb HAMMER—James D. Dahey, A. C. S. N., 94ft., first, 101ft. 6¾in.; Dr. J. K. Shell, A. C. S. N., 14ft., second, 84ft. 8in.

PUTTING THE 16lb SHOT—P. P. Woods, Y. M. C. A., 3ft., first, 32ft. 10½in.; Charles H. Og'e, A. C. S. N., 3ft., second, 32ft. 2in.

Canadian Amateur Athletes.

The annual Fall sports of the Ottawa (Ont.) Amateur Athletic Association were held at the Metropolitan Grounds, on Saturday afternoon, Sept. 12, before a rather small crowd. George Carson, O. L. C., 6yds., won the 100yds. dash; F. Chittick, O. L. C., 4yds., second; S. G. Waldron, M. A. A. A., 5yds., third. Waldron won the half mile in 2m. 4⅕s.; W. C. Young, O. L. C., 60yds., second. E. C. Grant, O. A. A. C., won the high jump with 5ft. R. Bradley, Collegiate Institute, scratch, put the 16lb shot 33ft. 6in., winning easily. R. B. O'Sullivan, 20yds., won the 220yds. run; Geo. Carson, 10yds., second; Chittick, 15yds., third. Time, 23s. J. Bouchard, O. A. A. C., 60yds., won the mile run; C. Cameron, M. A. A. A., 60yds., second; George Bailey, M. A. A. A., third. Time, 4m. 46⅘s. Running broad jump—E. C. Grant, O. A. A. C., 1ft., won, 19ft. 3¼in.; Chittick, 19ft. 2¼in. G. S. Lowe, M. A. A. A., scratch, won the two mile bicycle race easily, in 6m. 36⅗s.; C. D. Spittal, Ottawa Bicycle Club, 30yds., second. The quarter mile run resulted in a dead heat between Waldron, M. A. A. A., scratch, and Hugh Carson, O. L. C., 10yds., in 52s. Waldron declined to run over, and the race was given to Carson. Geo. Moffatt, M. A. A. A., scratch, won the 120yds. hurdle race; E. C. Grant, O. A. A. C., second.

Salty Sailors on Dry Land.

The athletes who live on board the steamship Germanic held a series of games at the grounds of the Staten Island Athletic Club, at West New Brighton, S. I., on Sept. 14, and they were attended by a goodly number of friends of the contestants. Summary:

ONE HUNDRED YARDS RUN—Won by C. Andree, 9yds.; J. Griffiths, 6yds., second; A. W. Gerrish, 9yds., third. Time, 11⅗s.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Won by J. Henricks, 35yds.; W. W. Webster, 15yds., second. Time, 28s.

FOUR HUNDRED AND FORTY YARDS RUN—Won by J. Henricks, scratch; C. Andree, 35yds., second; W. Webster, 25yds., third. Time, 59⅘s.

SACK RACE—Won by W. Jones, T. Phillips second, T. Norris third.

TWO HUNDRED AND TWENTY YARDS RUN, consolation—Won by M. Cox, 20yds.; L. P. Edwards, 25yds., second; J. Rogerson, 25yds., third.

ONE HUNDRED AND FIFTY YARDS SWIMMING RACE—Won by F. R. Jones, B. S. Bird second, W. Jones third.

HIGH JUMP—

Games of Scottish Athletes

The Lowell (Mass.) Caledonian Club held their annual sports Sept. 12, when six thousand people assembled to witness the games. The following were prize winners:

THROWING CRICKET BALL—Myron Paige first.
POLE VAULT—Thos Aiken, 10ft 11in.; Walter Scott, 10ft
ONE HUNDRED YARDS RUN—Stephen Farrell first, Thos. Burrows second.
ONE MILE RACE—James Grant first, Geo. Picard second.
PUTTING THE SHOT—George Ross, 42ft. 6in.; Walter Scott, 39ft. 11in.
HALF MILE RACE—Steve Farrell first, Geo Picard second.
RUNNING HIGH JUMP—Walter Scott, Thos. Aiken and C. J. Sullivan tied.
RUNNING LONG JUMP—Thos. Burrows first, C. J. Sullivan second.
THREE MILE RACE—James Grant first, George Picard second.
HOP, STEP AND JUMP—Thos. Burrows first, Thomas Aiken second.
THROWING THE HAMMER—Sam'l. McLean first, Walter Scott second.
HIGHLAND FLING, juveniles—Thos. Sutcliffe first, Jennie Sutcliffe second.
HIGHLAND FLING, adults—Frank Whitelaw first, Wm. C. Purdie second.
BROADSWORD DANCE, juveniles—Thos. Sutcliffe first, John Sutcliffe second.
BROADSWORD DANCE, adults—Frank Whitelaw first, Wm. C. Purdie second.
BAG PIPE COMPETITION—W. C. Purdie first, Duncan McLean second.
BEST DRESSED HIGHLANDER—Duncan McLean first, Alex. Bruce second. Jas. Ramsey third.
BROADSWORD CONTEST—The prize of $100 was won by Frank Chalmers.

The Stuyvesant Sports.

The regular Sunday games of the Stuyvesant Athletic Club, of this city, which are open only to members of the organization, came off on Sept. 13 with the following result:

ONE HUNDRED YARDS RUN—First heat: Won by B. Levy. 20ft.; M. Murphy, 16ft., second. Time, 10⅘s. Second heat: Won by E. Feldman, 16ft.; A. Kander, 8ft., second. Time, 11s. Third heat: Won by A. Strauss, 20ft.; F. Levy, 10ft., second. Time 11⅕s. Fourth heat: Won by C. H. Froehlich, 16ft.; F. S. Douglass, scratch, second. Final heat: Won by Feldman, A. Strauss second. Time, 11s.
ELEVEN HUNDRED YARDS RUN—Won by E. R. Leonard, scratch; F. Levy, 45yds., second. Time, 2m. 38⅕s.
FOUR HUNDRED AND FORTY YARDS RUN—Won by F. A. Strauss, 30yds.; F. S. Douglass, scratch, second. Time, 50⅗s.
HALF MILE WALK—Won by William Folger, scratch; William Abearn, scratch, second. Time, 4m 15s
TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Final heat: F. Levy, first, L. Frank second. Time, 32s.
STANDING BROAD JUMP—Won by R. Feldman, 18in., with 10ft 3in.; Eggleston, 15in., second. 10ft. 1in.
THROWING 56lb WEIGHT—Won by F. S. Douglass, 3in., with 14ft.; R. Murphy, scratch, second, 13ft. 9in.
TWO MILE RUN—Won by E. R. Leonard, scratch; D. Hooks, 100yds., second. Time, 11m. 57s.

The Gaelics at Play.

The grounds of the Gaelic Society at Woodside, L. I., was the scene of some very good athletic competitions between members of that organization on Sunday afternoon, Sept. 13, the events resulting as shown below:

ONE HUNDRED YARDS RUN—Won by P. Kearns, 2yds.; J. McCarthy, scratch, second. Time, 11s
TWO HUNDRED AND TWENTY YARDS RUN—Won by P. Foley, 5yds.; P. Kearns, 3yds., second. Time, 25s.
ONE HALF MILE RUN—Won by M. F. Keane, scratch; P. Kearns, scratch, second. Time, 2m. 15s.
THROWING THE 56lb WEIGHT—Won by J. McCarthy, scratch, 23ft. 4in.; P. Harper, second, 22ft. 10in
THROWING THE 12lb HAMMER—Won by P. Reynolds, 121ft. 7in.; J. J. Connerry, second, 102ft 3in.
RUNNING BROAD JUMP—Won by P. Foley, 1in., actual jump 18ft. 3in.; J. McCarthy, scratch, second, 18ft. 2in.
PUTTING THE 16lb SHOT—Won by J. McCarthy, scratch, 32ft. 5in.; R. C. Foley, 3in., second, 31ft. 2¼in.

The Bowlers Convene.

Twenty-one clubs were represented by delegates at the annual convention of the American Amateur Bowling Union, held at Wallace's Hall, 121 Fifth Avenue, this city, on Saturday evening, Sept. 12. The question of altering the length of the pins and setting them closer together on the alley was brought before the convention and was thoroughly discussed, the result being a decision to make no change. A committee composed of members of the Manhattan Athletic Club, Boston Athletic Association, Ivanhoe, Nameless, Roseville and Produce Exchange Bowling Clubs and New York Athletic Club, was appointed to make arrangements for a tournament during the coming Winter. The convention adjourned to meet again at the same place on Sept. 26.

A RACE of one hundred yards took place at Dover, N. H., on Sept. 12, between Charles M. Farley and Frank W. Homan, for $250 a side and the gate receipts. The former won in 10⅝s.

JACK KEATING, a celebrated wrestler, of stalwart build, died at his residence at Balmain, Aus., on July 5.

WHEELING.

Coming Events.

Sept. 26—Tournament at Elizabeth, N. J
Sept. 26—Twenty five mile road race, Wilmington, Del.

Pedallers at Philadelphia.

The best race meeting ever held by wheelmen at the City of Pepperpot, was that which took place on Saturday afternoon, Sept. 12, at the Tioga Track, under the auspices of the Park Avenue Wheelmen. The accommodations for the large crowd present, however, were rather poor, the track was in fair condition, and W. Windle was the only one of the cracks who had ridden in the circuit races who failed to materialize. The events resulted as shown in the summary:

ONE MILE, safety, novice—W. J. Devlin, M. C. W., first, in 2m. 27⅕s; J. W. Goulding, M. C. W., second.
ONE MILE, tandem, L. A. W. championship—J. H. Draper and V. J. Kelly, Athletic Club of the Schuylkill Navy, first, in 2m. 38s; W. D. Banker and T. B. N. Brinker, Buffalo Athletic Club, second.
ONE MILE, safety, 3:10 class—C. W. Dalsen, Century Wheelmen, first, in 2m. 54⅗s.; A. Beggs, W. A. C., second.
QUARTER MILE, ordinary, open—A. A. Zimmerman, New York Athletic Club, first, in 37s.; W. W. Taxis, Athletic Club of the Schuylkill Navy, second.
ONE MILE, safety—Final heat: H. Gill, Park Avenue Wheelmen, 100yds. start, first, in 2m. 28s.; T. A. Tucker, Century Wheelmen, 220yds., second; J. C. Donnelly, Century Wheelmen, 170yds., third.
QUARTER MILE, safety, open—Final heat: C. F. Taylor, H. A. A., first, in 36s.; W. F. Murphy, New York Athletic Club, second, by a foot; P. J. Berlo, Manhattan Athletic Club, third, a length away.
ONE MILE, ordinary—C. L. Lagen, 300yds. start, first, in 2m. 30s.; W. C. Seeds, Wilmington A. C., 110yds., second; E. Miller, V. W., 235yds., third.
HALF MILE, safety—A. A. Zimmerman, New York Athletic Club, first, in 1m. 15⅕s.; J. R. Haxelton, Athletic Club of the Schuylkill Navy, second, by a length; W. F. Murphy, New York Athletic Club, third.
ONE MILE, safety, 2:30 class—J. C. Donnelly, Century Wheelmen, first, in 2m. 40⅗s; W. C. Seeds, Wilmington A. C., second.
TWO MILES, tandem—S. H. Crawford and J. C. Donnelly, Century Wheelmen, 300yds. start, first, in 5m. 14⅗s.; J. H. Draper and V. J. Kelly, Athletic Club of the Schuylkill Navy, 50yds., second, by five yards.
HALF MILE, ordinary, open—A. A. Zimmerman, New York Athletic Club, first, in 1m. 27⅘s; W. W. Taxis, Athletic Club of the Schuylkill Navy, second.
ONE MILE, open to members of the P. A. W. only—V. J. Kelly, first, in 2m. 31⅘s.; M. Reeves second and E. W. Bair third.
ONE MILE, safety, open—A. A. Zimmerman, New York Athletic Club, first, in 2m. 34s.; W. F. Murphy, New York Athletic Club, second, by a foot only.
ONE MILE, ordinary—W. W. Taxis, Athletic Club of the Schuylkill Navy, first, in 3m. 28⅗s.; S. B. Bowman, New York Athletic Club, second.
TWO MILES, safety—W. T. Bilyea, Park Avenue Wheelmen, 350yds. first, in 5m. 16⅘s; W. C. Seeds, Wilmington A. C., 185yds., second; S. B. Bowman, New York Athletic Club, 100yds., third.

Fast Road Riding.

A ten mile road race was held by members of the cycling department of the Manhattan Athletic Club, of this city, over the Yonkers-Kingsbridge course, on Friday, Sept. 11. A number of persons assembled to see the contest. The surprise of the day was the riding of Henry S. Saltonstall, who was on the 4m. mark. He rode a pneumatic tired wheel. The time for the first two and a half miles was 8m. for Saltonstall, and for A. C. Banker 7m. 40s., the latter establishing a record, 33m. 53s., for this course. Banker made the five miles in 16m. 35s. and seven and a half miles in 25m. Summary: Henry Saltonstall, 4m. start, first, in 35m. 4s.; A. C. Banker, 33m. 53s.; George Muller Jr., 36m. 4s.; Thos. Ward, 39m. 6s.; L. L. Betting, 43m. 58s.

THE INTERCLUB ROAD RACE of the Wheelmen's Racing League, composed of clubs in this city and Brooklyn, was held on the Springfield course, Elizabeth, N. J., on Saturday afternoon, Sept. 12, in fine weather and on a capital path. The distance was fifteen miles, four clubs were represented and the team of the Kings Co. Wheelmen won. John Bensinger, of that club, was first home, in 48m. 17s.; McLean, same club, second, and M. H. Phillips, same club, third.

Crack Riders at Providence.

Three thousand persons of both sexes attended the postponed race meeting of the Rhode Island Wheelmen at Narragansett Park, Providence, on Saturday afternoon, Sept. 12. Considerable disappointment was occasioned by the non-appearance of A. A. Zimmerman, P. J. Berlo and other big bugs of the 'cycling fraternity, the track not being in suitable condition for fast work. Summary:

ONE MILE, NOVICE, pneumatics barred—C. G. Rogers first, in 3m. 19⅘s.; Elmer Singili, second, in 3m. 22s.; R. W. Polk, third.
ONE MILE, SAFETY, novice, pneumatics barred—B. Smith, first, in 3m. 14⅘s; H. C. Farren, second, 3m. 17⅕s. G. W. Herrick, third.
ONE MILE, open—W. A. M. Scott, first, in 3m. 43⅘s., Ludwig Forster, second, 3m 51s; Robertson, third.
ONE MILE, State safety championship—Scott, first, in 2m. 57s.; J. E. Hull, second, 2m. 58⅘s.; Smith, third.
QUARTER MILE, N. L. A. W. championship—Scott, first, 43s.; H. B. Arnold, second, 43⅕s.; Shippee, third.
ONE MILE SAFETY, open—E. A. McDuffee, first, in 2m. 53s.; E. C. Anthony, second, 2m. 55⅗s.; H. B. Arnold, third.
THREE MILE TEAM, State championship—Rhode Island Wheelmen, first, 57 points; Auburn Bicycle Club, second, 42 points; Narragansett Wheelmen, third, 36 points. C. G. Rogers, of the R. I. W., finished first in 10m. 43s.
QUARTER MILE, safety open.—E. C. Anthony, first, in 39⅘s.; H. B. Arnold, second, 39⅗s.; E. A. McDuffee, third.
TWO MILES.—M. Shippee, 150yds., first, in 6m. 40⅗s.; J. Clark, scratch, first, in 6m. 45⅗s.; T. T. Connolly, 6s., third.
ONE MILE, tandem, safety, open.—F. R Fuller and F. Herman, Columbia 'Cycle Club, Hartford, first, in 3m. 10s.; Ward and Sage, Hartford Wheel Club, second.
ONE MILE, 3:20 class, safety.—Geo. E. Quinn, first, in 3m. 6⅘s.; F. L. Bowles, second, 3m 11s.; Elmer Langill, third.
ONE MILE safety, team, open.—Hartford Wheel Club, first, 12 points; Columbia 'Cycle Club, second, 9 points.
ONE MILE, safety.—E. M. McDuffee, scratch, first, in 2m. 41⅗s.; H. B. Arnold, scratch, second, in 2m. 41⅘s

'Cycling Out in Ohio.

The Mahoning 'Cycle Club held their annual meet and races at the Fair Grounds at Youngstown, O., on Sept. 12. The successful contestants were:

TEN MILE—C. F. Williams, Erie, first. Time, 4m 3⅘s.
ONE MILE, novice, safety—Alfred Taylor, Cleveland. Time, 3m. 9s.
ONE MILE, ordinary—E. T. Johnston, Cleveland. Time, 3m. 4s.
QUARTER MILE, safety, open—H. L. Bannister, Youngstown. Time, 40s
BOYS' QUARTER MILE, safety—John Murphy, Youngstown, O.
ONE MILE, safety, club championship—C. H. Stein, Youngstown. Time, 3m. 13⅕s.
QUARTER MILE, open—E. C. Johnston, Cleveland. Time 40⅖s.
TWO MILE—C. H. Stein, Youngstown, O. Time, 6m. 8⅘s.
QUARTER MILE, boys under 16—C. F. Williams, Erie. Time, 42⅕s.
ONE MILE, 3:45 class—C. F. Williams, Erie. Time, 3m 4s.
HALF MILE, ordinary—E. C. Johnson, Cleveland. Time, 1m. 32s
ONE MILE, open—W. Bright, Greenville. Time, 3m. 36s.
QUARTER MILE, championship—L. H. Bannister, Youngstown. Time, 41s.
HALF MILE, boys 13 years—John Murphy, Youngstown. Time, 2m. 8s
TWO MILE, ordinary, open—E. C. Johnson, Cleveland. Time, 6m 28s
ONE MILE, safety, 3:30 class—W. Bright, Greenville. Time 3m. 8s.
HALF MILE, safety, boys—C. F. Williams, Erie Time, 1m. 30s.
HALF MILE, safety, open—W. Crane, Erie. Time, 1m 28s
HALF MILE, club championship—I. Hughes, Youngstown, O. Time, 1m. 35s.

The Wheel in Maine.

The postponed races of the wheelmen of Portland, Me., which were originally fixed for Labor Day, were run off on Sept. 12, with success, at Woodford Park. The track was fairly good and the attendance excellent. The first event was the half mile novice, ordinary, which was won by H. B. Hart, Portland, in 1m. 39s.; C. F. Merriman, Portland, second. The half mile novice, safety, was won by L. C. Gilson, in 1m. 25s.; J. F. Dean second and W. W. Jordan third. The mile State championship, ordinary, was won by Albert C. Berry, Saco; W. J. Tobie and E. J. Scully, Portland, respectively second and third; Berry's time was 3m. 5⅓s. The mile State championship, safety, was won by John G. Lawrence in 2m. 54s.; F. M. Liscomb, Portland, second, F. M. Brown, Portland, third. H. B. Hart, Portland, won the mile, open, ordinary, in 3m. 30⅗s.; Tobie and Scully following him. The mile, open, safety, was won by F. N. Brown, Portland, taking the best two heats out of three, his best time being 3m. ⅓s. Brown took the quarter mile dash, safety, in 40s. Dyer won the potato race, and the Saco 'Cycle Club carried off the silver cup in the team race, beating the Portland Club by two points, the time for the two miles being 7m. 37⅓s.

Breaking Records Abroad

B. W. Atlee, of the London County C. and A. C., on Sept. 2, at Herne Hill, London, Eng., lowered the hour's ordinary bicycle record, and in addition beat all previous records on said machine from four to twenty-five miles. The time for every record mile was as follows: 4 miles, 11m. 3⅘s.; 5 miles, 13m. 48⅕s.; 6 miles, 16m. 36s.; 7 miles, 19m. 20⅘s.; 8 miles, 22m. 14⅕s.; 9 miles, 25m. 1⅘s.; 10 miles, 27m. 55⅕s.; 11 miles, 30m. 46⅘s.; 12 miles, 33m. 30⅖s.; 13 miles, 36m. 28⅗s.; 14 miles, 39m. 20⅘s.; 15 miles, 42m. 13⅖s.; 16 miles, 45m. 5⅘s.; 17 miles, 48m. 1⅗s.; 18 miles, 50m. 58⅘s.; 19 miles, 53m. 53s.; 20 miles, 56m. 51s.; 21 miles, 59m. 43⅘s.; 22 miles, 1h. 2m. 52s.; 23 miles, 1h. 6m. 5⅕s.; 24 miles, 1h. 9m. 23⅗s.; 25 miles, 1h. 12m. 48⅘s.; 21 miles 180yds. in one hour. A number of other records went down before the assaults of ambitious wheelmen during the week ending Sept. 12. A. J. Mole reduced the quarter mile record on the safety bicycle, with pneumatic tire, from 31s. to 30⅘s., and W. L. Lamley brought down the three mile record on the ordinary machine to 8m. 3⅗s., the four mile record to 10m. 51⅕s., and the five mile record to 13m. 44⅕s.

DARING FEAT ON A BICYCLE.—Roy Keator, of Chicago, on Sept. 11 performed the unparalleled feat of riding across the big bridge which spans the Delaware and Hudson Canal at Rosendale, N. Y., and over which passes the Walkill Valley Railroad, on a bicycle. The bridge is 150ft. high and about a quarter of a mile long. He rode on the ties, which are about six inches apart. Keator is about eighteen years old and 6ft. tall.

THE YONKERS (N. Y.) BICYCLE CLUB held a race of five miles, for a gold medal, on Riverside Avenue, on Saturday afternoon, Sept. 12, Dr. R. A. Fones winning, in 21m. 36s., he having a start of 3m. 30s. A. W. Kingsbury, 3m. 30s., was second, in 22m. 27s.; C. B. Lockwood, scratch, third, in 19m. 2s.

THE RING.

The Maber-Kelley Contest.

Billy, sometimes called "Shadow," Maber, an Australian lightweight, made his debut before a San Francisco audience at the rooms of the New Occidental Athletic Club, Aug. 31, and handily defeated Frank Kelley, a local pugilist, in ten rounds. The contest was for a purse of $1,250. The "Shadow" stands about five feet ten inches high, and weighs, in condition, 133lb. He is a peculiar looking individual in ring costume, with his long, spidery legs and arms, but is, nevertheless, an exceptionally clever boxer. He came out of the contest without a scratch. Kelley is a game fighter, but was never in the contest. He has a much shorter reach than Maber, and his blows seem to lack force. Maber showed his superiority from the start. He struck only a few blows during each round, but guaged those so well that they landed with telling effect. In the fifth round he started the blood from the 'Frisco lad's nose and mouth with heavy straight left handed blows. He kept this up throughout the remainder of the contest, occasionally sending in his right on the local man's jaw. From the fifth to the ninth round Kelley was punished badly, his face being completely covered with blood. At the conclusion of the ninth round Chief of Police Crowley ordered the contest stopped. The referee, Billy Jordan, immediately declared Maber the winner, as it was only a question of a few rounds before Kelley would have been knocked out. Negotiations are now pending to match Maber and Danny Needham for a finish contest in October, at the New Occidental Athletic Club.

IKE FARRELL AND DAVE CONNORS, respectively of Buffalo and Rochester, N. Y., engaged in a glove contest at Jack Moran's place in the latter city on Sept. 12. They used four ounce gloves and fought in a twenty foot ring, for $250 a side. As both men were able to have continued when the stipulated ten rounds were finished, the referee declared it a draw, the articles not vesting him with power to order additional rounds. Jack Lynch and Dan Donovan esquired Farrell, C. D. Graham and Jack Lowery acting in the same capacity for Connors. James Martin was the referee.

AQUATIC.

Sailing on the Hudson.

Commodore H. F. Allen and his fellow members of the Hudson River Yacht Club carried out an interesting programme of aquatic sports at the foot of Ninety-second Street and the North River on Sunday, Sept. 13, and the different events decided provided entertainment for a number of people. The principal event was a ten mile yacht race, over a triangular course, the start and finish for which was off the club house, which was gayly decorated with flags and bunting. There was a fine breeze from the southeast, which, with the flood tide, sent the boats flying up to the mark off Pleasant Valley, where they gybed and then reached for the mark off Guttenberg, whence it was a broad reach to the finish. It was not such fast traveling on the last leg, as the tide had turned ebb, and some of the starters found it difficult to stem it. The fastest time over the course was made by the J. T. Corlett, sailed by Skipper Murphy. Summary:

	Start.	Finish.	Elapsed Time.	Corrected Time.
CLASS 1.—SCHOONERS.	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Two Johns..	12 52 00	Did not finish.		
CLASS 2.—SLOOPS.				
Florence.....	12 51 00	Did not finish.		
Lottie.....	12 51 00	1 53 29	1 02 29	1 02 29
CLASS 3.—OPEN JIB AND MAINSAIL.				
J. T. Corlett.	12 50 30	1 44 34	54 04	54 04
C. T. Moore.	12 52 15	1 55 44	1 03 29	1 02 29
CLASS 4.—OPEN JIB AND MAINSAIL.				
Gesino.....	12 50 40	2 17 42	1 27 02	1 26 00
Henry Daner	12 54 15	2 07 15	1 13 00	1 13 00
CLASS 5.—CAT RIGGED YACHTS.				
Bennette....	1 00 00	2 22 21	1 21 21	1 20 21
Charm.....	12 59 40	2 12 13	1 12 33	1 12 33
Bella C.....	12 55 18	Did not finish.		
CLASS 6.—CATS 20 TO 23 FEET.				
Oliver.....	12 57 10	2 14 42	1 17 32	1 17 32
Roxey.....	1 00 00	Did not finish.		
CLASS 7.—CATS 15 TO 20 FEET.				
Elfin	12 57 20	Disabled.		
Maggie.....	12 58 10	2 22 25	1 24 15	1 15 30
Alert.....	12 57 10	Did not finish.		
Bon Ton.....	12 55 15	2 23 06	1 27 50	1 16 15
Tough.....	12 50 30	2 37 30	1 47 00	1 42 30
Evelyn B...	12 59 30	2 18 59	1 17 20	1 17 20
My Partner.	12 55 18	2 22 13	1 26 55	1 25 05
J. E. Lee....	12 55 18	2 19 20	1 24 02	1 16 20
C. T. Wills...	12 57 20	2 10 19	1 12 59	1 16 35

The other water sports embraced tub racing, a battle with padded poles, an obstacle swimming race, and other amusing events, which were much enjoyed.

Racing at Bay Ridge.

The Fall regatta of the Nautilus Club, of Brooklyn, N. Y., was held at Bay Ridge, L. I., on Saturday afternoon, Sept. 12. Fine weather favored the oarsmen and spectators alike, the water was in capital condition, and the races afforded amusement and proved interesting to all concerned. The course for all the events was three-quarters of a mile, with a turn. Summary:

Single gigs, junior B—Won by W. H. Whitner, J. P. O'Connor second and H Prentiss third. Time, 3m. 21s.
Single gigs, junior A—Won by F. Hillman, J. Pennington second and H. K. Cushing Jr. third. Time, 5m. 21s.
Senior single gigs—Won by W. A. Kirkland, D. S. Voorhees second and J. Schellenberg third. Time, 5m. 1s.
Junior double sculls—Won by F. Hillman and J. P. O'Connor, J. Pennington and A. Prentiss third. Time, 5m. 11s.
Senior double sculls—Won by D. S. Voorhees and J. Schellenberg, P. E. Dehnert and F. Hillman second. Time, 4m. 41s.
Junior four oared gigs—Won by J. Schellenberg (stroke), C. Pennington, F. H. Baker, H. F. Waring (bow), C. H. Hunt (coxswain), with J. B. Phillips (stroke), H. K. Cushing, W. H. Whitner, J. L. Ullo (bow), S. Manley (coxswain), second. Time, 5m. 6½s.
Senior four oared gigs—Won by D. S. Voorhees (stroke), P. E. Dehnert, A. Beckwith, J. P. O'Connor (bow), H. K. Cushing Jr. (coxswain), with J. Pennington (stroke), J. D. Phillips, W. Mynotte, S. Manley (bow), J. Schellenberg (coxswain), second. Time, 4m. 56s.
Eight oared barges—Won by P. E. Dehnert (stroke), J. D. Phillips, F. Hillman, J. P. O'Connor, W. G. Rendell, C. Pennington, W. Mynotte, J. Ullo (bow), H. K. Cushing Jr. (coxswain). Time, 5m. 7s.

Canoeing on the Passaic.

There was a large gathering of spectators at the annual races of the Arlington Canoe Club of Newark, N. J., on Labor Day, and a series of interesting events repaid them for their visit. The first event was a paddling race, one mile turn. Jerome Simpson, Yonkers, won; James Duguid, Ianthe, second. The second event was a paddling race, for decked tandems. The winners were Ed. Douglass and James Duguid, Ianthe; Simpson, Yonkers, and Peckham, Crescents, second. The third was a tandem paddling race in open canoes, and was won by Palmer and Hart, Ianthe; Stewart Brothers, same club, second. The fourth race was a club four between the Ianthe and Arlington crews. The former won easily. Then followed a sailing and paddling race combined. L. B. Palmer was first, Douglass, second. The sixth event, a hurry scurry and upset, was won by Ed. Edinger, Crescent, W. L. Knickerbocker, second. The seventh event, a sailing upset, was won by Palmer, Douglas, second. In the eighth, a sailing race, Douglass beat Palmer.

The Canoe Cup Still Here.

T. E. H. Ballington, the canoeist chosen to defend the challenge cup of the New York Canoe Club, defeated Ford Jones, the Canadian expert, off Bensonhurst, L. I., on Labor Day. The course was a triangular one of nine miles, the breeze was strong and the sea lumpy. The start was made at 12.15, and Ballington got the best of it, being fully a quarter of a mile ahead of his rival before he had got fairly on his course. On the second round Jones lost his sliding seat, which materially affected his sailing, and caused him to give up the race on the last half of the second leg. His cockpit was full of water, and he was drenched to the skin. He was greatly cheered because of his pluck. Ballington sailed over the course in 1h. 7m. 2s. In the afternoon the second race was sailed over the same course. The start was at 3.57, and Ballington again won handily by 5m. 1s.

Ianthe Canoe Club.

A large crowd gathered to witness the annual regatta of this club, at Newark, N. J., Sept. 7, with the result shown below:

Sailing race, seniors, record event—First, George P. Douglass; second, L. B Palmer.
Sailing, juniors, record event—H. S. Dees, Brisay, Ianthe Club.
Sailing, man overboard—First, George P. Douglass, Ianthe; second, George Baxter, Ianthe.
Sailing, upset—George P. Douglass, Ianthe.
Paddling, open canoes, single blades—First, William J. Stewart, Ianthe; second, F. McClees, Ianthe.
Seniors, decked sailing canoes—First, L. B. Palmer; second, James Duguid, Ianthe.
Paddling, juniors, decked sailing canoes—First, Kreitzwer, Hoboken; second, Joseph Stewart, Ianthe.
Paddling, tandem, open canoes, single blades—First, Duguid and Archibald; second, Farmer and Fredericks.
Paddling tandem, decked canoes—First, Palmer and Douglas, Xanthe; second, Packman, Crescent, and Simpson, Yonkers.
Club fours, open canvas, single blades—First, Ianthe; second, Arlington.
Club fours, declined sailing canvas—First, Ianthe.
Paddling, any canoe—First, F. McClees.
Hurry scurry—First, Edward Edinger, Crescent; second, Palmer, Ianthe.

Rowing on the Passaic.

The annual regatta of the Excelsior Boat Club attracted many people to the river above Passaic Falls, Paterson, N. J., Sept. 7. Summary:

Senior single shells, one and a quarter miles—E. W. Morgan first, John K. Greenwood second. Time, 9m, 45s.
Junior four oared shells, one and a half miles, for the Bauer Cup—J. K. O'Dea (bow), J. H. Galle, A. Smithurst, and Robert Rogers (stroke), won. Time, 9m. 10s.
Double sculls, one and a half miles, for Single Cup—A. E. Meldendrys (bow) and E. Cundell (stroke) won. Time, 9m. 2s.
Single sculls, quarter mile race—Edward W. Morgan first, John K. Greenwood second, John H. Powers third. Time, 1m. 30s.
Junior double sculls, one and a half miles—George Slingland (bow) and James Coyle (stroke) won. Time, 9m. 4s.
Junior single sculls, one and a half miles—Samuel Rogers first, John H. Powers second, James Coyle third. Time, 9m. 26s.
Senior four oared shells, one and a half miles, for Corinne pitcher—John K. Greenwood (bow), John Kuyl, Ray Neer, and E. W. Morgan (stroke), won. Time, 9m. 1s.

CHARLES BENEDICT, of Montreal, was the winner of the annual race for the one thousand yards swimming championship of Canada, held at Hanlan's Island, Toronto Bay, on Saturday, Sept. 5. There were three entries, and the competitors had to swim over the course fourteen times. The winner's time was 19m. 41¼s.; George Hyslop, Toronto, second, by thirty-five yards.

THE annual race for the swimming championship of Scotland at one hundred yards was decided at Glasgow on Sept. 3. Result: Adam first in 72⅖s., Newnham second, Jenkins third. The race was swum in heavy costumes.

The Nassau Regatta.

The members of the Nassau Boat Club and their lady friends mustered in force on Saturday afternoon, Sept. 12, when the annual Fall regatta was held, with the result shown below, the distance in the races being one mile, straightaway:

Single scull handicap—Won by W. C. Burg, scratch; E. Berry, 8s. start, second.
Double scull gigs—Won by F. E. McCready (bow) and Dr. Bortome (stroke), in 6m. 2s.; Clever Brothers, second.
Junior single sculls—Won by S. G. Carr, C. F. Muller second. Time, 7m. 5⅘s.
Four oared shell race—Won by F. J Wells (bow), J. N Ryan, R. E. Stoekel, A. B. Wilson (stroke). Time, 6m. 34⅘s.
Eight oared barges, half mile—Won by E. P. Arnold (bow), E. G. Steinert, J. E. Pye, H. F. Abeel, A. C. Bogert, Dr. J. J. Quigley, L. A. Clever, T. E. Deeley (stroke). Time, 3m. 17s.
Eight oared shells—Won by M. W Brewen (bow), F. E. McCready, H. Clever, E. Berry, J Powers, W. C. Bergh, J. D. Lhees, F. Vilmar (stroke). Time, 5m. 41⅕s.

How Stansbury Beat McLean.

The following particulars of the second contest between the Australian scullers, James Stansbury and John McLean, are taken from *Truth*, and it will be noted that the fast time is accounted for by the fact that they did not row the race over the regular course used in all previous championship races:

Stansbury and McLean met for their second race for the championship of the world and £200 a side, on the Parramatta River, on Monday. The course had been abbreviated, and they started from Uhr's Point instead of the railway bridge, thus cutting out the nasty corner and 600yds. of the distance. All this fuss about that corner is not justified, and no one is justified in shortening the world's championship course, already more than a mile shorter than the Thames course. Both men looked very well, though McLean's muscles showed up the most, but then he is of a leaner build than big Jim. They got together at 4 20, smooth water and lovely weather, and after a few breaks away, started fairly even, Stansbury having, perhaps, a few feet the best of the go. In a few strokes the young champion was half a length to the good, but McLean spurted viciously as he neared the beacon on the mile point (mile from the bridge), and they shot the point level or nearly. They got mighty close together here, but Jim, being in Jack's water, wisely drew out and gave his opponent plenty of room. McLean's burst of speed had evidently told now, and Jim went away with a lead of a length, passing Putney in 6m. 22s., McLean two lengths behind. Here the Richmondian spurted again and closed somewhat, but Stansbury had him in hand, and from this out led his man home pretty easily, winning eventually by a length, paddling the last one hundred yards, and letting Mac, whom he led three lengths at One Man Wharf, close up to the length. There was just the beginning of a flood tide against them, and the time, 18m. 25s. may be called good. Allowing the slow time of 2m. for the run from Ryde Bridge to Uhr's Point, it would have made 20m. 25s. for the full course, and Stansbury could have reduced this a lot.

The Staten Island Cup.

The annual race for this valuable trophy was the principal event decided at the aquatic carnival held under the auspices of the Staten Island A. C. on Labor Day. It resulted as follows, the Tritons losing the lead by catching a crab after rowing three-quarters of the distance: Columbia A. C.—L. L. Harban, R. J. W. Brewster, S. I. Jannus, Edward Ryan, A. Johnson, W. E. Crist, Charles Baker, I. Dyer (stroke), J. W. Welsh (coxswain), first, in 5m. 1s.; Triton Boat Club of Newark—J. S. Vinson, Geo. Bird, A. W. Snow, M. Milne, Harry Havell, Theodore Kerr, George E. Gifford, A. C. Hazen Jr. (stroke), H. S. Ward (coxswain), second, by a length; Staten Island Athletic Club—R. T. Smith, E. Josephthal, L. L. Betting, L. M. Josephthal, H. A. Leavitt, J. A. Hart, A. Quartley, P. A. Hart (stroke), E. S. Chapin (coxswain), third, three lengths away. The other event was for eight oared shells, intermediate crews, and resulted thus: Varuna Boat Club—C. Belger, M. Quill Jr., T. Duffy, W. H. Struse, C. Stokum, W. H. Reid, H. W. Dunn, H. R. Bayer (stroke), G. Freeth (coxswain), first, in 4m. 50⅕s.; Staten Island Athletic Club—R. T. Smith, E. Josephthal, L. L. Betting, L. M. Josephthal, H. A. Leavitt, J. A. Hart, A. Quartley, P. A. Hart Jr. (stroke), E. S. Chapin (coxswain), second, by almost half a length; Eureka Boat Club—J. Turnbull, S. Lowden, P. Hughes, C. Hughes, J. A. Conkling, E. Walker, W. Connor, A. G. Putnam (stroke), H. P. Keay (coxswain), third.

Tritons on the Water.

The Triton Boat Club, of Newark, N. J., enjoyed their annual regatta on the Passaic River on Sept. 12, the events resulting as follow: Double sculls—Won by Harry Sanderson (bow), G. E. Gifford (stroke). Four oared gigs—Won by O. E. Thurber (bow), H. C. Rorick, H. C. Havell, A. Graham (stroke), W. H. Osborne (coxswain). Single scull race, flatboats—Won by H. C. Havell, D. S. Seymour second. Eight oared shells—Won by A. C. Harris (bow), T. H. Ripley, O. E. Thurber, R. Osborne, H. C. Havell, D. R. Ward, J. S. Vinson, R. Phillips (stroke), W. H. Osborne (coxswain). Tub race—Won by Massie Milne D. R. Ward second

RACING ON THE SOUND.—A match race between the schooners Viator and Rebecca, of the Larchmont Yacht Club, for a stake and a cup offered by the club, came off over the regular course on Long Island Sound on Sept. 12. The match was the outcome of a discussion after the New Rochelle Y. C. regatta in July, when the Rebecca beat the Viator. The weather was fine on Saturday, with smooth water and a light wind from the southwest, and a good race was witnessed by the assembled yachtsmen, the yachts being close together throughout the sail, and the Viator sailing the course one minute and twenty seconds faster than the Rebecca, while on corrected time she beat the latter four minutes and twenty seconds. The winning time was 3h. 36m. 39s.

THE HULL (MASS.) CORINTHIAN YACHT CLUB held a regatta Sept. 5, in a stiff sou'wester, which furnished a good reason for most of the boats to sail under two reefs. Thirty-eight yachts started, and the result was as follows: First class, keels—Echo first, Irene second. Second class—White Fawn first, Torment second. Third class, centreboards—Madge first, Egeria second. Fourth class, keels—Astrea first, Kraken second. Fifth class, centreboards—Eureka first, Ustane second. Sixth class, centreboards—Mat first, Scamp second. Seventh class, keels—Beatle first. Eighth class, centreboards—Billow.

SAILING ON THE SOUND.—The Larchmont Yacht Club's Fall regatta, postponed from Saturday on account of a severe storm of wind and rain, was sailed on Monday, Sept. 7. The wind blew almost half a gale, the water was very rough, and but five boats started. Result: 25ft. class—Nameless first, Needle did not finish. Cabin catboats—Minette first, Wonder second, Aura third. There was also a private match sailed by the schooner Viator, and the cutter Clara, twenty miles, the former winning.

THE CAPE ANN YACHT CLUB held a regatta at Gloucester, Mass., on Sept. 5. A rainstorm kept spectators away, but a brisk wind suited the yachtsmen and a capital race was the result. Winners: First class—Chieftain first, Mignon second. Third class—Hazard first, Reckless second. Fourth class—Gleam first, Mavis second. Fifth class—Madcap first, Sassacus second. Sixth class—Wizard first, Winona second.

W. C. JOHNSON, of the Manhattan Athletic Club, the amateur one hundred yards champion swimmer of America, has gone to Europe, with the intention of competing in the annual race for the championship of England at that distance, which is to take place at St. George's Baths, London, on Oct. 10. He will be absent about two months, and during his sojourn abroad will probably take part in a number of short distance races.

THE PACIFIC MAI

BASEBALL.

NATIONAL LEAGUE MEETS.

No Settlement Arranged with the American Association.

A special session of the National League, lasting two days, was held Sept. 17 and 18, at the Eighth Avenue Hotel, this city. President N. E. Young and the following delegates were present: A. H. Soden and W. H. Conant, of the Boston Club; C. H. Byrne, of Brooklyn; James A. Hart and A. G. Spalding, of Chicago; John T. Brush, of Cincinnati; George W. Howe, Davis Hawley and M. S. Robison, of Cleveland; John B. Day, E. B. Talcott and J. W. Spalding, of New York; A. J. Reach and John I. Rogers, of Philadelphia, and J. P. O'Neill and Louis Brown, of Pittsburg. The National League magnates came together for an informal talk on the evening of Sept. 16, and, when they adjourned, had not come to a definite understanding as to the advisability of arranging a truce with the American Association. The representatives of the Boston and Philadelphia Clubs were understood to oppose the arguments advanced by Brush and Byrne. Pittsburg was casting about trying to find the winning side. Chicago was undecided. New York had not been heard from. The main opposition, however, came from Boston in the person of William Conant, who said he wanted no compromise between the National League and the American Association that allows two clubs in Boston. At 12.15 P. M., Sept. 17, President N. E. Young called the delegates to order for a special convention. Arthur H. Soden took the chair.

The first session was short. Brush made an exhaustive report of the work of the committee, detailing the proceedings of the Washington conference and his private interviews with several American Association magnates. Most of the magnates wanted to see the game between Chicago and New York, so at 2.15 they adjourned until 8 P. M. The delegates reassembled at 8 P. M., and immediately settled down to business. The session was a long and stormy one and lasted until 11.30 P. M., when an adjournment was taken until the following morning at 11 o'clock. The report of the committee was unanimously adopted. But the tenor of the talk of the delegates during the evening showed that there was no probability of a compromise with the American Association on the lines submitted by the American Association people. Prior to the evening session President Byrne, of the Brooklyn Club, said: "It is not a question of peace or war. So far as this meeting is concerned, nothing has been heard from the American Association, and the meeting was not called to consider any proposition from the American Association. This meeting is simply to consider the affairs of the National League. Well, so far as I am concerned, I think something should be done to stop this alleged fight, prevent contract breaking and other evils. However, the American Association left the National Agreement fold of its own accord, and has not been asked to return. I suppose the National League feels that it should not be dissatisfied so long as the American Association is happy."

SECOND DAY'S SESSION.

The delegates reconvened at 11 30 A. M., Sept. 18, and continued in session until 4.15 o'clock, when the special meeting was finished. The Peace Committee appointed by President N. E. Young, consisting of John T. Brush, Charles H. Byrne and James A. Hart, was discharged, and all efforts to reopen negotiations for a settlement with the American Association are apparently at an end. W. H. Conant, of Boston, led the opposition to the peace plans of Brush and Byrne. A. G. Spalding was absent from the meeting, but his representative, James A. Hart, followed Conant. So did John B. Day. John I. Rogers, of the Philadelphia Club, lent his voice to the war element, as did J. P. O'Neil, of the Pittsburg Club. Cincinnati, Brooklyn and Cleveland only stood for peace.

After this question was put out of the way, John T. Brush left the room and the magnates "discussed Cincinnati." It appears that the National League agreed to contribute to the support of the Cincinnati Club of that organization as long as there was a war in progress. On Aug. 18 the Cincinnati Club, of the American Association, was disbanded, and some of the National League men say there is now no war at Cincinnati and the Cincinnati Club should stand its own losses. The fact remains that Cincinnati is the National League's weakest city. The local fight had the effect of killing baseball interests there for the remainder of this season. After the meeting adjourned President Young gave out that on motion the Conference Committee appointed to meet a like committee from the American Association was discharged from the further consideration of the question for which it was formed, and the Chairman of the National League Committee was instructed to advise the Chairman of the American Association Committee of its discharge. The following resolutions were passed:

Resolved, That the National League reaffirms its oft repeated declaration that all baseball leagues and associations should be parties or subject to a National Agreement in order to protect territorial and contractual rights.

Resolved, That the National League expresses its regret that the American Association, on Feb. 18, 1891, withdrew from the present National Agreement, which it had but a few weeks previously assisted in creating and promulgating.

Resolved, That the National League would be glad to welcome the return of the American Association as a party to the National Agreement, in the same manner as they withdrew therefrom, namely, by notice to the National Board.

Resolved, That should the American Association become again a party to the National Agreement all proposed amendments thereto be considered and acted upon by all parties to said agreement.

The future course of the National League in dealing with the American Association is not definitely known. There are reasons to believe, however, that efforts will be made to buy out the Boston Club, of the American Association in case St. Louis and Baltimore cannot be persuaded to join the National League.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity

The Louisville Truth says: "*The Louisville Commercial* is very foolish to continue its attacks on Manager Capman. The feeling in his favor is general in Louisville, and all true admirers of baseball would hate to see him leave here. It will avail these attacks nothing, as the public is against its policy, and so are all the other papers. There is no better baseball manager in the country than Chapman. The fact that he has been unable to make a good showing this year, counts no more against him than similar circumstances do against John Ward, the captain and manager of the Brooklyn team, of the National League, who has met with like disastrous results. In both cases the lack of good material handicapped the managers, particularly in the pitcher's box. The Brooklyn people have the utmost confidence in Ward, just as Louisville people have in Chapman, and if the latter is given the same power and money next season, as Ward has already been given, both men will make a great showing in 1892. Manager Chapman unquestionably acted for the best interests of the club in releasing Donovan. He was out of condition, had been so for five weeks, and it is doubtful whether he would have been able to do anything on the diamond this season."

By the non-official averages recently published the National League Clubs rank in batting as follow: Brooklyn, New York, Chicago, Cleveland, Philadelphia, Pittsburg, Boston, Cincinnati. In fielding they rank as follow: Cincinnati, Chicago, New York, Philadelphia, Boston, Cleveland, Brooklyn, Pittsburg. By the same non-official figures the following players had their respective clubs in fielding: Catcher, Buckley, New York, 62 games, .958; first base, Rielly, Cincinnati, 93 games, .988; second base, McPhee, Cincinnati, 114 games, .959; third base, Tebeau, Cleveland, 56 games, .913; short stop, Cooney, Chicago, 107 games, .922; left field, McAleer, Cleveland, 104 games, .958; centre field, Corkhill, Pittsburg, 22 games, .969; right field, Thompson, Philadelphia, 106 games, .956.

According to the non-official averages recently published the following National League players lead their respective clubs in batting: Hamilton, Philadelphia, 110 games, .338; Dailey, Brooklyn, 49 games, .326; Tiernan, New York, 104 games, .319; Browning, Cincinnati, 105 games, .313; Anson, Chicago, 114 games, .301; Hanlon, Pittsburg, 94 games, .300; Davis, Cleveland, 110 games, .297; Lowe, Boston, 97 games, .272.

The Northamptons defeated the Amherst College team Sept. 19, at Northampton, by a score of 7 to 2. The Amhersts did not make a solitary safe hit off Ensworth, so effectively did he pitch.

We give above the portrait of John Milligan, the clever catcher and hard hitting batsman of the Athletic Club, of Philadelphia. He was born Aug. 8, 1862, at Philadelphia, and learned to play ball while a student at Girard College, in that city. He caught for the team representing that college in a game with a prominent amateur nine June 29, 1878, when no fewer than twenty-one innings were played before the question of superiority was settled. His first professional engagement was in 1883 with the Anthracite Club, which represented Pottsville, Pa., in the Inter-State Association. His excellent catching and heavy batting attracted the attention of the management of the Athletic Club of his native city, and led to his engagement in 1884. Milligan remained with the Athletics for four successive seasons, ranking first of the catchers in the official averages for 1887 of the American Association. Milligan alternated with Boyle in catching for the St. Louis Club in 1888, when it won the championship, and he continued as catcher with the same team in 1889, when he ranked second in the official batting averages of the American Association. In 1890 Milligan caught for the Philadelphia Club, of the Players' League. Milligan's services were in great demand this year, but he decided to play with the reorganized Athletic Club of his native city, with which he has figured prominently in nearly all of its championship games this season, alternating as catcher and at first base so that his batting could be made use of as much as possible. Milligan has several times made two home runs in a championship contest. His best catching feat was the acceptance of all of twenty chances—sixteen put outs and four assists—in a championship game, Mathews being the pitcher on that occasion.

The following correspondence recently passed between Presidents Vonderhorst, of the Baltimore Club, and Von der Ahe, of the St. Louis Club, both of the American Association, in regard to a proposed "jumping" to the National League. The first communication was sent by Vonderhorst to Von der Ahe: "Will St. Louis go into the National League if Baltimore does? Answer immediately at Hoffman House, New York. This is business." To which Von der Ahe replied as follows: "By no means will St. Louis desert the American Association. Do not listen to the seductive promises of the National League. The National League people will make all kinds of promises to get you, and if successful will then proceed to squeeze you. You come to meeting at Cleveland next week. Do not for an instant entertain any National League proposition." Vonderhost replied as follows: "Have conferred only with Robison, of Cleveland, in the move to join the National League in a manner purely business. Do not hold your heroic views regarding the American Association. Heretofore only the personal interests of others have been considered when any interests were at stake."

Ryan, one of the catchers of the Louisville Club, of the American Association, will not play ball again this season. He has an injured knee, caused by sliding to second in a game at Baltimore. His physician operated on his injured knee, Sept. 17, at Louisville. McLaughlin, the old Louisville short stop, was signed, Sept. 17, by Washington. Donovan, the released Louisville outfielder, signed with the same club.

The American football players now in England played a game of baseball with a local team Sept. 2, at Middlesbro, the former then winning by a score of 14 to 13. The American team included Buckingham, pitcher; Bowman, catcher; Warbrick, Garrett and Shea on the bases; Senkier, short stop, and Dalton, Thibodo and Buckley in the outfield.

The Omaha Club, of the Western Association, disbanded Sept. 14. The club has been losing money ever since it organized, and the Western Association got tired of supporting it. All the players were unconditionally released.

The Tacoma and Spokane teams, of the Pacific Northwest League, played an eleven inning game Sept. 8, at Spokane, the former then winning by a score of 9 to 8.

The Columbus Club, of the American Association, has released Henry Gastright, the well known pitcher, who has been connected with that club for the past three seasons. John E. Stone, recently released by the St. Louis team, has been signed by Columbus.

W. H. Terry, the well known pitcher of the Brooklyn Club, of the National League, has been laid off without pay for the remainder of the season.

W. D. O'Brien, late the left fielder of the Brooklyn Club, of the National League, is confined to his home in Brooklyn by illness.

A special meeting of the Western Association was held Sept. 17, at Kansas City. It was voted that the championship season closed Sept. 13, when Omaha disbanded. It was also voted that the championship pennant belonged to the Sioux City team, and it was so awarded. D. C. Packard, president of the Denver Club, protests against the action of the meeting. He claims that his club is ready to finish its schedule, and will carry his case to the National Board.

Henry Gastright, who was recently released by the Columbus Club, of the American Association, has been signed by the Boston Club, of the same association.

The Philadelphia Club, of the National League, has released William Sprindle, its third baseman.

The Western Association games played last week resulted as follow: Sept. 13, at Kansas City, first game, Kansas Citys, 13; Omahas, 6. Second game, Kansas Citys, 18; Omahas, 12. At Denver, Sioux Citys, 7; Denvers, 3. Sept. 15, at Kansas City, Kansas Citys, 13; Sioux Citys, 4. Sept. 16, at Kansas City, Sioux Citys, 11; Kansas Citys, 4. The season then came to a premature close, the Sioux City team being awarded the championship.

The standing of the Wisconsin League to Sept. 16, inclusive, is as follows: Marinette, won 47, lost 37, per cent. .560; Green Bay, won 46, lost 38, per cent. .548; Appleton, won 45, lost 41, per cent. .523; Oshkosh, won 41, lost 42, per cent. .494; Fond du Lac, won 40, lost 45, per cent. .471; Oconto, won 34, lost 50, per cent. 405.

The supplementary games of the Eastern Association played last week resulted as follow: Sept. 15, at Lebanon, Lebanons, 3; Albanys, 0. At Troy, Troys, 5; Buffalos, 3. Sept. 16, at Lebanon, Lebanons, 4; Albanys, 2. At Troy, Buffalos, 7; Troys, 4. Sept. 17, at Lebanon, Lebanons, 8; Albanys, 0. At Troy, Buffalos, 2; Troys, 1. Sept. 18, at Albany, Albanys, 4; Buffalos, 1. At Troy, Troys, 3; Lebanons, 0. Sept. 19, at Albany, Albanys, 12; Buffalos, 5. At Troy, Troys, 9; Lebanons, 5.

The final game for the amateur championship between the Englewoods and Staten Island Athletics was played Sept. 19, at Staten Island, the former then winning by a score of 5 to .

The Philadelphia Club, of the National League, has signed Jerry Denny, the veteran third baseman, who was recently released by the Cleveland Club and who commenced the season with the New York team of the same league.

The Cleveland Club, of the National League, has released Pitcher Beatin.

THE NANIONAL LEAGUE.

The Western Teams Conclude Their Series in the East.

Boston vs. Chicago.

The Chicagos again won Sept. 15, at Boston, the result then being due to timely hitting. Clarkson was batted freely in the second and eighth innings, six safe hits then yielding a like number of runs. Gumbert kept the hits well scattered, except in the seventh inning, when the Bostons bunched three hits, and scored two of their four runs. A sensational running catch by Brodie at right field was the feature. Ryan did the best batting, his three hits embracing a triple bagger. Home runs were made by Stovey and Kittridge.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	1	3	1	0	0	Long, ss	5	1	1	3	2	0
Wilmot, lf	5	0	1	1	0	0	Stovey, lf	5	2	2	4	0	0
Dahlen, ss	5	1	1	3	4	1	Lowe, cf	4	0	0	2	0	0
Anson, 1b	5	0	0	9	0	0	Brodie, rf	4	0	2	2	0	0
Carroll, rf	4	1	1	1	1	0	Nash, 3b	4	0	0	1	2	0
Burns, 3b	4	0	0	2	2	0	Tucker, 1b	4	0	0	9	0	0
Pfeffer, 2b	4	1	1	4	3	0	Quinn, 2b	4	0	1	1	6	0
Gumbert, p	4	1	1	0	2	0	Ganzel, c	4	1	1	5	0	1
Kittridge, c	4	3	2	6	0	1	Clarkson, p	4	0	0	0	0	1
Totals	40	8	10	27	12	2	Totals	38	4	7	27	10	2

Chicago	0	4	1	0	0	1	0	0	2	0—8
Boston	1	0	1	0	0	0	2	0	0—4

Earned runs—Chicago, 6; Boston, 2. Base on errors—C., On balls—C., 3; B., 5. Struck out—C., 3; B., 3. Umpire, Lynch. Time, 1.55.

The twentieth and last game was played Sept. 16, when the Bostons scored their seventh victory of the series. For the first time this season Nichols' pitching proved successful against the Chicago, he holding them down to eight safe hits, which were widely distributed through six innings. The Bostons hit Hutchison hard and often, earning four of their seven runs. Quinn led in batting with three singles. Bennett and Carroll made home runs, and the latter also got in a double bagger.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	0	3	4	1	Ryan, cf	5	0	0	0	0	0
Stovey, lf	5	1	1	0	0	0	Wilmot, lf	5	0	2	3	0	1
Lowe, cf	5	1	1	2	0	0	Dahlen, ss	5	1	2	2	2	2
Brodie, rf	5	2	2	1	0	0	Anson, 1b	5	0	1	10	1	2
Nash, 3b	5	1	1	0	3	0	Carroll, rf	4	1	2	0	0	0
Tucker, 1b	5	1	1	12	0	0	Burns, 3b	4	0	0	3	5	0
Quinn, 2b	5	0	3	2	3	0	Pfeffer, 2b	4	0	0	5	3	0
Bennett, c	5	1	1	7	2	0	Hutchison, p	4	0	0	0	3	1
Nichols, p	5	0	0	0	1	0	Schriver, c	4	0	1	4	2	0
Totals	45	7	10	27	13	1	Totals	40	2	8	27	16	6

Boston	0	0	0	2	1	1	1	1	0	1—7
Chicago	1	0	0	1	0	0	0	0	0	0—2

Earned runs—Boston, 4; Chicago, 2. Base on errors—B., 5; C., 1. On balls—B., 6; C., 4. Struck out—B., 7; C., 3. Umpires, Hurst and Gaffney. Time, 1.55.

Philadelphia vs. Cincinnati.

The seventeenth game was played Sept. 17, at Philadelphia, the home team then winning for the ninth time. Crane pitched and Mullane played third base at the outset, on account of Latham appearing late at the grounds. After the first inning Mullane pitched and Latham resumed his position at third. Denny, late of the New York and Cleveland teams, played for the first time with the Philadelphia team, guarding first base, while Brown went behind the bat on account of Clements and Gray being disabled. In the sixth inning a wild pitch broke Brown's thumb, and Graulich, a local professional, was substituted satisfactorily as catcher. The Philadelphias pounded Mullane freely, six of their hits being made in the second and seventh innings, and yielding five runs. Gleason got three singles, Delehanty two doubles and Thompson a home run. The Cincinnatis failed to make more than six scattering safe hits off Gleason.

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	1	0	3	0	1	McPhee, 2b	5	1	2	3	2	1
Thompson, rf	5	2	2	2	1	0	Latham, 3b	4	2	1	2	4	0
Delehanty, 2b	4	1	2	2	0	1	Halligan, rf	4	0	0	1	0	0
Myers, 2b	5	0	1	4	2	1	Holliday, cf	4	0	1	0	0	0
Brown, c	3	0	1	2	2	0	Reilly, lf	4	1	1	2	0	0
Graulich, c	2	0	2	3	0	0	Keenan, 1b	4	0	0	12	1	0
Denny, 1b	5	0	0	7	0	0	Smith, ss	4	0	1	4	3	1
Allen, ss	5	1	1	1	3	0	Harrington, c	4	0	0	3	1	0
Mayer, 3b	4	0	1	2	3	1	Crane, p	4	0	0	0	1	0
Gleason, p	4	1	3	1	1	0	Mullane, p	4	0	0	0	1	0
Totals	43	6	13	27	12	4	Totals	37	4	6	27	13	2

Philadelphia	1	3	0	0	0	0	2	0	0—6
Cincinnati	0	0	0	1	0	0	0	1	0—4

Earned runs—Philadelphia, 2; Cincinnati, 1. Base on errors—P., 2; C., 2. On balls—P., 3; C., 4. Struck out—P., 2; C., 2. Umpire, Emslie. Time, 1.45.

Another victory was scored by the Philadelphias Sept. 18, the result then being due to timely hitting. The visitors batted Kilng eight times safely and scored six runs in the first five innings. Esper was then placed in the box, and held his opponents down to two singles during the remainder of the contest. Crane was batted hard, the home team taking a winning lead in the third inning, when six singles sent in four runs. He was poorly supported, however, six of the thirteen safe hits credited to the Philadelphias being made after the side should have been out. Thompson and Holliday led their respective teams in batting, the former's four hits including a triple and a double. Great running catches by Holliday and Hamilton were the fielding features.

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, lf	6	3	1	1	0	0	McPhee, 2b	5	0	2	3	0	2
Thompson, rf	6	3	4	2	1	0	Latham, 3b	5	2	1	2	4	0
Del'hanty, 2b	6	1	2	1	3	0	Halligan, rf	5	2	1	1	0	0
Gleason, cf	5	0	1	2	0	0	Holliday, cf	5	1	3	3	0	0
Graulich, c	5	0	2	6	1	3	Reilly, lf	4	0	2	2	1	0
Denny, 1b	5	0	1	14	0	0	Keenan, 1b	4	0	0	10	1	0
Allen, ss	5	2	1	0	6	1	Smith, ss	4	1	0	2	3	2
Mayer, 3b	5	1	1	1	4	0	Harrington, c	4	0	2	4	0	1
Kling, p	2	0	0	0	0	0	Crane, p	4	0	0	0	5	1
Esper, p	3	1	0	0	1	0							
Totals	48	11	13	27	16	4	Totals	40	6	11	27	14	6

Philadelphia	0	0	4	0	0	0	1	4	2—11
Cincinnati	1	1	1	0	3	0	0	0	0—6

Earned runs—Philadelphia, 5; Cincinnati, 2. Base on errors—P., 4; C., 1. On balls—P., 3; C., 4. Struck out—P., 1; C., 4. Umpire, Emslie. Time, 1.50.

Two games for one admission were played Sept. 19, when each team scored a victory. The Cincinnatis won the first game by their superior batting, both Esper and Kling being pounded in a lively manner, especially in the fourth and sixth innings, when seven safe hits yielded a like number of runs. Graulich threw poorly, and the Cincinnatis had no trouble in running bases. Mullane held the home team down to six safe hits, which were distributed through five innings.

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, lf	4	1	2	1	0	1	McPhee, 2b	5	2	1	4	1	1
Thompson, rf	4	1	1	1	0	0	Latham, 3b	5	1	2	1	2	1
Delehanty, 2b	4	0	0	0	3	0	Halligan, rf	5	0	1	0	0	0
Gleason, cf	4	0	0	3	0	0	Holliday, cf	5	0	0	1	0	0
Graulich, c	4	2	1	3	1	5	Reilly, lf	5	1	1	3	1	0
Denny, 1b	4	1	1	13	0	1	Keenan, 1b	4	1	2	14	0	1
Allen, ss	4	0	1	2	4	1	Smith, ss	4	1	3	2	8	0
Mayer, 3b	4	0	0	1	1	0	Harr'gton, c	4	1	1	2	1	0
Esper, p	3	0	0	0	1	0	Mullane, p	4	1	0	0	3	1
Kling, p	0	0	0	0	0	0							
Totals	35	5	6	24	10	8	Totals	41	8	11	27	16	4

Philadelphia	0	1	0	0	0	0	2	2	0—5
Cincinnati	0	0	0	3	0	2	0	1	1—8

Earned runs—Philadelphia, 1; Cincinnati 3. Base on errors—P., 2; C., 2. On balls—P., 2; C., 4. Struck out—P., 2; C., 3. Umpire, Emslie. Time, 1.55.

Thornton started in to pitch the second game, but as he was being batted rather freely, he exchanged positions with Gleason, who kept the hits well scattered during the remainder of the contest. The Philadelphias found it difficult to bat Crane in the opening innings, but bunched three hits in the ninth inning and thereby made the two winning runs. Clements commenced catching, but gave way to Graulich after the first inning.

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	2	2	6	0	0	McPhee, 2b	5	0	0	6	5	0
Thompson, rf	5	1	0	3	1	0	Latham, 3b	5	2	2	3	4	0
Deleha'ty, 2b	5	3	0	1	2	1	Halligan, rf	5	1	2	5	0	1
Gleason, cf, p	5	2	2	1	0	0	Holliday, cf	5	0	1	1	0	1
Clements, c	1	0	1	1	1	0	Reilly, lf	5	0	2	1	0	0
Graulich, c	4	0	1	3	0	3	Keenan, 1b	4	0	0	7	1	0
Denny, 1b	4	0	1	9	0	0	Smith, ss	4	2	0	2	3	0
Allen, ss	4	0	0	2	3	0	Harringt'n, c	4	1	1	2	4	3
Mayer, 3b	4	0	1	1	2	2	Crane, p	4	0	1	0	1	0
Thorton, p, cf	4	0	0	0	2	1							
Totals	41	8	8	27	11	7	Totals	41	6	9	27	18	5

Philadelphia	1	0	2	0	0	1	2	0	2—8
Cincinnati	1	1	1	1	0	0	1	1	0—6

Earned runs—Philadelphia, 4. Base on errors—Cincinnati, 2. On balls—P., 6; C., 4. Struck out—P., 2.

Philadelphia vs. Cleveland.

An exciting contest took place Sept. 15, at Philadelphia, the home team then scoring the winning run after two men were out in the last half of the tenth inning. Esper was only batted in the fourth inning, when four errors and four hits helped the Clevelands to their four runs, and tied the score. Young kept the Philadelphias down to seven safe hits, six of which were scattered through the first four innings. The score remained tied up to the tenth inning, when a wild throw by Davis and a single by Delehanty gave the home team the victory. Childs did the best batting. Shearon made a great catch at centre field.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, rf	5	1	1	1	0	0	Hamilton, lf	5	3	2	2	0	0
Childs, 2b	5	1	3	3	5	2	Thompson, rf	5	0	1	7	1	1
McKean, ss	5	1	2	1	5	0	Gray, c	5	0	0	4	1	2
Davis, 3b	5	1	1	3	0	1	Delehanty, cf	5	0	1	3	0	0
Virtue, 1b	5	0	0	11	0	0	Myers, 2b	4	0	0	0	2	0
Shearon, cf	5	0	0	2	0	0	Brown, 1b	4	0	1	11	0	0
McAleer, lf	4	0	1	2	0	0	Allen, ss	4	0	0	3	4	2
Zimmer, c	4	0	1	6	1	1	Mayer, 3b	4	1	0	0	1	0
Young, p	4	0	0	0	0	0	Esper, p	4	1	2	0	2	0
Totals	42	4	9	29	11	4	Totals	40	5	7	30	11	5

Cleveland	0	0	0	4	0	0	0	0	0—4
Philadelphia	1	3	0	0	0	0	0	0	1—5

Earned runs—Cleveland, 1; Philadelphia, 1. Base on errors—C., 2; P., 2. On balls—C., 1; P., 2. Struck out—C., 4; P., 5. Umpire, Emslie. Time, 1.50.

The Clevelands evened up the victories in the series Sept. 16, when they defeated the Philadelphias twice. The visitors knocked Keefe all over the field in the first game, bunching eight safe hits in the fourth and eighth innings. He was also very wild, sending four men to first on balls in succession in the seventh inning. The Philadelphias batted Viau only in the third inning, when four hits helped them to a like number of runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, rf, cf	6	1	3	1	0	0	Hamilton, lf	5	1	2	2	1	0
Childs, 2b	6	2	3	1	2	0	Thompson, rf	5	1	2	0	0	0
McKean, ss	6	2	0	1	1	2	Halligan, rf	5	1	2	5	0	1
Davis, 3b	5	1	2	2	3	1	Holliday, cf	5	0	1	1	0	0
Virtue, 1b	5	2	1	9	0	0	Reilly, lf	5	0	2	1	0	0
Shearon, cf, lf	5	0	2	2	0	0	Keenan, 1b	4	0	0	7	1	0
Graulich, c	4	0	1	3	0	3	Smith, ss	4	2	0	2	3	0
McAleer, lf, cf	3	1	1	2	0	1	Mayer, 3b	4	0	0	2	0	0
Zimmer, c	2	1	1	7	1	0	Lally, rf	4	0	0	1	0	0
Viau, p	5	0	0	1	2	1	Keefe, p	4	0	0	0	1	0
Totals	48	11	15	27	9	6	Totals	42	4	8	27	16	3

Cleveland	2	0	0	2	0	0	4	3	0—11
Philadelphia	0	0	4	0	0	0	0	0	0—4

Earned runs—Cleveland, 4; Philadelphia, 4. Base on errors—C., 1; P., 4. On balls—C., 6; P., 2. Struck out—C., 5; P., 6. Umpire, Emslie. Time, 2.10.

Thornton was batted hard in three innings of the second game, the visitors then scoring eight runs off ten safe hits. Gumbert kept the Philadelphias from making more than eight hits, which were well scattered through six innings, and yielded only two runs. A splendid running catch by Delehanty was the fielding feature. Virtue and Zimmer led in batting.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hamilton, lf	1	0	0	0	0	0	Burkett, rf	5	1	1	2	0	0
Delehanty, lf	4	1	2	2	1	1	Childs, 2b	5	1	2	3	3	0
Gleason, cf	5	0	0	3	0	0	McKean, ss	5	1	1	4	3	0
Thompson, rf	5	0	0	1	1	0	Davis, cf	5	0	0	1	1	1
Gray, c	4	0	1	2	2	1	Virtue, 1b	4	2	3	9	0	0
Myers, 2b	4	0	1	2	4	0	Shearon, lf	4	0	1	1	0	0
Brown, 1b	4	1	1	11	0	0	McAleer, cf	4	3	2	2	0	0
Allen, ss	4	0	1	3	1	2	Zimmer, c	4	1	3	4	0	1
Mayer, 3b	4	0	1	0	0	0	Gruber, p	4	0	0	1	4	1
Thornton, p	4	0	1	0	3	0							
Totals	39	2	8	24	12	4	Totals	40	9	13	27	11	3

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—B., 3; P., 1. On balls—B., 4; P., 1. Struck out—B., 3; P., 4. Umpire, Gaffney. Time, 2.10.

Another victory was added by the Bostons Sept. 18, to their already long list in the series. The Bostons batted Baldwin with ease, especially in the sixth inning, when they bunched five safe hits and scored six runs, which gave them a winning lead. The Pittsburgs could do nothing with Clarkson until the ninth inning, when three safe hits helped them to two runs. Tucker did the best batting, getting three timely singles.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Long, ss	5	2	2	4	6	1	Bauer, 2b	4	0	0	4	4	1
Stovey, lf	5	1	2	2	0	2	Shugart, ss	4	1	0	3	4	0
Lowe, cf	5	0	2	3	0	0	Miller, cf	4	1	2	3	0	0
Brodie, rf	5	0	0	1	0	0	Beckley, 1b	4	1	2	8	3	0
Nash, 3b	5	2	2	1	1	0	Hanlon, lf	4	0	0	2	1	0
Tucker, 1b	5	1	3	11	0	0	Lally, rf	4	0	0	0	0	1
Quinn, 2b	5	1	0	1	4	1	Reilly, 3b	4	0	1	1	5	1
Ganzel, c	5	1	1	4	1	1	Corkhill, cf	4	0	0	1	0	0
Clarkson, p	5	1	1	0	1	0	Baldwin, p	3	0	0	1	1	1
Totals	46	9	13	27	13	5	Totals	35	3	5	27	19	4

Boston.....1 0 1 0 0 6 0 0 1—9
Pittsburg.....1 0 0 0 0 0 0 0 2—3

Earned runs—Boston, 6; Pittsburg, 2. Base on errors—B., 1; P., 3. On balls—B., 2; P., 1. Struck out—B., 3; P., 4. Umpire Gaffney. Time, 1.55.

Two games for one admission were played Sept. 19, when the Bostons made a decided gain on the Chicagos in the race for the pennant. The sixth inning settled the question of victory in the first game, Quinn then making a home run hit over the right field fence, with two men on bases. Long in the preceding inning had hit over the left field fence for a home run. Nichols kept the Pittsburgs from making more than six scattering singles. King was batted hard throughout, the Bostons bunching four safe hits in the ninth. Quinn did the best batting.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Long, ss	6	1	1	2	4	0	Bauer, 2b	4	0	1	2	1	0
Lowe, cf	5	1	2	1	0	0	Shugart, ss	4	1	0	2	1	2
Stovey, lf	5	0	0	2	0	0	Miller, rf	4	1	2	1	0	0
Brodie, rf	5	1	1	1	1	1	Beckley, 1b	4	1	0	4	0	0
Nash, 3b	5	2	2	0	2	0	Hanlon, lf	4	0	1	1	0	0
Tucker, 1b	5	1	1	10	1	0	Mack, c	4	0	0	12	1	0
Quinn, 2b	5	3	4	4	6	0	Reilly, 3b	4	0	1	1	2	0
Bennett, c	3	1	0	5	0	0	Corkhill, cf	4	0	1	2	0	0
Kelly, c	2	0	1	1	1	0	King, p	3	0	0	1	1	0
Nichols, p	5	1	1	1	1	0							
Totals	46	11	13	27	16	1	Totals	35	3	6*26	6	2	

Boston.....0 0 0 1 2 6 0 0 2—11
Pittsburg.....2 0 0 0 0 1 0 0 0—3

*Tucker hit by batted ball.

Earned runs—Boston, 4; Pittsburg, 1. Base on errors—B., 3; P., 1. On balls—B., 4; P., 4. Struck out—B., 9; P., 5. Umpire, Gaffney. Time, 2.40.

The second game, which was limited to five innings, proved to be the sixteenth victory of the series for the home team. Clarkson was batted only twice safely, while Baldwin was hit hard from the start until the finish of the contest. In the fifth inning the visitors tried to delay the game on account of the approaching darkness, and the Bostons were allowed to run bases as they pleased until they had made eight runs off four safe hits, and then intentionally struck out. Three men were on bases in this inning, when Quinn hit over the left field fence for a home run. The sixth inning had begun when the umpire called the game on account of darkness.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Long, ss	4	1	1	3	1	1	Bauer, 2b	3	1	0	0	4	0
Lowe, cf	4	2	2	1	0	0	Shugart, ss	3	0	1	3	1	0
Stovey, lf	4	2	1	0	0	0	Beckley, 1b	2	0	1	4	0	0
Brodie, rf	3	2	2	1	1	1	Hanlon, lf	2	1	0	0	0	0
Nash, 3b	3	1	2	1	1	0	Lally, rf	2	0	0	1	0	1
Tucker, 1b	3	1	0	5	1	0	Mack, c	2	0	0	3	2	2
Quinn, 2b	3	1	1	4	2	0	Reilly, 3b	2	0	0	2	2	2
Ganzel, c	3	0	0	3	0	1	Corkhill, cf	2	0	0	2	2	0
Clarkson, p	3	1	1	0	2	1	Baldwin, p	2	0	0	0	0	0
Totals	30	11	10	15	8	5	Totals	20	2	2	15	11	6

Boston.....0 1 2 0 8—11
Pittsburg.....2 0 0 0 0—2

Earned run—Boston. Base on errors—B., 3; Pittsburg, 4. On balls—B., 6. Struck out—B., 2; P., 2. Umpire, Gaffney. Time, 1.10.

New York vs. Philadelphia.

The fifteenth game was played Sept. 21 at the Polo Grounds in this city, the Philadelphias then winning for the eighth time. The home team were weakened by the absence of Gore and Bassett, in whose place Burrill and Whistler were substituted. Ewing also sprained his ankle in the second inning, and Clarke failed to handle properly the swift delivery of Rusie, who pitched during the remainder of the contest. In the fourth inning Clarke and Burrill exchanged positions, but the change did little good as the visitors ran bases with impunity.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Whistler, 3b	5	1	2	1	3	2	Hamilton, lf	5	3	3	1	0	0
Burrill, cf, c	5	0	2	4	2	1	Thompson, rf	5	2	3	0	0	1
Tiernan, rf	5	2	0	1	0	0	Delahanty, cf	5	2	2	3	0	1
Connor, 1b	5	3	3	11	0	0	Myers, 2b	5	2	1	7	4	1
O'Rourke, lf	5	1	2	0	0	0	Gleason, p	4	1	0	3	0	1
Rich'dson, 2b	5	1	4	2	5	0	Denny, 1b	4	0	0	7	0	0
Glasscock, ss	5	0	0	1	1	0	Allen, ss	4	0	2	2	9	0
Clark, c, cf	5	0	1	3	1	2	Mayer, 3b	4	0	0	2	1	0
Ewing, p	1	0	1	0	0	0	Fields, c	4	1	1	2	2	0
Rusie, p	3	1	1	1	2	0							
Totals	44	9	16	24	14	6	Totals	40	11	12	27	16	4

Philadelphia.....2 0 5 1 0 0 0 1 2—11
New York.....3 1 3 0 0 0 0 1 1—9

Earned runs—New York, 4; Philadelphia, 2. Base on errors—N. Y., 2; P., 1. On balls—N. Y., 7; P., 5. Struck out—N. Y., 2; P., 8. Umpire, Lynch. Time, 2.05.

Pittsburg vs. Cleveland.

These clubs contended for the fifteenth time Sept. 21, at Pittsburg, the Clevelands then scoring their tenth victory after a close and exciting contest. Shugart and Baldwin made four of the five scattering safe hits secured off Young, the other hit being a home run by Lally. Two errors by Bauer gave the visitors two runs in the fifth inning, and three safe hits earned them the winning run after two men were out in the last half of the ninth inning. Baldwin pitched very effectively.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Bauer, 2b	5	0	0	1	5	2	Burkett, rf	5	1	1	2	0	0
Shugart, ss	4	1	2	4	4	1	Childs, 2b	5	0	1	4	2	2
Miller, c	4	0	0	7	1	0	McKean, ss	5	1	1	1	6	1
Beckley, 1b	4	0	0	12	0	1	Davis, 3b	5	1	3	0	0	1
Hanlon, lf	4	1	0	0	0	0	Virtue, 1b	4	0	0	10	0	0
Lally, rf	4	1	1	0	0	0	McAleer, cf	4	0	0	2	0	1
Reilly, 3b	4	0	0	1	0	0	Doyle, lf	4	1	0	2	0	0
Corkhill, cf	4	0	0	1	0	0	Zimmer, c	4	0	0	1	5	0
Baldwin, p	4	0	2	0	3	1	Young, p	4	0	1	0	3	0
Tota s	37	3	5	26	13	4	Totals	40	4	7	27	11	4

Pittsburg.....0 0 0 0 0 0 3 0 0—3
Cleveland.....0 0 0 1 2 0 0 0 1—4

Earned runs—Pittsburg, 1; Cleveland, 1. Base on errors—P., 3; C., 4. On balls—P., 2; C., 4. Struck out—P., 4; C., 4. Umpire, Hurst. Time, 1.30.

Cincinnati vs. Chicago.

The fifteenth game was played Sept. 21, at Cincinnati, the Chicagos then scoring their twelfth victory of the series. The home team took the lead in the first inning, and held it until the last half of the ninth inning, when, after two men were out, a scratch hit by Schriver and an error by Latham, gave the visitors the victory. Emslie umpired unsatisfactorily all through the contest, and a peculiar decision he made in the eighth, caused Mullane, in disgust, to quit the game, and Rhines pitched that inning. Latham made four costly errors.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	1	2	2	1	Ryan, cf	5	0	0	1	0	0
Latham, 3b	4	0	0	1	2	4	Wilmot, lf	5	0	0	2	0	0
Halligan, rf	4	1	1	0	1	0	Dahlen, ss	5	2	1	1	4	1
Holliday, cf	4	2	2	2	0	0	Anson, 1b	4	0	1	14	0	0
Reilly, lf	4	0	1	2	0	0	Carroll, rf	4	1	1	2	0	0
Keenan, 1b	4	0	1	11	0	1	Burns, 3b	4	0	1	2	0	0
Smith, ss	3	0	0	1	7	0	Pfeffer, 2b	4	0	1	2	5	1
Harrington, c	4	0	0	6	2	0	Hutchison, p	4	1	0	0	1	0
Mullane, p	3	0	1	1	3	0	Kittridge, c	3	0	0	5	3	0
Rhines, p	0	0	0	0	0	0	Schriver, c	1	1	1	0	0	0
Totals	35	4	7	26	17	5	Totals	39	5	6	27	15	2

Cincinnati.....3 0 1 0 0 0 0 0 0—4
Chicago.....0 1 1 0 1 0 0 0 2—5

Earned runs—Cincinnati, 1; Chicago, 1. Base on errors—Cin., 1; Chi., 4. On balls—Cin., 3; Chi., 5. Struck out—Cin., 4; Chi., 4. Umpire, Emslie. Time, 1.55.

Boston vs. Brooklyn.

The Bostons beat the Brooklyns for the twelfth time Sept. 21 at Boston, the seventeenth game of the series being then played. Staley held the visitors down to four hits, two of which—a double by Inks and a single by Ward—were made in the sixth inning, and earned their only run.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	0	3	0	0	Collins, lf	4	0	0	0	0	0
Lowe, cf	5	0	0	4	0	0	Ward, 2b	4	0	1	1	1	2
Stovey, lf	5	2	1	1	0	0	Coutz, 1b	4	0	1	11	0	0
Brodie, rf	5	1	0	0	0	0	Burns, rf	4	0	0	0	0	0
Nash, 3b	5	1	1	0	3	0	Inkney, 3b	3	0	0	1	1	1
Tucker, 1b	4	0	1	5	0	0	Griffin, cf	3	0	1	3	0	0
Quinn, 2b	4	0	3	4	2	0	Ely, ss	3	0	0	3	5	0
Kelly, c	4	1	1	9	1	0	Daly, c	3	0	0	8	6	0
Staley, p	4	1	1	1	2	0	Inks, p	3	1	1	0	2	0
Totals	41	6	8	27	8	1	Totals	31	1	4	27	15	4

Boston.....0 0 0 0 0 0 0 0 5 1—6
Brooklyn.....0 0 0 0 0 0 1 0 0 0—1

Earned runs—Boston, 2; Brooklyn, 1. Base on errors—Bos., 2. On balls—Bos., 9; Brook., 2. Struck out—Bos., 7; Brook., 7. Umpire, Gaffney. Time, 2h.

The Record to Sept. 21, Inclusive.

	Chicago	Boston	New York	Philadelphia	Cleveland	Brooklyn	Pittsburg	Cincinnati	Games Won	Per Cent of Vic.
Chicago	..	13	5	9	15	13	10	12	77	.616
Boston	7	..	10	7	11	12	16	11	74	.597
New York	13	5	..	7	13	7	7	13	65	.560
Philadelp'ia	10	6	8	..	10	8	12	11	65	.528
Cleveland	2	9	6	10	..	9	10	11	57	.445
Brooklyn	7	5	5	8	11	..	9	8	54	.439
Pittsburg	6	3	12	8	3	10	..	10	54	.432
Cincinnati	3	9	5	9	6	10	7	..	49	.399
Lost	48	50	51	58	71	69	71	77	495	

Games to Be Played.

Sept. 23, New York vs. Philadelphia, at New York City.
Sept. 23, Boston vs. Brooklyn at Boston.
Sept. 23, Cincinnati vs. Chicago, at Cincinnati.
Sept. 23, Pittsburg vs. Cleveland, at Pittsburg.
Sept. 24, 25, 26, Brooklyn vs. New York, at Brooklyn.
Sept. 24, 25, 26, Boston vs. Philadelphia, at Boston.
Sept. 24, 25, 26, Chicago vs. Pittsburg, at Chicago.
Sept. 24, 25, 26, Cleveland vs. Cincinnati, at Cleveland.
Sept. 28, 29, 30, Brooklyn vs. Philadelphia, at Brooklyn.
Sept. 28, 29, 30, Boston vs. New York, at Boston.
Sept. 28, 29, 30, Cleveland vs. Chicago, at Cleveland.
Sept. 28, 29, 30, Pittsburg vs. Cincinnati, at Pittsburg.

AMERICAN ASSOCIATION.

The Eastern Teams Concluding Their Series on Western Diamonds.

Louisville vs. Boston.

The seventeenth and last game between these clubs took place Sept. 15, at Louisville, the home team then scoring their third victory of the series. The Louisvilles batted Buffinton unmercifully in four innings, when they bunched twelve safe hits, including a home run, and scored ten of their eleven runs. Griffith was substituted as pitcher in the seventh inning. Duffy did nearly all of the batting for the Bostons. Fitzgerald, although hit freely, was effective when men were on bases.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	2	0	0	Cline, lf	6	0	1	3	0	0
Duffy, rf	5	1	4	2	1	1	Weaver, cf	5	1	1	1	0	0
Rich'dson, lf	5	2	0	1	1	0	Taylor, 1b	5	1	2	13	0	1
Brouthers, 1b	5	0	1	9	0	1	Jennings, ss	5	2	1	5	2	1
Farrell, 3b	5	1	2	0	2	0	Wolf, rf	5	1	1	1	0	0
Murphy, c	2	0	1	2	0	0	Kuehne, 3b	5	2	1	5	2	1
Cotter, c	3	1	1	4	2	0	Shinnick, 2b	5	1	0	3	7	0
Buff'ton, p	3	0	2	0	0	0	Cahill, c	5	2	2	1	3	1
Griffith, p	2	0	0	0	0	1	Fitzgerald, p	5	1	2	0	2	0
Stricker, 2b	4	0	0	3	5	1							
Radford, ss	4	0	0	1	4	2							
Totals	43	5	11	24	15	6	Totals	46	11	13	27	15	3

Boston.....0 1 1 0 0 1 1 0 1—5
Louisville.....3 2 0 0 2 3 1 0 —11

Earned runs—Louisville, 5. Base on errors—L., 3; Boston, 2. On balls—L., 7; B., 7. Struck out—L., 4; B., 1. Umpire, Mahoney. Time, 2.10.

St. Louis vs Athletic.

Hard hitting helped the St. Louis team to defeat the Athletics after an exciting contest Sept. 16 at St. Louis. Milligan made a home run with two men on bases, in the first inning, and Cross repeated the feat after two men were out in the third inning, and thus tied the score. Mulvey made another home run in the eighth. A fumble by Corcoran in the ninth inning proved costly, it being followed, after two men were out, by a double by Lyons and a home run by Stivetts. Both pitchers were batted hard and often.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	2	3	0	0	Wood, lf	5	0	1	2	1	1
Fuller, 2b	5	0	0	2	5	0	M'Tamany, cf	5	1	2	2	0	1
McCarthy, ss	5	3	2	2	2	0	Larkin, rf	5	1	1	1	3	0
O'Neill, lf	5	1	2	2	0	0	Milligan, c	5	2	2	5	0	0
Lyons, 3b	5	2	2	0	0	0	Hallman, 2b	5	0	0	1	2	1
Stivetts, p	5	2	3	0	1	0	Corcoran, ss	4	2	1	5	4	1
Comiskey, 1b	4	1	1	9	0	0	Mulvey, 3b	4	1	1	0	2	0
Boyle, c	4	0	0	9	0	0	Cross, rf	4	1	2	0	0	0
Munyan, rf	4	0	0	0	0	1	Weyhing, p	4	0	0	0	1	0
Totals	42	10	12	27	8	1	Totals	41	7	10	27	11	3

St. Louis.....3 0 3 0 0 0 0 0 1—7
Athletic.....1 2 0 0 0 0 0 0 0—3

Earned runs—St. Louis, 5; Athletic, 6. Base on balls—St. L., 3; A., 4. Struck out—St. L., 5; A., 7. Umpire, Mahoney. Time, 1.50.

Wild pitching by Bowman, at critical points, helped the St. Louis team to win Sept. 18, when the weather was very hot. Rettgar held the Athletics down to six safe hits, three of which was made in the eighth inning, and gave them their only runs. Bowman kept the St. Louis from making more than six safe hits, three of which were credited to Stivetts, who again led in batting. A sensational stop by Lyons started a brilliant double play in the fifth inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	0	2	0	0	Wood, lf	5	0	0	2	1	1
Fuller, 2b	4	0	0	3	4	1	M'Tamany, cf	4	1	0	0	0	2
McCarthy, ss	4	1	1	5	3	3	Larkin, rf	4	1	1	2	0	0
O'Neill, lf	4	1	0	0	0	0	Milligan, 1b	4	0	2	12	1	0
Lyons, 3b	4	0	0	2	2	0	Hallman, 2b	4	0	1	3	4	0
Stivetts, rf	4	1	3	2	0	0	Corcoran, ss	4	0	1	3	2	0
Comiskey, 1b	4	1	1	9	1	0	Mulvey, 3b	4	0	0	2	3	0
Boyle, c	4	0	1	4	0	0	Cross, c	4	0	1	3	2	0
Rettgar, p	4	0	0	0	1	0	Bowman, p	4	0	0	0	0	0
Totals	37	5	6	27	11	7	Totals	37	2	6	27	13	3

St. Louis.....0 2 0 1 0 0 0 1 1—5
Athletic.....0 0 0 0 0 0 0 2 0—2

Base on balls—St. Louis, 5; Athletic, 1. Struck out—St. L., 2; A., 4. Umpire, Mahoney. Time, 1.45.

The above result was reversed Sept. 18, when the twentieth and last contest took place, the Athletics then evening up the victories in the series. The home team took the lead at the start and held it until the seventh inning, when they seemingly had the game won. Six safe hits and two bases on balls, however, gave the Athletics seven runs in the seventh, when Stivetts claimed to be discouraged by the decisions on balls and strikes given by Umpire Mahoney. Weyhing was wild in the first two innings, but afterwards pitched with telling effect.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	2	0	2	0	1	Wood, lf	5	1	1	2	0	0
Fuller, 2b	4	1	0	1	2	1	M'Tamany, cf	4	2	0	3	0	1
McCarthy, ss	4	1	2	2	5	1	Larkin, rf	4	1	1	1	0	0
O'Neill, lf	4	1	2	1	0	0	Milligan, 1b	4	1	1	11	1	0
Lyons, 3b	4	0	1	0	1	0	Hallman, 2b	4	1	2	2	3	0
Stivetts, p	4	0	0	0	0	0	Corcoran, ss	4	2	1	2	4	0
Comiskey, 1b	4	1	2	8	0	0	Mulvey, 3b	4	1	2	0	3	1
Boyle, c	4	0	1	7	0	1	Cross, c	4	1	2	6	0	0
Munyan, rf	4	0	0	2	0	1	Weyhing, p	4	0	0	0	1	0
Totals	36	6	8	24	8	5	Totals	37	10	10	27	10	2

St. Louis.....2 1 0 0 0 0 3 0 0—6
Athletic.....0 1 0 1 0 0 7 1 —10

Earned runs—St. Louis, 3; Athletic, 3. Base on balls—St. L., 7; A., 7. Struck out—St. L., 5; A., 7. Umpire, Mahoney. Time, 1.53.

Columbus vs. Boston.

A close and exciting contest took place Sept. 16, at Columbus, ten innings being necessary before the winning run was scored. The home team hit Haddock hard in the fourth inning, when, aided by a costly error by Radford, they secured five runs and the lead. The Bostons batted Gastright freely in the sixth and seventh innings and tied the score. Gastright then gave way to Knell, who was batted only three times safely, two of these hits being scratches by Duffy, who tied the score in the eighth inning by bold base running, and made the winning run after one man was out in the last half of the tenth.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BOSTON	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	0	0	2	3	0	Brown, cf	5	2	1	2	0	0
O'Rourke, 3b	5	1	1	0	2	2	Duffy, rf	5	2	3	2	0	0
Duffee, cf	5	2	3	2	0	0	Rich'dson, lf	5	1	1	1	0	0
Sneed, rf	5	1	2	1	0	0	Brouthers, 1b	5	0	1	16	0	2
Twitchell, lf	4	1	1	2	0	0	Farrell, 3b	5	1	2	0	1	0
Donohue, c	4	1	1	7	4	1	Haddock, p	5	0	2	0	3	0
Wheelock, ss	4	1	1	3	1	1	Murphy, c	5	0	0	4	3	0
Lehane, 1b	4	0	1	11	1	0	Stricker, 2b	5	0	0	4	3	0
Gastright, p	2	0	0	0	2	0	Radford, ss	5	2	1	1	9	1
Knell, p	2	0	0	1	1	0							
Totals	40	7	10	28	14	4	Totals	45	8	11	30	20	3

Columbus.....0 0 0 0 5 1 0 0 0 1—7
Boston.....0 0 2 0 0 2 0 2 1 0—8

Earned runs—Columbus, 2; Boston, 2. Base on errors—C., 1; B., 2. On balls—C., 2; B., 6. Struck out—C., 4; B., 7. Umpire, Kerins. Time, 2.00.

The twentieth and last game was played Sept. 17, when the Bostons scored their fifteenth victory of the series. The home team were unable to bat Buffinton more than six times safely, and four of their six hits were bunched in the seventh inning. Leiper, who pitched the first five innings, and Twitchell, who was in the box during the remainder of the contest were very wild in their delivery, the latter giving three bases on balls in succession in the sixth inning. Both were also batted freely, Brown making four hits, including two tripples and a double, and Duffy getting a home run, double and single. A wonderful stop by Crooks and a fine throw to the plate by Duffee were the fielding features.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	1	1	2	2	0	Radford, ss	5	1	0	3	4	0
O'Rourke, 3b	5	1	0	1	1	1	Duffy, rf	5	3	3	3	0	0
Duffee, cf	4	0	1	2	1	0	Farrell, 3b	5	0	1	2	2	0
Sneed, rf	4	1	1	0	0	2	Brouthers, 1b	5	1	2	11	0	0
Twitch'll, lf, p	4	0	0	0	0	0	Rich'dson, lf	5	0	1	2	0	0
Downe, c	4	0	1	9	1	2	Buffington, p	5	1	0	0	1	0
Wheelock, ss	4	0	1	1	4	0	Murphy, c	5	3	2	2	1	0
Lehane, 1b	4	1	0	8	2	1	Stricker, 2b	5	2	2	1	3	1
Leiper, p	2	0	0	0	2	1	Brown, cf	5	2	4	0	0	1
Knell, p	2	1	1	1	0	0							
Totals	38	6	6	24	13	7	Totals	45	13	14	27	11	2

Columbus.....0 0 0 0 2 0 0 4 0 0—6
Boston.....2 0 1 3 3 2 0 2 —13

Earned runs—Columbus, 3; Boston, 2. Base on balls—C., 5; B., 9. Struck out—C., 3; B., 4. Umpire, Kerins.

Columbus vs. Baltimore.

The Baltimores met with a decisive defeat Sept. 19at Columbus. Knell kept the Baltimores down to six safe hits, three of which were made in the ninth inning, when the game was virtually won. The home team batted Healy freely in three innings, Duffee leading with three timely singles.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	3	2	3	2	1	Welch, 2b	5	0	1	2	5	0
O'Rourke, 3b	5	0	0	1	3	0	Johnson, cf	5	2	1	1	0	0
Duffee, cf	5	1	3	3	0	0	Werden, 1b	5	0	1	13	1	0
Sneed, rf	5	1	0	2	0	0	Vanhalt'n, lf	5	0	1	2	0	1
Twitchell, lf	4	1	1	2	0	0	Gilbert, 3b	4	0	0	1	2	1
Dowse, c	5	1	0	2	0	0	Walsh, ss	4	0	1	2	3	2
Wheelock, ss	4	0	1	1	4	0	Cahill, c	5	2	2	1	2	0
Lehane, 1b	4	0	1	11	1	0	Radford, ss	5	2	1	1	9	1
Gastright, p	2	0	0	0	2	0							
Knell, p	2	0	0	1	1	0							
Totals	40	7	10	28	14	4	Totals	45	8	11	30	20	3

Columbus.....0 0 0 0 5

noticeably smaller than on any previous day since the opening of the meeting—a direct result of the trouble between the management and the city pool rooms, for the weather was fine and the card of excellent quality. It was not a good day for the betting fraternity, as but one favorite succeeded in getting there. Summary: A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, six furlongs—W. L. Hammersley's Inferno, by Bend Or-Billet Doux, 4—104½, Simms, first, in 1:15¼; Madstone, by Vanderbilt-Nina Turner, 5—122, Hamilton, the favorite, second, by a length; Homer, by Shannon-Sallie Gardner, 3—116, Taral, third, three lengths away.....A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, five furlongs—W. L. Lambley's Hi Ban-Refraction, 115, R. Williams, first, in 1:03; Gulindo, by Gano-Freda, 118, I. Lewis, second, by a length; Johnny Hecksher, by Faustus-Can Dance, 118, Lambley, the favorite, third, a head behind.....A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, one mile—P. J. Dwyer & Son's Portchester, by Falsetto-Semper Vive, 122, Hamilton, first, in 1:44¼; Palestine, by Powhatan-Cachuca, 113, R. Williams, second, by two lengths; Lima, by Pizarro-Gladiola, 109, Lambley, third, a head behind .....A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—Ridgewood Stable's Hyacinth, by Hindoo-Flower Girl, 99, A. Covington, first, in 1:17; Temple, by Tremont-Nannie Bay, 103, Simms, second, by half a length; Alcalde, by Rayon d'Or-Adelaide, 98, W. Midgely, third, two lengths away.....A heavyweight handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, for all ages, five and a half furlongs—A. J. Joyner's Chesapeake, by St. Blaise-Susquehanna, 4—135, Taral, the favorite, first, in 1:09¾; Civil Service, by Reform-Bonnella, 4—132, Lambley, second, by three lengths; Apollo, by Pontiac-Lizzie Mac, 3—120, Martin, third, four lengths away.....A sweepstakes of $20 each, for three year olds and upward, selling allowances, a mile and a sixteenth—C. Cornhelsen's King Crab, by Kingfisher-Carita, 6—107, Horton, first, in 1:49¼; Worth, by Luke Blackburn-Peytona Barry, 4—110, Taral, the favorite, second, by a length and a half; Pagan, by Mortemer Matchless, 5—107, Lambley, third, four lengths behind.

There was about the same sized assemblage on Thursday, 17, the fields in all but the two last races were small, and the sport was mediocre in character. Summary: A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, six furlongs—W. J. Spiers' Major Domo, by Tom Ochiltree-Sweet Home, 5—112, Taral, the favorite, first, in 1:15¼; Tormentor, by Joe Hooker-Callie Smart, 4—112, Hamilton, second, by a good length; Eclipse, by Kyrle Daly-Billow, 3—106, Lambley, third, a similar distance behind.....A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—Rancocas Stable's Kildeer, by Darebin-Loulanier, 3—95, Lambley, first, in 1:48¾; Picknicker, by Mr. Pickwick-Shamrock, 3—110, Clayton, second, by two good lengths; Homer, by Shannon-Sallie Gardner, 3—110, R. Williams, third, three lengths away.....The Algeria Stakes, for two year olds, at $25 each, with $1,500 added, of which $350 to second and $150 to third, six furlongs—W. H. Landemann's Curt Gunn, by Onondaga-Sophronia, 118, Williams, first, in 1:15; colt by Uncas-Mimi, 118, Taral, second, by half a length; Lamplighter, by Spendthrift-Torchlight, 118, Hamilton, the favorite, third, a like distance away.....The Fulton Stakes, for three year olds, at $100 each, with $2,000 added, of which $400 to second and $200 to third, a mile and a quarter—Walcott & Campbell's Pessara, by Fizarro-Sister Monica, 115, Taral, first, in 2:09¾; Reckon, by Pizarro-Perhaps, 112, Littlefield, second, by three lengths; Rey del Ray, by Norfolk-Maria, 122, Murphy, third, two lengths away..... A sweepstakes of $20 each, for maiden two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five furlongs—D. Gideon's colt by Mr. Pickwick-Holmdel, 108, Hamilton, the favorite, first, in 1:03; Hoey, by Mr. Pickwick-Glen Hop, 113, Taral, second, by a head; Panway, by Panique By the Way, 95, Clayton, third, a like distance behind.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, six furlongs—W. B. Jennings' Busteed, by Onondaga-Ballet, 4—104, Simms, first, in 1:15½; Sirocco, by Emperor-Breeze, 3—106, Lambley, second, by two good lengths; Contribution, by Dalnacardoch-Retribution, 3—111, Hamilton, the favorite, third, a length behind.

The entries for the races on Friday afternoon, 18, were comparatively small and the racing unexciting, while the attendance was fairly good and the track excellent. Summary: A sweepstakes of $20 each, for maiden three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, six furlongs—Rancocas Stable's Lillian, by Glenelg-Stamps, 3—108, Lambley, the favorite, first, in 1:17; Maywood, by Rayon d'Or-Belle of Maywood, 3—105, Narvice, second, by a length; Cantatrice, by Falsetto-Sunglean, 3—108, Clayton, third, three lengths away.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, one mile—Schuylkill's Stable's La Tosca, by St. Blaise-Toucques 3—111, Taral, the favorite, first, in 1:42; Santa Anna, by Grinstead-Clara D., 3-94, Covington, second, by three lengths; Come To Taw, by Long Taw-Mollie Seabrook, 5—102, Richie, third, four lengths away.....A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—S. S. Brown's Senorita, by Prince Charlie-Gondola, 5—115, Taral, first in 1:55; Strathmeath, by Strathmore-Flower of Meath, 3—111, Covington, second, by half a length; Bermuda, by Bersan-Fair Lady, 3—115, Hayward, the favorite, third, a neck behind..... A sweepstakes of $20 each, for two year olds that had not won a race of the value of $1,000, with $1,000 added, of which $200 to second and $100 to third, five furlongs—Burridge Bros'. Coxswain, by Buryan d'Or-Lizzie Cox, 103, Narvice, first, in 1:02½; Madrid, by Billet-Mercedes, 102, Simms, second, by four lengths; Johnny Hecksher, by Faustus-Can Dance, 118, Lambley, third, a length away..... A heavy weight handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, six furlongs—Byron McClelland's Leonawell, by Leonatus-Nettie Howell, 2—110, Taral, first, in 1:15¼; Trinity, by Forester-British Beauty, 3—118, Hamilton, the favorite, second, by a length and a half; Sleipner, by Mortemer-Breeze, 4—115, Hayward, third, a length behind. .....A sweepstakes of $20 each for three year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and a sixteenth—W. H. Landemann's Palestine, by Powhatan-Cachuca, 112, Williams, the favorite, first, in 1:52½; Richal, by Richmond-Alabama, 102, Narvice, second, by a neck; Mountain Deer, by Iroquois-Martica, 108, Ray, third, a like distance away.....Match $1,000 a side, six furlongs—Rancocas Stable's Lillian, by Glenelg-Stamps, 3—108, Lambley, beat May Wynne, by Glenelg-Madam Dudley, 3—105, Covington, by three lengths.

The special attraction on Saturday afternoon, 19, was the meeting between Tenny and Kingston, and, notwithstanding the inconvenience to which the general public were put by the fight between the management and the pool rooms, the attraction proved sufficient to draw a very large crowd to the course. The race was the First Special, a valuable event, and the horses named were equal favorites in the betting, with Rel Del Rey at 15 to 1 straight and 2 to 1 for place. The latter set the pace, the others laying back, and he led until well into the stretch, when Tenny went to the front, winning handily, while Kingston was utterly unable to catch the son of Norfolk. The other events on the programme were rather tame. Summary: A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, six furlongs—A. J. Joyner's Chesapeake, by St. Blaise-Susquehanna, 4—125, Murphy, the favorite, first, in 1:15½; G. W. Cook, by Longfellow-Miss Tilton, 6—122, Bergen, second, by half a length; Tormenter, by Joe Hooker-Callie Smart, 4—115, Doggett, third, two lengths away.....A sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, one mile—Empire Stable's Madstone, by Vanderbilt-Nina Turner, 5—112, Hamilton, and Homer, by Shannon-Sallie Gardner, 3—106, Narvice, ran a dead heat for first place, in 1:42¾; Dalsyrian, by Dalnacardoch-Syria, 4—92, J. Lambley, third, close up.....The Willow Stakes, for two year old fillies, with $1,250 added, of which $250 to second and $100 to third, six furlongs—F. C. McLewee's Yorkville Belle, by Miser Thora, 116, Murphy, the favorite, first, in 1:15½; filly by Warwick-Cokena, 108, Narvice, second, by a length and a half; Emma Primrose, by Rossington-Mollie Seabrooke, 115, Doggett, third, four lengths away.....The first special, for three year olds and upward, at $100 each, with $5,000 added, of which $1,000 to second and $500 to the third, a mile and a quarter—D. T. Pulsifer's Tenny, by Rayon d'Or-Belle of Maywood, 5—122, Barnes, first, in 2:09½; Rey del Rey, by Norfolk-Marian, 3—115, Murphy, second, by four lengths; Kingston, by Spendthrift-Kapanga, aged, 122, Hamilton, an equal favorite with Tenny, third, three lengths away..... A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five and a half furlongs—Walcott & Campbell's Maggie Arderson, 112, Taral, first, in 1:09¼; Temple, by Tremont-Nannie Bay, 106, Simms, second, by a head only; Harlem, by Spendthrift-Maid of Athol, 105, Narvice, third, half a length away.....A sweepstakes of $20 each for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, six furlongs—W. M. Barrick's St. Charles, by St. Blaise-Carita, 3—96, Narvice, first, in 1:15¼; Lord Harry, by Fonso-Pun, 3—111, Miller, second, by a length; Soho, by Stonehenge-Eccola, 4—107, Bergen, third, a like distance away.....A sweepstakes of $20 each, for three year olds and upwards, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—D. T. Pulsifer's Sir George, by Spendthrift-Piccadilly, 3—101, Midgely, first, in 1:15; Luray, by Luke Blackburn-Variella, 3—95, Stevenson, second, by a head; Goldstep, by Bend Or-Falsestep, 3—88, Cox, third, two good lengths away.

The racing on Monday afternoon, 21, was unusually tame and uninteresting, although the card seemed quite promising, the track was in excellent condition, and the betting on most of the events was nearly as extensive as usual. But two favorites won during the day, while the victory of Peruvian, in the second race, against which horse the odds at starting ruled at fifty to one, created a sensation. Summary: A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five furlongs—D. T. Pulsifer's Wah Jim, by Himyar-Whisperine, 103, Simms, first, in 1:02¾; Laughing Water, by Dalnacardoch-Fair Water, 98, Narvice, second, by three lengths; Cottonade by King Alfonso-Cottona, 111½, third, a head behind.....A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to the second and $100 to third, five furlongs—Montgomery Stables' Peruvian, by Glenelg-Peru, 96, Penn, first, in 1:03; Furnish, by Faustus-Alforita, 103, Macauley, second, by half a length; Annie Queen, by Wanderer-Aribella, 106, Simms, third, a length and a half behind.....A sweepstakes of $20 each, for three year olds and upward that had not won $200 this season with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—Empire Stable's Madstone, by Vanderbilt-Nina Turner, 5—110, Littlefield, first, in 1:55; Senorita, by Prince Charlie-Gondola, 107, Hamilton, the favorite, second, by three lengths; King Crab, by Kingfisher-Carita, 6—110, Horton, third, a neck behind.....A sweepstakes for two year olds that had not won a stake, at $20 each, with $1,000 added, of which $200 to second and $100 to third, allowances, six furlongs—P. J. Dwyer & Son's Madrid, by Billet-Mercedes..98, Stevenson, the favorite, first, in 1:16¾; Panhandle, by Iroquois-Verian, 101, Narvice, second, by a head; Take Back, by Muscovy-Emma, 118, Taral, third, a length behind.....A sweepstakes of $20 each, for three year olds that had not won a race of the value of $1,000, weights 10lb below the scales, with $1,000 added, of which $200 to second and $100 to third, allowances, one mile—J. Cassett's Equity, by Bend Or-Equipoise, 105, Laumbley, first, in 1:43; Santa Anna, by Grinstead Forester-British Beauty, 105, Booth, third, a head behind.....A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and a sixteenth—D. Gideon's Hoodlum, by Joe Daniels-Miss Clay, first, in 1:50½; Lady Fauntleroy, by King Ban-Puzzle, 4—119, Horton, second, by a length and a half; Palestine, by Powhatan-Cachuca, 3—112, R. Williams, third, a head behind.....A sweepstakes of $20 each, for three year olds and upward that had not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, allowances, one mile—L. Stuart's Picknicker, by Mr. Pickwick-Shamrock, 3—103, Clayton, the favorite, first, in 1:2½; Racine, by Bishop-Fairy Rose, 4—110, Narvice, second, by a head; Tulla Blackburn, by Luke Blackburn-Tullahoma, 4—119, third, eight lengths away.

Racing in Kentucky.

There was an attendance of about three thousand persons at the Latonia Jockey Club course on Monday afternoon, Sept. 14, when the weather was very pleasant and the track in fine shape, but the racing was indifferent in character. Summary: Purse $400, for all ages, selling allowances, one mile—Joe Walton, 102, Bunn, first, in 1:43¼; Captain Jack, 108, Moore, second, by a head; John G., 110, Parkinson, third, three lengths away.....Purse $400, for two year olds, five furlongs—Orville, 104, Freeman, first, in 1:03; Judge Jewell, 104, English second, by half a length; The Queen, 105, Porter, third, three good lengths away.....Purse $400, for all ages, a mile and twenty yards—Royal Garter, 109, Freeman, first, in 1:44½; Little Scissors, 106, Penny, second, by a length; Ruby Payne, 110, Peer, third, the same distance behind.....Purse $400, for all ages, a mile and a sixteenth—Rorka, 104, Bunn, first, in 1:49; Faithful, 104, Freeman, second, by a length; Lillian Lindsay, 102, Parkinson, third, two lengths away.....Handicap sweepstakes for two year olds, with $400 added, five and a half furlongs—Redina, 90, Jordan, first, in 1:08¾; Frank Kinney, 112, Penny, second, by two lengths; P. M. West, 107 Freeman, third, a like distance away. .....Purse $400, for two year olds, selling allowances, five furlongs—Ollie Glenn, 99, Bunn, first, in 1:02½; Hindoogam, 101, Freeman, second, by a neck; Ragnor, 104, Lilly third, two lengths away. .....Purse $400, for all ages, a mile and a sixteenth—Happiness, 99, Freeman, first, in 1:49¼; Little Annie, 92, Meux, second, by a length; Quotation, 99, Porter, third, a like distance behind.

There were seven races on the card on Tuesday afternoon, and the prospect of good sport sufficed to bring a good sized crowd to the course. The weather was fine, too, and the track in excellent condition. Summary: Purse $500, for all ages, selling allowances, one mile—Bertha, 119, Overton, first, in 1:43; Laura Doxey, 105, W. Lee, second, by two lengths; Corinne Kinney, 101, Porter, third, a head behind.....Purse $500, for all ages, a mile and seventy yards—Eli Kindig, 115, J. Murphy, first, in 1:47½; Insolence, 116, Penny, second, by a head; Reveal, 109, Freeman, third, two lengths away..... Handicap sweepstakes for all ages, with $600 added, a mile and a sixteenth—Nina Archer, 109, Seaman, first, in 1:48; Dr. Nawe, 110, Lindsay, second, by two lengths; Blue Wing, 105, Freeman, third, a length away.....The Zoo Zoo Stakes, for two year old fillies, with $1,000 added, six furlongs—White & Wilkinson's Farine, by Lisbon-Bettie C., 110, O. Lewis, first, in 1:15½; Matilda, 118, Bunn, second, by two lengths; Lillian Beatrice, 118, Porter, third, a length and a half behind.....Purse $500, for maiden two year olds, half a mile—Captain Crane, 110, Watson, first, in 0:49¾; Fauvette, 110, Porter, second, by half a length; Day Dream, 105, Lindsay, third, two lengths away.....Purse $500, for maiden two year olds, half a mile—Cicely, 105, Porter, first, in 0:50¼; Reticence, 105, Burns, second, by a length; Arthur Davis, 113, Bullock, third, a like distance behind.....Purse $500, for maiden two year olds, half a mile—Elsie S., 110, Freeman, first, in 0:50¼; Frank Eiseman, 110, E. Jones, second, by two lengths; Jessie Bell, 105, Porter, third, a length and a half behind.

The management offered a programme of seven races on Wednesday also, and there was another large crowd in attendance, who witnessed some excellent racing. A sensation was created by an accident that occurred before the first race. While Van Zandt, one of the horses entered for the opening event, was taking a gallop, Fred Tottleben, a reporter for *The Cincinnati Enquirer*, attempted to cross the track (not observing the horse), and was knocked down and quite badly hurt. The horse and jockey were also thrown, each sustaining more or less injury. The weather was fine and the track in fair condition. Summary: Purse $400, for all ages, selling allowances, a mile and twenty yards—Cashier, 114, Seaman, first, in 1:45; Viola Guild, 97, H. Barnes, second, by three lengths; Tenacity, 102, Graham, third, half a length behind.....Purse $400, for maiden two year olds, four and a half furlongs—Arthur Davis, 106, Bullock, first, in 0:57½; Double Long, 106, L. Brown, second, by half a length; Gretchma, 103, Freeman, third, a length away..... Purse $400, for all ages, a mile and one hundred yards—Little Scissors, 94, Perkinson, first, in 1:41½; Carus, 111, Seaman, second, by three lengths; Bon Air, 113, Overton, third, a length away.....Purse $400, for all ages, selling allowances, one mile—Catalpa, 102, Freeman, first, in 1:48½; Insolence, 100, Perkinson, second, by a length; Mirabeau, 107, Bunn, third, the same distance behind.....Handicap sweepstakes for two year olds, six furlongs—Filide, 100, Lindsay, first, in 1:15¼; Dore, 108, Freeman, second, by half a length; Hispania, 106, Freeman, third, a length behind.....Purse $400, for maiden two year olds, four and a half furlongs—Miss Walling, 103, Lancaster, first, in 0:48; Kangaroo, 113, Bunn, second, by a head; Comether, 103, T. Davis, third, a length behind.....Purse $400, for all ages, a mile and a hundred yards—Laura Doxey, 103, Perkinson, first, in 1:43¼; Sir Planet, 106, McDonald, second, by half a length; Sidney, 103, Lindsay, third, a length away.

The weather continuing fine, there was a good crowd at the track on Thursday afternoon, 17, and an excellent day's sport was enjoyed. Summary: Purse $500, for maiden two year olds, one mile—Anna, 104, Perkinson, first, in 1:43; London Smoke, 107, Bunn, second, by two lengths; Brutus, 112, Freeman, third, a length behind.....Purse $500, for all ages, a mile and twenty yards—Bob Forsythe, 117, E. Jones, first, in 1:44¾; Tarquin, 112, Freeman, second, by a head; Little Scissors, 105, Perkinson, third, three lengths away.....Handicap sweepstakes for two year olds, four and a half furlongs—Uncle Bob, 122, L. Jones, first, in 1:48; Joe Blackburn, 105, Bunn, second, by a length; Ell, 109, Porter, third, half a length away.....The Clifton Stakes, for three year olds, with $1,000 added, a mile and a sixteenth—Indiana's Stable's Whitney, by Fonso-Irene, 108, McDonald, first, in 1:49; Yale '91, 108, Porter, second, by a length; Rorka, 103, Lindsay, third, the same distance away.....Purse $500, for two year olds, five and a half furlongs—The Hero, 110, Porter, first, in 1:09¾; Falero, 113, Freeman, second, by a length; Ragner, 103, Keys, third, a like distance behind.....Purse $500, for two year olds, five and a half furlongs—W. B., 110, Porter, first, in 1:09¾; Mrs. Peck, 107, Perkinson, second, by two lengths; Judge Jewell, 108, Freeman, third, a length away.

The thermometer took a rise on Friday, 18, but notwithstadding this, and the further fact that the programme was rather light, not far from two thousand persons were on the grounds. The track was dusty and dead, and fast time was out of the question, still some very good sport was had. Summary: Purse $400, for all ages, selling allowances, one mile—John G., 107, Taylor, first, in 1:44¼; Quotation, 111, Porter, second, by half a length; Tenacity, 99, Jordan, third, two lengths away.....Purse $400, for two year olds, five furlongs—Ed. Esheiby, 106, Moore, first, in 1:06; Double Long, 113, L. Long, second, by a length; Stratton, 106, Bunn, third, a like distance away.....Purse $400, for all ages, a mile and twenty yards—Carus, 111, McDonald, first, in 1:43¾; Laura Poxey, 103, Freeman, second, by half a length; Hueneme, 103, Bunn, third, three lengths away.....Purse $400, for all ages, nine furlongs—Royal Garter, 100, Freeman, first, in 1:56½; Eli Kindig, 107, J. Murphy, second, by a head; Mirabeau, 107, Landsay, third, a length away.....Handicap sweepstakes of $15 each, with $400 added, for all ages, five and a half furlongs—Strathmaid, 111, Moore, first; Judge Hughes, 101, Freeman, second, by a length; Redina, 105, Bunn, third, half a length away.

Notwithstanding the fact that the weather was very warm, there was a crowd numbering not far from five thousand persons in attendance on Saturday afternoon, Sept. 19, and they were very well pleased with the afternoon's sport, for the reason that nearly all the favorites finished first. Nina Archer distinguished herself by equaling the mile time of 1:41¼ made by Bonita in 1888. The other events were of only ordinary interest. Summary: Purse $500, for all ages, selling allowances, a mile and twenty yards—Tenor, 104, Porter, first, in 1:45½; Cashier, 110, Perkinson, second, by a neck; Brambalette, 102, Freeman, third, two lengths away..... Purse $500, for two year olds, selling allowances, four and a half furlongs—Lou Dudley, 97, Perkinson, first, in 0:56½; Sallie Taylor, 97, J Paul, second, by half a length; Gretchna, 90, Jordan, third, a lengtu away.....Handicap sweepstakes for all ages, with $600 added, nine furlongs—Prince Fortunatus, 119, Porter, first, in 1:41¼; Princess Limo, 115, E. Jones, second, by two lengths; Pallsade, 112, Jones, third, three good lengths away..... Handicap sweepstakes for two year olds, with $500 added, five furlongs—Lake Breeze, 109, Perkinson, first, in 1:02¾; Frank Kinney, 112, Bunn, second by two lengths; Milo, 93, Washam, third, a length away.....Purse $500, for two year olds, selling allowances, four and a half furlongs—Scoggan Bros.' American Lady, 99, Lindsay, first, in 0:55¾; Penniless, 102, Porter, second, by two lengths; Orville, 108, Freeman, third, a similar distance away.

There was an excellent attendance on Monday afternoon, 21, the weather was delightful and the track in fine condition, although a trifle dusty, which interfered somewhat with the comfort of the spectators. Summary: Purse $400, for all ages, selling allowances, a mile and twenty yards—Harry Weid 3, 101, Freeman, first, in 1:45; First Lap, 102, Brown, second, by a length; Vanzant, 98, Jordan, third, by the same distance..... Purse $400, for maiden two year olds, four and a half furlongs—Great Hopes, 103, Perkinson, first, in 0:57¾; The Queen, 103, Porter, second by a head; Kangaroo, 113, Midgely, third, a length away.....Purse $400, for all ages, selling allowances, a mile and fifty yards—Tarquin, 106, Freeman, first, in 1:46½; Patrick, 106, Perkinson, second, by a length; Bob Forsythe, 116, E Jones, third, two lengths away.....Purse $400, for all ages, one mile—Anna 95, Perkinson, first, in 1:41¾; Eli Kendig, 107, J. Murphy, second, by a length; Carus, 97, L. Brown, third, a head behind.....Handicap sweepstakes for two year olds, with $400 added, six furlongs—Judge Hughes, 103, Freeman, first, in 1:15¾; Milo, 91, Mitchell, second, by a length; Lake Breeze, 105, Perkinson, third, half a length behind.....Handicap sweepstakes for two year olds, with $400 added, six furlongs—Rudolph, 99, Lindsay, first, in 1:42¼; Vortex, 99, Freeman, second, by two lengths; Little Minch, 104, Porter, third, a similar distance away.

WHEELING.

The Peoria Tournament.

Over seven thousand persons were in attendance on the opening day of the annual tourney at Peoria, Ill., Sept. 18, while the weather was perfect, the track very fast, and the competitions generally very spirited. The feature of the afternoon was the performance of W. F. Murphy, of the New York Athletic Club, who made a new record for two miles on a safety bicycle. Summary:

One mile, safety, novice—On the first half, F. G. Hobbs, of Aurora, took a decided lead. At the tape T. J. Henning, Peoria, closed up the gap between himself and the leader and gave him a close chase for the place. Time, 2m. 38⅘s.

One mile, ordinary, novice.—This was a beautiful race for the first half. In the second Frank Wing, Ottawa, who rode a Star machine, pushed his wheel ahead of all the others and won by several lengths. H. B. Neilson and R. E. Davis ended a close second and third. Time, 2m. 55s.

Quarter mile, safety, open.—Won by George Taylor, Ipawich, Mass.; Bolle, second; Hoagland Smith, third; Holton, fourth. Time, 3m. 40⅘s.

One mile, safety, 2:40 class—At the three quarter pole H. C. Tyler took a spurt and left his companions; Bode, Chicago, second; Hatfield, Peoria, third; Van Sicklen, Chicago, fourth. Time, 3m. 2⅘s.

One mile, ordinary, 3:00 class—Lowe, Laporte, Ind., led to the three-quarter pole. Here Bliss, Chicago, made a pretty spurt and was an easy winner; Mochett, Lincoln, Neb., second, and Wing third. Time, 2m. 47s.

Two miles, safety—There were fifty-six entries, and they were strung around the track to the quarter pole, the greatest handicap being 375yds. Only one scratch man started, W. F. Murphy, New York. The fact that the field was ahead of him seemed to make no difference to the New York man, who went cheerfully to work to win the race and he won it. It was a great performance and evoked much applause. The time, Murphy, was 4m. 50⅘s.

One mile, ordinary, open—In this race was the novel sight of two ordinary wheels with pneumatic tires, ridden by Barrett and Ballard, while Zimmerman, New York, rode his formidable Star, with which he won the ten mile race and a piano last year. He took a safe lead at the three quarter pole and won the race and also the $550 piano donated by Kimball, of Chicago. Barrett came in second, Taylor third and Ballard fourth. As there was a time limit of 2m. 5⅘s. on the race, and the best time was 2m. 5⅛, the referee decided it was no race. The third heat was won by Zimmerman. Time, 2m. 46⅗s.

One mile, tandem, open—In this race Barrett and Lumsden were the only competitors, and the judges placed a limit of 2m. 45s. on the race, the men to take first prize if they came under it. They made the first half in 1m. 32s., and the mile in 2m. 37⅗s.

One mile—Hatfield first, Henning second and Hazard third. Time, 2m. 57s.

One mile, ordinary, open—Won by William Lonn, Laporte, Ind., 15½yds., in 2m. 33⅘s.; Bliss, Chicago, second; Wing, Ottawa, third; Taylor, Aurora, fourth.

Five miles, safety—They went away with Murphy setting the pace for the first three quarters, when Taylor took the lead. Worden dropped out on the first mile. On the second mile Helmich, Chicago, led; on the third mile Berlo led, but the race was won by Zimmerman in 14m. 2⅘s.

There were no records broken on the second day of the the tourney, 19, but the races were generally interesting and no accidents of moment occurred during the afternoon. Over eight thousand persons were in attendance and a capital afternoon's sport was enjoyed by all who visited the grounds. A. A. Zimmermann, of the New York Athletic Club, was the hero of the day, he winning every race in which he started, although the conditions were not favorable to record breaking. Summary:

One mile, ordinary, L. A. W., championship—Won by Zimmerman, in 3m. 19⅘s.; Murphy second.

Two mile, safety, 5:40 class—Bode, Hatfield and Van Sicklin came in the order named. Time, 5m. 31⅗s.

Half mile, safety—Won by A. A. Zimmerman.

Two mile, ordinary—Won by Bliss, Chicago; Ballard second, Pixley third. Time, 6m. 17s.

One mile, safety—Won by George T. Taylor, Ipswich, Mass.; L. E. Holton, Omaha, second; Hoagland Smith third. Time, 2m. 24⅘s.

One mile boys' race, under 16yrs.—Won by Fred Kurtz, Chicago; Carl Palmer, Danville, second; Clarence Wood, Jacksonville, third. Time, 3m. 7s.

Two mile, ordinary, 6m. class—Won by Ballard; Mockett, Lincoln, second; Pixleys third. Time, 5m. 56⅘s.

One mile, safety—Won by A. A. Zimmerman, N. Y. A. C.; in 2m. 13⅘s.; P. J. Berlo, M. A. C., second; C. M. Murphy third.

One mile, safety, 3m. class—Won by Hatfield, Peoria; Halton, Omaha, second; Hobbs, Aurora, third. Time, 3m. 37⅗s.

Two mile, tandem bicycle race—Walkover for Lumsden and Barrett.

One mile, consolation—Won by Lafferty, Nashville; Paigo, Waukesha, second; Snobe, Chicago, third. Time, 2m. 51s.

THE MANHATTAN ATHLETIC CLUB bicycle department will hold their first entertainment at the new grounds, Eighth Avenue and One Hundred and Fifty-fifth Street, known as Manhattan Field, on Saturday afternoon, Sept. 26, commencing at two o'clock, when a very attractive card of races will be presented, and the affair will be carried out in the excellent manner marking the club's similar entertainments at other grounds.

"SENATOR" MORGAN, the professional cyclist, arrived in the metropolis last week, and will take an active part in "working up" the forthcoming six days' tournament at Madison Square Garden—a business in which he is an adept, having had the benefit of long experience, besides being a practical wheelman. He will prove of great assistance to Manager Tom Eck, with whom he has been more or less associated for a number of years. The British cyclists Howell Lumsden Robb, Lamb and Wood, are expected to arrive at this port on board the steamer City of Berlin today (Wednesday, Sept. 23).

ZIMMERMAN AGAIN TO THE FRONT.—At the record breaking contests at Lakeview Park, Peoria, Ill., Sept 21, A. A. Zimmerman, New York Athletic Club rode to reduce the American five mile record. He rode the first mile in 2m. 33⅘s., two miles in 5m. 13⅘s., three miles in 7m. 49⅘s., four miles in 10m. 27s. and five miles in 12m. 53⅘s. This performance breaks the records for three, four and five miles. The previous record for five miles was 14m. 41⅘s. Zimmerman and W. F. Murphy also reduced the world's mile tandem record from 2m. 27s. to 2m. 24⅘s. In the invitation mile race Zimmerman finished first, Berlo second and Taylor third.

ATHLETIC.

THE "CHERRY DIAMOND."

World's Records and American Records Smashed in Good Form.

Saturday, Sept. 19, was the opening day of the Manhattan Athletic Club's new field headquarters at Eighth Avenue and One Hundred and Fifty-fifth Street, this city, and it was the occasion for the assemblage of about ten thousand persons on their handsome new grounds, formerly the trysting spot of the lovers of baseball who adhered to the fortunes of the National League club. The track and grounds generally had considerably improved since the previous Saturday, and it was no wonder that, with the athletic artists among the entries, there should have been several records broken. Several world's records went by the board, and American records were smashed also, as will be seen by the summary below:

ATHLETIC EVENTS.

Three hundred yards run—Won by M. Remington, M. A. C.; W. B. Coster, N. Y. A. C., second, and T. B. Turner, M. A. C., third. Time, 31⅘s.

One hundred yards run—First heat won by L. H. Cary, M. A. C., scratch; A. E. Martin, Met. A. A., 4yds., second. Time, 9⅗s., equaling the world's record. Second heat: Won by T. J. Lee, N. Y. A. C., 1½yds.; M. P. Halpin, N. Y. A. C., 2½yds., second. Time, 9⅘s. Third heat: Won by P. Vredenburgh, N. Y. A. C., 1½yds.; W. B. Coster, N. Y. A. C., 2½yds., second. Time, 10⅘s. Final heat: Won by Lee, Cary second, Vredenburgh third. Time, 10s.

Half mile run—Won by W. C. Donn, N. Y. A. C., scratch; T. B. Turner, M. A. C., 15yds., second, and J. F. Wiegers Jr., M. A. C., 30yds., third. Time, 1m. 54⅗s., supplanting the American record and equalling the world's record.

One mile walk—Won by H. L. Curtis, M. A. C., scratch; T. Sherman, M. A. C., scratch, second, and C. L. Nicoll, M. A. C., scratch, third. Time, 6m. 36⅘s.

Four hundred and forty yards run—Won by G. J. Bradish, N. Y. A. C., 10yds.; S. E. Corbett, P. H., 20yds., second and E. L. Sarle, M. A. C., 11yds., third. Time 49⅗s.

Two hundred and twenty yards run—First heat: Won by P. Vredenburgh, N. Y. A. C., 3yds.; M. Halpin, N. Y. A. C., 5yds., second. Time, 22⅘s. Second heat: Won by M. Remington, M. A. C., 2yds.; W. H. Heaton, S. A. C., 4½yds., second. Time, 22⅘s. Third heat: Won by A. C. Martin, Met. A. A., Providence, R. I., 10yds.; J. Newman, M. A. C., 9yds., second. Time, 22s. Final heat: Won by Martin, Remington second, and Vredenburgh third. Time, 21⅘s.

Two hundred and twenty yards hurdle race—First heat: Won by M. F. Sweeney, N. A. A., 10yds.; F. H. Schaefer, M. A. C., 8yds., second. Time, 27⅘s. Second heat: Won by G. Schwegler, N. Y. A. C., 2yds.; J. J. Mooney, N. A. A., 3yds., second. Time, 26s. Third heat: Won by H. H. Morrell, N. Y. A. C., scratch; J. H. Spellman, V. B. C., 5yds., second. Time, 26s. Final heat: Won by Schwegler, Morrell second, Sweeney third. Time, 26⅘s.

One hundred and twenty yards hurdle race—Won by H. H. Morrell, N. Y. A. C., 1yd.; F. C. Fuller, N. J. A. C., scratch, second, and G. Schwegler, N. Y. A. C., 1½yds., third. Time, 16⅘s.

One mile run—Won by T. P. Conneff, M. A. C., scratch; H. L. Dadmun, M. A. C., 45yds., second, and J. D. Reed, M. A. C., 25yds., third. Time, 4m. 21⅘s., which supplants the American record. Conneff's time for the quarters were: 1m. 9yds., 5⅗s., 8m. 4⅘s.; three quarters of a mile, 3m. 5⅘s.

Throwing 56lb weight—Won by J. S. Mitchell, N. Y. A. C., a catch, 34ft. 6½in.; C. Coghlan, M. A. C., 31ft. 6in., second, 30ft. 1in.; M. O. Sullivan, N. A. A., 5ft., third, 29ft. 9½in.

Putting the 16lb shot—Won by G. R. Gray, N. Y. A. C., scratch, 40ft. 2¾in.; J. S. Mitchell, N. Y. A. C., 4ft. 6in., second, 40ft. 6¼in.; F. L. Lambrecht, M. A. C., 4ft. 6in., third, 39ft. 7½in.

Running high jump—Won by H. L. Hallock, M. A. C., 11in., actual jump, 6ft. 3½in.; M. F. Sweeney, N. A. A., 3½in., second, 5ft. 9¾in.; F. M. Edwards, N. J. A. C., 1in., third, 5ft. 4¾in.

Throwing 16lb hammer—Won by C. A. J. Queckberner, M. A. C., 5ft., actual throw, 127ft. 6½in.; J. S. Mitchell, N. Y. A. C., scratch, second, 125ft. 3½in.; M. O'Sullivan, N. A. A., 15ft., third, 108ft. 4in.

Running broad jump—Won by J. J. Mooney, N. A. A., 21ft. 10¾in.; C. T. Wiegand, N. Y. A. C., second, 21ft. 5in.; E. W. Goff, M. A. C., third, 21ft. 4¾in.

Pole vault—Won by H. L. Hallock, M. A. C., 6in., actual vault 9ft. 6in.; G.

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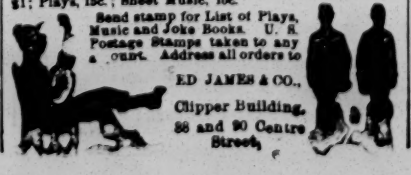

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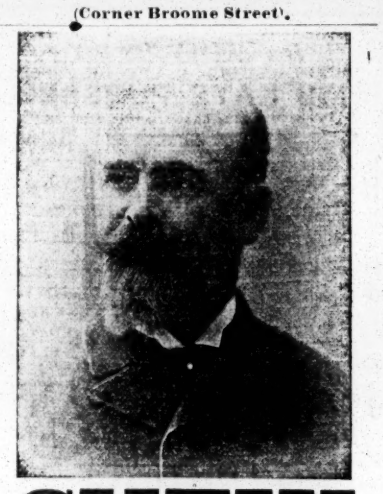

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THE AUSTRALIAN TRIO, THE ALIS,
MISS BERTHA STEAD, CALLAGHER and GRIFFEN,
MISS ADELINE DEVERE,
And Frank Dumont's Great Comedy, "The Half Way House."

Time all filled till May 16, closing at Tony Pastor's Theatre. Return date this season at Pastor's, Dec. 28, NEW YEAR'S WEEK. After May 16 the principal members will appear in a new farce comedy, "Lord McIntosh from Oskosh, by Gosh."

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AT THE OTHER THEATRES.—Tony Pastor's Theatre.—A large and appreciative audience enjoyed the new programme at Tony Pastor's last night. Gallagher and Griffin did their knockabout act, assisted by Miss Adeline Devere. Harry Kernell was, as usual, loudly applauded. Miss Bertha Stead sang. Blocksom and Burns were amusing. Fisher and Clark were a good acrobatic team, and the whole cast amused themselves, if not the audience, in the wind up farce, "A Half Way House."—NEW YORK HERALD, Sept. 15.

TONY PASTOR'S GREAT SHOW.—Every bit of space obtainable was filled last evening at Tony Pastor's to welcome Harry Kernell's high class vaudeville Gallagher and Griffin and Miss Adeline Devere headed the list in their eccentric Irish specialty, entitled "A Little of Everything." The popular and clever Harry Kernell made quite a hit in his new songs and funny sayings and was loudly applauded. Among the other artists included in the company were Matthews and Bulger, Thomas O'Brien, the Highleys, Miss Lottie Hyde, the charming soubrette, and Fisher and Clark.—NEW YORK JOURNAL, Sept. 15.

The star of the company proved anew that he had still a strong hold upon his New York friends.—NEW YORK WORLD, Sept. 15.

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